
EVA-LYNN ALICIA JAGOE

e.jagoe@utoronto.ca
3rd Floor, Isabel Bader Theatre
Centre for Comparative Literature
University of Toronto
Toronto, ON, M5S 1K7

ACADEMIC EMPLOYMENT

UNIVERSITY OF TORONTO (2006-PRESENT)

Literature and Critical Theory Coordinator, Victoria College (2017-2018)
Acting Director of Comparative Literature (2013-14)
Director of Latin American Studies (2009-2010)
Associate Professor of Spanish and of Comparative Literature (2009-present)
Assistant Professor of Spanish and of Comparative Literature (2006-2009)

UNIVERSITY OF ESSEX (2004-2006)

Lecturer in Literature and Film
Latin American Studies Program Member

UNIVERSITY OF ILLINOIS CHAMPAIGN-URBANA (2001-2004)

Assistant Professor of Spanish and of Comparative and World Literature
Latina/Latino Studies Affiliate
Center for Latin American and Caribbean Studies Affiliate
Unit for Criticism and Interpretive Theory Affiliate

DEGREES

PH.D., ENGLISH LITERATURE (1998), DUKE UNIVERSITY

Dissertation: "Geotemporal Allegories: Perception and the Racialized Other in
Nineteenth-Century Britain and Latin America"
Supervisors: Alberto Moreiras and Eve Kosofsky Sedgwick

M.A., CRITICAL AND CULTURAL THEORY (1990), UNIVERSITY OF WALES, COLLEGE OF CARDIFF

B.A., ENGLISH (HONOURS) (1989). MCGILL UNIVERSITY

GRANTS

"Artes visuales, literatura y la cuestión de lo viviente: problemas y propuestas de investigación para una agenda transdisciplinaria en un campo expandido." Proyecto de Investigación Plurianual. CONICET. (2017-2019).

"Communities, Collectivity, and the Commons in the 21st Century." Jackman Humanities Scholars-in-Residence Program (May 2017)

Co-applicant, SSHRC Connection Grant for Banff Research in Culture (2015)

Jackman Humanities Research Fellowship, University of Toronto (2011)

Connaught New Staff Matching Grant, University of Toronto (2009)

The Susan Treble Trick and the Mary Treble Currelly Travelling Scholarship, Victoria College, University of Toronto (2009)

Connaught Start-Up Award, University of Toronto (2006)

William and Flora Hewlett International Research Travel Grant, University of Illinois (2004)

Illinois Program for Research in the Humanities Faculty Fellowship, University of Illinois (2002-2003)

BOOKS

TAKE HER, SHE'S YOURS (COMPLETED MANUSCRIPT)

THE END OF THE WORLD AS THEY KNEW IT: WRITING EXPERIENCES OF THE ARGENTINE SOUTH. BUCKNELL UNIVERSITY PRESS, MARCH 2008. 240 PP

Review by Javier Uriarte, *Studies in Travel Writing* 14:3, 320-322, 2010.

Review by Nicholas Shumway, *University of Toronto Quarterly* 80:2, 368-9, 2011

EDITED VOLUMES

Sean O'Brien, Eva-Lynn Jagoe and Imre Szeman, eds. "Demos: Life in Common." Special theme issue of *Public: Art/Culture/Ideas* 55 (2017). 200 pages.

ARTICLES

"I'll Eat You Up: Fears and Fantasies of Devouring Intimacies." *Writing From Below*. Forthcoming.

Pedagogy, Writing, and the Future of Comparative Literature." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*. Forthcoming.

"Jumping the Break: Wildfires and the Logic of Separation." *Discourse*. Forthcoming.

"Take Her, She's Yours." *Journal for Latina Critical Feminism*. 1.1 (March 2018): 30-35.

"Attention's Deficits." *Public* 55 (2017): 25-33.

