

- 1990 Lecturer, Scarborough College, University of Toronto
- 1989 - 1990 Lecturer, Erindale College, University of Toronto
- 1988 - 1989 Professor of English, Hubei University, Wuhan, China
- 1982 - 1984 Adult Education in Morrito, Rio San Juan, Nicaragua
- 1979 - 1981 Taught high school English and French in Ihiala, Nigeria

ACADEMIC AWARDS and RESEARCH GRANTS

- 2013 – 2016 SSHRC Insight Grant: “State Formation in African Literature” ... \$63,851
- 2012 SSHRC Connections Grant: “Educating the Imagination: Northrop Frye at 100” ... \$37,325 (co-investigator)
- 2008 - 2009 Jackman Humanities Institute Fellow...yearlong release from teaching
- 2005 - 2009 SSHRC SRG: “Prodigals' Inheritance: Genealogy and Historical Change in Modern African Literature” ... \$44, 460.
- 2002 Aid to Scholarly Publications grant ... \$7,000
- 1997 - 1999 Connaught Fellowship (Toronto) start-up grant...\$10,000
- 1995 - 1997 FRDP Faculty start-up grant (Concordia): “National, Subnational, and Transnational Identities in Postcolonial Literature” (competitive) ... \$18, 471

PUBLICATIONS

Books

Postcolonial Literature and the Impact of Literacy: Reading and Writing in African and Caribbean Fiction. Cambridge: Cambridge UP, 2011. 224 pp.

Self, Nation, Text in Salman Rushdie's Midnight's Children. Montreal: McGill-Queen's UP, 2004. 317 pp.

Introduction rpt. in *Contemporary Literary Criticism (CLC)*. Vol. 272. Detroit: Gale, Cengage Learning, 2009. 313-19.

Refereed Articles and Chapters

- “The Stream of ꞤKhomani Stories.” Forthcoming in *Or Words to That Effect: Orality and the Writing of Literary History. Comparative History of Literature in European Languages* Vol. XXVIII. Ed. Daniel F. Chamberlain and J. Edward Chamberlin. Amsterdam: John Benjamins, 2016. 243-55.
- “‘Touching Them into Words’: Running with Michael Ondaatje among the Dead.” *University of Toronto Quarterly* 84.4 (2015): 15-28. Special Issue: “To Make a Difference: A Memorial Tribute to Chelva Kanaganayakam.”
- “Rule, Law, and the Rule of Law in Achebe’s Novels of Colonization.” *Cambridge Journal of Postcolonial Literary Inquiry* 2.1 (2015): 33-51. Special issue: “Law and Literature in the Postcolony.”
- “Mr Biswas Finds a Home in the World on Paper.” *V.S. Naipaul’s A House for Mr Biswas: Critical Perspectives*. Ed. Meenakshi Bharat. Delhi: Pencraft International, 2013. 168-186.
- “Show and Tell: *Midnight’s Children* and ‘The Boyhood of Raleigh’ Revisited.” *Salman Rushdie and Visual Culture: Celebrating Impurity, Disrupting Borders*. Ed. Ana Cristina Mendes. New York: Routledge, 2011. 106-22.
- “Achebe’s *Arrow of God* and the World on Paper.” *Novel* 42.3 (2009): 467-73.
- “*Things Fall Apart* in History.” *Interventions* 11.2 (2009): 166-70.
- “Fearful Symmetry: Salman Rushdie and Prophetic Newness.” *Twentieth-Century Literature* 54.3 (2008): 339-61.
- “Fathers and Ancestors in Charles Mungoshi’s *Waiting for the Rain*.” *Manning the Nation: Father Figures in Zimbabwean Literature and Society*. Eds. K.Z. Muchemwa and Robert Muponde. Johannesburg: Jacana; Harare: Weaver Press, 2007. 31-45.
- “Oedipus, Ogbanje, and the Sons of Independence.” *Research in African Literatures* 38.2 (2007): 181-205. Special Issue: “Psychoanalysis and African Literature.”
- “Chinua Achebe and the Question of Modern African Tragedy.” *Philosophia Africana* 9.2 (2006): 83-100. Special issue: “Chinua Achebe.”
Rpt. in *Things Fall Apart: Authoritative Text, Contexts and Criticism/Chinua Achebe*. Ed. Francis Abiola Irele. New York: Norton, 2009. 323-43.
- “Parents, Children, and *Fools*.” *Scrutiny* 2 11.1 (2006): 65-79.
- “We Are Waiting for You Whites to Tell Us Your Stories.” *Postcolonial Text* [on-line] 2.3

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“Becoming African and the Death of Ikemefuna.” *University of Toronto Quarterly* 73.2 (2004): 773-94. Special Issue: “Postcolonialism.”

“Nega Mezlekia Outside the Hyena’s Belly.” *Canadian Literature* 172 (2002): 41-68. Special Issue: “Auto/Biography.”

“Salman Rushdie’s Magic Realism and the Return of Inescapable Romance.” *University of Toronto Quarterly* 71.3 (2002): 765-85.

“Fictive States and the State of Fiction in Africa.” *Comparative Literature* 52.3 (2000): 228-45.

“Foreign Possessions: Erna Brodber’s *Myal*, the Medium, and Her Message.” *ARIEL* 30.4 (1999): 51-73.

“Doubles and Others in Two Zimbabwean Novels.” *Contemporary African Literature*. Ed. Derek Wright. Bayreuth: Bayreuth African Studies, 1997. 19-41. Lead article.

“Postcolonial Ekphrasis: Salman Rushdie Gives the Finger Back to the Empire.” *Contemporary Literature* 38.2 (1997): 232-59.
Rpt. in *Twentieth-Century Literary Criticism*. Vol. 198. Detroit: Gale, Cengage, 2008. 50-61.

“The Trick of Divining a Postcolonial Canadian Identity: Margaret Laurence Between Race and Nation.” *Canadian Literature* 149 (1996): 11-33. Special Issue: “Postcolonial Identities.” Lead article.

“Where the Atlantic Meets the Caribbean: E.K. Brathwaite’s *The Arrivants* and T.S. Eliot’s *The Waste Land*.” *Research in African Literatures* 27.4 (1996): 15-27. Special Issue: “*The Black Atlantic*.”

“*Midnight's Children* and the Allegory of History.” *ARIEL* 26.2 (1995): 41-62.
Rpt. in *Rushdie's Midnight's Children: A Book of Readings*. Ed. Meenakshi Mukherjee. Delhi: Pencraft International, 1999. 28-48. Lead article.

“Beyond Authenticity and Creolization: Reading Achebe Writing Culture.” *PMLA* 110.1 (1995): 30-42. Special Issue: “Colonialism and the Postcolonial Condition.”
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“George Lamming's *In the Castle of My Skin*: Finding Promise in the Land.” *ARIEL* 22.2 (1991): 43-53.

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“Writers and Readers, the Written and the Read: V.S. Naipaul and *Guerrillas*.” *Contemporary Literature* 31.3 (1990): 324-34.

Chapters in Conference Proceedings

“Utopia, Village, Nation-State.” *The Good Place: Comparative Perspectives on Utopia*. Ed. Florian Mussnug and Matthew Reza. Berlin: Peter Lang, 2014. 69-88.

“Œdipe et les fils des indépendances africaines.” *Relations familiales dans les littératures française et francophone des XX^e et XXI^e siècles I: La