"Depersonalized Intimacy in Sherry Turkle and Spike Jonze," *English Studies in Canada*. 42.1-2 (March/June 2016): 155-173. Winner of the 2018 F.E.L. Priestley Prize for best essay.

"Promesas de ruina: La ciudad y el desencuentro en *Boca de lobo* de Sergio Chejfec." *La Torre* 55-56 (2010): 53-65.

“An Act of Listening in Ricardo Piglia’s *Plata quemada*.” *Revista Hispánica Moderna* 62.2 (December 2009): 143-162.

“Buenos Aires and the Aesthetics of Defamiliarization.” *Journal of Latin American Cultural Studies* 17.3 (December 2008). 299-315.

“Degrading Forms of Pantomime: Englishness and Shame in De Quincey.” *Studies in Romanticism* 11 (Spring 2005): 23-40.

“Familial Triangles: Eduarda Mansilla, Domingo Sarmiento, and Lucio Mansilla.” *Revista Canadiense de Estudios Hispánicos* 30.2 (March 2005): 507-523.

“Pace and the Pampas in Argentine Travel Narratives.” *Bulletin of Hispanic Studies* 81.2 (2004): 361-377.

“Las herencias colombianas: Corporeidad y colonización en la obra de Jorge Isaacs.” *Cuadernos Americanos* 102.6 (2003): 144-62.

“Patagonian Peripheries.” *Studies in Travel Writing* 7 (2003): 29-45.

“The Disembodied Machine: Matter, Femininity, and Nation in *La ciudad ausente*.” *Latin American Literary Review* 23.44 (1995): 5-17.

CHAPTERS

“‘Los efectos raros’ de W.H. Hudson en la literatura argentina.” *Entre Borges y Conrad: Estética y territorio en W.H. Hudson*. Edited by Leila Gómez and Sara Castro-Klarén. Madrid/Frankfurt, 2012.

“‘A través de un cristal:’ The Representation of Patagonia in César Aira’s *La liebre*.” *Patagonia: Myths and Realities*. Edited by Fernanda Peñaloza, Jason Wilson, and Claudio Canaparo. Bern: Peter Lang Publishers, 2010. 215-36.

“Asociaciones afectivas: literatura y política en la Argentina del siglo diecinueve” in *Entre hombres Masculinidades del siglo XIX en América Latina*. Ed. Ana Peluffo and Ignacio Prado. Madrid/Frankfurt: Iberoamericana/ Vervuert, 2010. 109-122.

“Vibraciones encarnadas en La niña santa de Lucrecia Martel.” Co-authored with John Cant. In *El cine argentino de hoy: entre el arte y la política*. Ed. Viviana Rangil. Buenos Aires: Editorial Biblos, 2007. 169-190.

“‘The Visible Horizon Bounds Their Wishes’: Seclusion and Society in Fanny Calderón de la Barca’s Postcolonial Mexico” in *Imperial Objects: The Colonial Emigration of Victorian Women*, ed Rita S. Kranidis. Twayne Publishers, 1997. 170-89.

CREATIVE FICTION AND NON-FICTION WORK

RESIDENCIES

“Fables for the 21st Century.” Banff Centre for the Arts and Creativity. Nov-Dec 2017.

“The Writer’s Hotel,” New York City, June 2017.

ESSAYS, OP-EDS, STORIES

“The Three Sisters.” *Fables for the 21st Century*. Anthology. Banff Centre Press, 2018.

“Sexual harassment allegations have changed how we interpret theatre.” *Toronto Star*, Jan 5, 2018.

“On Backyards, Property, and New Mythologies of Belonging.” Cowritten with Imre Szeman. *Line 6B Citizens’ Blog: A Public Environmental Humanities Forum*. Oct 19, 2017.

“I’ll Eat You Up.” *Bluestem Literary Magazine*. March 2017. Online.

“Who are We Trying to Reach: The Case for Academic Writing that Everyone Can Read.” *University of Toronto Magazine*, June 2016. Republished in *Medium*, September 2016.

“On Becoming an Imperfect Mother.” *Guts Canadian Feminist Magazine*. May 2015. Online.

“State of the Discipline: Futures” *ACLA State of the Discipline Report*. March 2015. Online.

“La folie Almayr.” *Cinemascope* 49 (Winter 2012): 42-44.

“Jorge Macchi’s Fractured Narratives of Buenos Aires.” In *Light Music. AHRC Research Centre for Studies of Surrealism and its Legacies*, University of Essex, 2006. 47-63.

BOOK REVIEWS

Verónica Garibotto. *Crisis y reemergencia: el siglo XIX en la ficción contemporánea de Argentina, Chile y Uruguay (1980-2001)*. *Hispanic Review* 85.4 (Autumn 2017).

Stephen Hart, *A Companion to Latin American Film*, *Revista canadiense de estudios hispánicos* 31.3 (Spring 2007): 527-8.

Marzena Grzegorzcyk, *Private Topographies: Space, Subjectivity, and Political Change in Modern Latin America*. New York: Palgrave, 2005. In *Revista de estudios hispánicos*, 40.3 (Oct 2006): 586-7.

Claire Lindsay, *Locating Latin American Women Writers. Cristina Peri Rossi, Rosario Ferré, Albalucía Angel and Isabel Allende*. New York: Peter Lang. 2003. In *Bulletin of Spanish Studies*, 82:6 (Sept 2005): 865-6.

Silviano Santiago, *The Space In-Between: Essays on Latin American Culture*. Durham: Duke University Press, 2001. In *Bryn Mawr Review of Comparative Literature*, 3. 2 (Fall 2002). <http://www.brynmawr.edu/bmrcl/Fall2002/Santiago.html>. 4pp

CONFERENCE PRESENTATIONS

1. “Handmade, Hands-On and Low Tech Practices in Media Technology,” Society for Cinema and Media Studies, Toronto, March 2018.
2. “The Female Essay, or Girl Talk as Maintenance Work,” American Comparative Literature Association, Seattle, March 2015.
3. “The Idiorhythmic Session: A Practice of Disciplined Intimacy.” American Comparative Literature Association, New York, March 2014.

4. "The Skein I Live In." Universities Art Association of Canada, Banff, October 2013.
5. "Attention's Deficit." American Comparative Literature Association, Toronto, April 2013.
6. "Love and Not Knowing in Chantal Akerman's *La captive*." American Comparative Literature Association, Providence, RI, April 2012.
7. "Long and Slow." American Comparative Literature Association, Vancouver, April 2011.
8. "'Unafraid of the Odium': Psychoanalysis and the Long Novel as Extended Form". Literatures of Modernity Symposium, Ryerson University, Toronto, March 29, 2010.
9. "La naturaleza, los indígenas, y el inconsciente óptico en el cine mudo argentino." Latin American Studies Association in Toronto, September 2010.
10. "The Power of Electricity in the Argentine Novels of Roberto Arlt and Ricardo Piglia." Utopian Studies Association in Toronto, October 2007.
11. "The Aesthetics of Experience." Latin American Studies Association in Montréal, September 2007.
12. "The Singers' Room: Sound, Electricity, and Torture." American Comparative Literature Association in Puebla, Mexico, April 2007.
13. "Lucio V. Mansilla's Manly Men." Modern Languages Association in Philadelphia, PA, December 2004.
14. "The Patagonian Andes in the Argentine Imaginary." Modern Languages Association in Philadelphia, PA, December 2004.
15. "The Desire for the Urban: Cosmopolitan Affect in Buenos Aires." Latin American Studies Association in Las Vegas, NV, October 2004.
16. "Otros espacios, otros enlaces: Argentina, Europa y ficciones femeninas." Latin American Studies Association in Dallas, TX, March 2003.
17. "Paracolonial Peripheries." Latin American Studies Association in Washington, DC, September 2001.
18. "Allegories of Subaltern Geotemporality." American Comparative Literature Association in Boulder, CO, April 2001.
19. "The Transatlantic Self and the Savage Other: Metropolitan Identifications in Paracolony." American Comparative Literature Association in Montreal, April 1999.

INVITED PRESENTATIONS

1. "Beyond Anthropocene" public panel, Banff Centre for the Arts, July 2018.
2. "Take Her, She's Yours." Spanish and Portuguese Department Speaker Series, University of Toronto, May 2018.
3. "Conflagration: Notes on the Wildfires Out West," Victoria College Fellows Lunch Colloquium. Sept 2017.

4. "The Ethics of the Individual," Centre for Ethics, University of Toronto. Sept 2017.
5. "Year 2067" Co-presentation with Imre Szeman, Banff Research in Culture. July 2017.
6. "Expanding the Reach of CRCL/RCLC: Online Collections and Resources." *CCL(x)* "Comparative Literature in Canada and Questions of Outreach." May 2017.
7. "The Ethics and Politics of Reading." "The Ethics of Ethics and Literature Roundtable," Centre for Ethics, University of Toronto. Feb 2017.
8. "What Else is Happening When my Body is Happening: Movement and Literary Form." LCT Victoria College, January 2016.
9. "Health and the Literary Essays of Eula Biss and Susan Sontag" Literary Nites, Women's Art Association, Toronto, January 2015.
10. Public Reading, "Speak out Against Sexual Assault" evening, Toronto, ON. April 2015.
11. "Notes Towards an Impersonal Relationality." Banff Research in Culture, June 2015.
12. "The Future of Graduate Humanities," ACL(X), Columbia, SC, February 2015.
13. "Labyrinths, Universes, Puzzles: The Art of Jorge Luis Borges," Literary Nites, Women's Art Association, Toronto, January 2015.
14. "Girls, Sex, and Feminism" Capital Normal University, Beijing, China, November 2014.
15. "Distributed Intimacies," Banff Research in Culture, June 2014.
16. "Holding the Edge: Psychoanalysis, Dialectics, Love." Literature and Critical Theory Student's Union, University of Toronto, February 2014.
17. "Memoria recobrada, tiempo perdido." "Testimonio, memoria, transmisión." Instituto del campo freudiano. Barcelona, Jan 10, 2011.
18. "Forma y temporalidad: la novela larga y el psicoanálisis." "Transformaciones culturales, IV Congreso Internacional de Letras, Universidad de Buenos Aires, 22-27 November, 2010.
19. "Technologies of Extended Perception: Psychoanalysis and the Long Novel as Expanded Forms." The Linda Hutcheon and J. Edward Chamberlin Lecture in Literary Theory, "Explosive Past, Radiant Future," Comparative Literature Graduate Student Conference, March 20, 2010.
20. "Forms of Silence in Argentine Film." "The Intermedial City: Practices, Technologies, Imaginaries." McGill University, Montreal, October, 2008.
21. "Buenos Aires and the Aesthetics of Defamiliarization." *Journal of Latin American Cultural Studies*, Birkbeck College, London, May 2006.
22. "Trajectories of Chance in Jorge Macchi's *Buenos Aires Tour*." Centre for Latin American Cultural Studies. University of Manchester, March 2006.
23. "Urban Mappings: Ephemera and Experience in Buenos Aires." Institute for Cultural Research. University of Lancaster, January 2006.

24. "Argentine Cartographies of Convergence and Loss." Modern Languages Association in Washington, DC, December 2005 and University of Essex, November 2005.
25. "Southern Orientations." *Patagonia: Myths and Realities*. University of Manchester, September 2005.
26. "Travel and Gender." Goldsmiths College, University of London, Feb 2005.
27. "La temporalidad del sur en la obra de Perito Moreno y Charles Darwin." Foro de Crítica Cultural, Universidad de San Andrés, Buenos Aires, April 2004.
28. "El ritmo de las pampas en las narrativas de viaje de Head y Mansilla." XIX Jornadas de Investigación, Instituto de Literatura Hispanoamericana, Universidad de Buenos Aires, March 2004.
29. "Argentines, Brits, Southern Spaces." Illinois Program for Research in the Humanities "The South" Conference, University of Illinois, April 2003.
30. "Nineteenth-Century Argentine Discourse: The Example of Sarmiento's *Facundo*." Center for Latin American and Caribbean Studies Brown Bag Series, UIUC, October 2003.
31. "Argentine Travel Narratives: Some Notes on Pace." University of Illinois, November 2002.
32. "'Falsos argentinos': Borges, Hudson, Piglia y la criolledad." Mid-America Conference on Hispanic Literature, St. Louis, September 2002.
33. "Embodied Inheritances in Jorge Isaacs' *María*." University of Illinois, Northwestern University, Florida State University, Reed College. January-February 2000.
34. "Herencias incorporadas en *María*." Tulane University. January 2000.
35. "Geography, Ethnography, and Imagination in 19th c. British and Latin American Travel Texts." Franklin and Marshall College. March 1999.
36. "Perito Moreno and Charles Darwin: Mapping Time in Argentina." Emory University, University of Calgary. February 1998.

INTERVIEWS

Conor Brown, Humber College, Podcast on Soulpepper Allegations.

LIST OF COURSES

UNDERGRADUATE COURSES

UNIVERSITY OF TORONTO

VIC191 Artistic Creation and Public Issues
 VIC301 Critical Writing Seminar
 VIC494 Free the Body, Free the Mind: Dance and Psychoanalysis
 TBB199 Girls and Sex
 TBB199 Knowing and Not Knowing
 VIC304 Praxis and Performance

VIC306 New Memoir Forms
 SPA475 21st Century Latin American Culture
 SPA467 Reading the Long Novel
 SPA490 Recovering/Rediscovering Identity in Latin American Architecture
 LAS400 Argentine Aesthetics in the Public Sphere
 SPA381 Nation, Identity, and Literary Modernism in Spanish America
 SPA375H Latin American Cinema
 SPA220Y Intermediate Spanish

UNIVERSITY OF ESSEX

LT121 Introduction to Film Studies
 LT141 Introduction to Latin American Studies
 LT207 World Cinema (Latin American component)
 LT310/211 Latin American Literature
 LT354 English Novel and Beyond
 LT365 Cities of the Americas in Literature and Film

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Span242 Gender and Sexuality in Latina/Latino Culture
 Span244 Jungle Imaginaries (cross-listed Comparative Literature)
 Span 244 Representing Argentina (cross-listed Comparative Literature)
 Span 254 Ideologies of Place
 Span 256 Latin American Women Writers 1875-2000
 Span 256 Southern Cone Dictatorial Literature

GRADUATE SEMINARS

UNIVERSITY OF TORONTO

SPA3204 Latin American Cinema
 COL5119 Girls and Sex
 COL5072 Forms of Critical Writing
 COL5074 Reading Proust as Theory
 COL5085 Proust and Modernity
 COL5059 Nature and Civilization in the New World
 COL5065 The Forms of Literature in the Age of Electricity
 SPA2951 Nineteenth-Century Spanish American Literature
 COL5072 Affinities: Readings of Realism and Radicalism
 SPA3000 The Aesthetics of Genre in Contemporary Argentine Culture
 COL1910 Borges and Narrative Trickery
 COL5099 Circulations and Circumlocutions: Spacing 19c Literature
 COL1900 Clarice Lispector

CENTRAL EUROPEAN UNIVERSITY

"Culture as Resource: Culture and Democracy in the Global System." With Eric Cazdyn, Maria Elisa Cevalco, Prem Kumar Rajaram, Will Straw, Imre Szeman, and Erna von der Walde. Budapest, Summer 2006.

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

SPA442 “The South in Latin American Literatures” (cross-listed Comp Lit).

SPA340 “Representations of Space and Identity in Argentina 1810-2000.”

SPA390 “Nineteenth-Century Spanish-American Literature.”

DOCTORAL COMMITTEES

PRIMARY SUPERVISOR

Nae Hanashiro Avila. In progress. “Nuevas políticas del yo: Representaciones de las identidades de género en el teatro testimonial y autoficcional latinoamericano contemporáneo”

Soledad Zabalza. In progress. “El Indígena como Pieza de Colección de la Modernidad y Constructo Nacional: Un análisis discursivo del Otro entorno a la Conquista del Desierto de 1879. Lucio V. Mansilla, Francisco P. Moreno y Estanislao S. Zeballos - Argentina (1870-1881)”

Irina Sadovina. “The Nonsovereign Subject and Sexual Violence in Contemporary North American and Russian Culture” *Defended Summer 2018*.

Catherine Schwartz. “Barometric Books: The Atmosphere in Nineteenth-Century English and French Novels.” *Defended Fall 2016*.

Joe Culpepper. “Reception and Adaptation: Magic Tricks, Mysteries, Con Games.” Centre for Comparative Literature, University of Toronto. *Defended Spring 2014*.

Jonathan Allan. “The First Time and The Morning After: On Love, Loss, and Virginity.” University of Toronto. *Defended Spring 2012*.

Gina Beltrán. “The Violence of Performance on the Latin American Stage.” Spanish and Portuguese, University of Toronto. *Defended Fall 2012*.

Sarah O’Brien. “Binding and Loosing: Posthumanist Movements in Contemporary North American Literary and Visual Culture.” Centre for Comparative Literature, University of Toronto. *Defended Fall 2012*.

DOCTORAL COMMITTEE MEMBER

UNIVERSITY OF TORONTO

1. Ross Swanson. “Más allá del antropocentrismo: El chamanismo en la literatura y cultura popular hispanoamericana contemporánea.” In progress.
2. Vanessa Melo. “Encoded Bodies: An Analysis of Women of the Hispanic Caribbean Diaspora Performing Identity.” In progress.
3. Veronika Brejkaln. “A Century of Power Struggles in Mexico: Establishing Hegemony Through Discourse.” In progress.
4. Lauren Beard. “The Aesthetics of Delay: Temporality and Crisis in Modernist Long Fiction.” In progress.
5. Jimena Ortuzar. “Performing Affective Citizenship: Love, Labour and the Work of Belonging.” In progress.
6. Edward Bacal. “Minimalism Towards an Ethics of Shared Sense.” In progress.
7. Agneizcska Bijos. “Silencio y vacío: la memoria traumática en textos en torno a las dictaduras militares de Chile, Argentina y Uruguay.” In progress.

8. Tetiana Soviak. "Visions of Labor: Socialist Realism, American Reality TV and the Politics of Documentary." *Defended Fall 2017*.
9. Raquel Castellanos. "Melancolía: Conflicto de identidad femenina en la literatura mexicana." *Defended Fall 2015*.
10. Ximena Berecochea. "Text and Image in Contemporary Mexican Narrative." *Defended Fall 2014*.
11. Julie Parisien. "Derrida in Wonderland: The Readability of 'Postmodern' Texts Across Genres." *Defended Spring 2014*.
12. Nelson Darío González. "De mentes, entes y dementes: Un repaso histórico-crítico de la ciencia ficción hispanoamericana." *Defended Spring 2014*.
13. Ramiro Armas Austria. "Escritura en movimiento, movimientos de escritura: Narrativas de la vanguardia histórica latinoamericana y el auge del cine mudo internacional." *Defended Fall 2013*.
14. Antonio Viselli. "The (Proto-)Modernist Subject in Time: Fugue and the Fourth Dimension." *Defended Fall 2013*.
15. Violeta Lorenzo. "El *bildungsroman* en el Caribe hispano." *Defended Spring 2011*.
16. Natalia Cousté. "Construcciones cartográficas: lindes y deslindes de la urbe barroca frente a tres ciudades latinoamericanas contemporáneas." *Defended Fall 2010*.
17. Caroline Couillard. "*Fin de Siècle* and the Latin American City in Film and Literature." *Defended Spring 2008*.
18. León Berdichesky. "Distorted Historical Fictions of the Holocaust, the Chilean Dictatorship, and the Algerian War of Independence." *Defended Spring 2008*.
19. Mario Boido. "De límites y convergencias: La relación palabra/imagen en la cultura visual latinoamericana del siglo veinte." *Defended Spring 2007*.

UNIVERSITY OF ILLINOIS

20. Henry Morello. "Masking the Past: Trauma and Memory in Latin American and Spanish Theatre." *Defended Spring 2006*.
21. Timothy Wilson, "Rocking the Regime: The Role of Argentine Rock Music in a Changing Socio-Political Context (1970-85)." *Defended Spring 2005*.
22. Kathy Nofgster León, "Divorcing Tradition: Marriage, Family and Female Homosociality in 20C. Puerto Rican Literature." *Defended Spring 2003*.
23. Elisa Bartosik-Velez, "Articulations of Empire and the Nation: Christopher Columbus in Nineteenth-Century Spain, Italy, the United States, and Spanish America." *Defended Spring 2003*.
24. Johnny S. Presbitero. "Hybridity in Manunaíma and La Malinche." *Defended Fall 2002*.
25. Rosana Díaz Zambrana. "De errabundos y nómadas: la desarticulación del viaje en la literatura posmoderna latinoamericana." *Defended Spring 2002*.

UNIVERSITY OF ESSEX

26. Haifa Saud Alfaisal. "Religious Discourse in Postcolonial Studies: The Case of *Hombres de maíz* and of *Bandarshah*." *Defended 2007*.

MASTERS SUPERVISION - UNIVERSITY OF TORONTO

Fraser MacCallum, internship, Banff Research in Culture, 2015. Visual Culture, University of Toronto.

Lilya Hassall, "Heartbreaking Realism, Staggering Tastelessness: Early Impressions of Douglas Sirk." 2016. Cinema Studies, University of Toronto

EXTERNAL EXAMINER

1. Gonzalo Abrigo, MA. "Manuel Puig and the Uncomfortable Latin American Narrative." University of Sydney, May 2017.
2. Susana Vargas, PhD. "Alarma!: Mujercitos performing gender in a pigmentocratic sociocultural system." McGill University. Spring 2013.
3. Donna Fitzgerald, PhD. "Forgetting JB: Reading the Woman in Borges." University of Nottingham. Spring 2006.
4. Emily Barker, PhD. "Patriarchy and Narrative: The Racial Subject and the Gendered Object in Male-Authored Detective Fiction of the United States." University of Essex. 2007-2008

ADMINISTRATIVE POSITIONS

Spanish and Portuguese:

PTR Committee, 2014, 2016, 2017
 Awards Committee, 2014-15
 Research Committee, 2014-15, 2016-17
 Mock Interviews for Graduate Students, Nov 2014.
 Graduate Advisory and Admissions Committee, 2007-08, 2009-10.
 Research Committee, 2008-2010
 Search Committee, 2008-9
 Tenure and Promotion Committee, 2009-10

Comparative Literature

Northrop Frye Committee, 2018-19
 Creative Thesis Option Committee, 2018-19
 Tenure and Promotion Committee, 2016-17
 Introduction for Ella Shohat, Northrop Frye Speaker, September 2016
 Literature and Critical Theory Speaker's Committee 2015-17
 Health and Humanities Initiative Discussions Summer 2014
 Hosting of Frances Dyson, Steven Connor, Jeremy Stolow 2014-15
 Introduction for Rosi Braidotti, Northrop Frye Speaker, March 2015
 Graduate and Faculty Retreat Convenor, May 2014.
 Faculty Retreat Convenor, June 2014.
 Northrop Frye Speaker Committee, 2006-10.
 Curriculum and Policy Committee, 2009-10

Service on Victoria College Committees

Literature and Critical Theory Coordinator, 2017-18
 Research Committee 2017-18

Northrop Frye Centre Advisory Committee, 2016-18
 Renaissance Studies/LCT CLTA Search Committee, 2016-17
 Board of Regents, 2016-19
 Faculty Validator, Vic Pride! LGBTQ+ Society, 2015-16.
 Striking Committee, 2014-16
 Academic Committee, 2014-17
 Senior Common Room & High Table Committee, 2007 -2009.
 Academic Advisory Committee Victoria College. 2009-10
 College Life Committee, 2010-11

Service on Latin American Studies Committee

Latin American Research Award Adjudication, 2016.

University Service

“Humanities and the Civic” respondent, Cities of Learning Symposium, University of Toronto, May 12, 2015.

Professional Affiliations

Evaluator: *Journal of Comparative Critical Studies*, *Revista Canadiense de Estudios Hispánicos*, *Catalan Review*, *Journal of Latin American Cultural Studies*, *University of Toronto Quarterly*, *Bulletin of Hispanic Studies*, *Mediations*, *Studies in Travel Writing*, Manchester University Press, Bucknell University Press, Routledge, SSHRC, Panda Publications, Liverpool University Press.

PROFESSIONAL ACTIVITIES

Invited Conductor, with Public Studio, of Institute for Creative Exchange (ICE) Immersion Series 3, “Art & Collectivity,” 12 participants, 3 instructors, Toronto, May 16-18, 2017.

Organizer and Co-convenor, “Creative Non-Fiction Writing Workshop for Academics.” Jackman Humanities Institute, 16 participants, 2 instructors, May 9-14, 2016.

Panelist, “20 Years in the Making: Independent Latin Canadian Cinema”, AluCine Film Festival 2016.

Prince Klaus Fund for Culture and Development Evaluator. Amsterdam. 2015.

Co-Organizer, Banff Research in Culture, “Demos, or, Life in Common.” 2015

Reviewer, Latin American Studies Association New Book Award, 2015.

Co-Organizer, Banff Research in Culture, “Distributed Intimacies.” 2014

Organizer, “Forms of Attention” seminar. ACLA April 2013.

Reviewer, *Journal of Latin American Cultural Studies*, January 2013.

Assessor, Fundação para a Ciência e a Tecnologia. Fall 2012.

Panel discussion on Film and Buenos Aires, Toronto International Film Festival, September 2012.

Organizer, “Creating Affinities: 1810 and 1910 in Latin American Culture” symposium. University of Toronto March 6, 2010.

Organizer, “Elective Affinities: Nineteenth-Century Social Movements in Latin America,” for LASA, Rio, Brazil (2009)

Poetry reading, Octavio Paz, Consulate General of Mexico in Toronto and Latin American Studies. April 2008.

Respondent for Latin American Studies Research Day (March 24, 2008)

Treasurer: Latin American Studies Association Southern Cone Section (2007-10)

Organizer, “Technologies of the Modern” for ACLA, Puebla, Mexico (2007)

Invited Participant in “Reconceptualizing Latin America: Curriculum Dissemination Workshop.” Tulane University, New Orleans, USA (Dec 9, 2006)

Assessor, Calgary Institute for the Humanities.

Reviewer, Arts and Humanities Research Council.

University Press Reader, Liverpool University Press, Routledge Press, Bucknell University Press.

Organizer, “Espacios de la violencia: Guerras y marginalidades en el siglo XIX” for LASA (March 2005)

Chair, “Urban Desires: Demarcating Metropolitan Spaces in Latin/o America” panel for Latin American Studies Association (Autumn 2004)

Organizer, “The Space of Caribbean Diasporas,” American Comparative Literature Conference (2001)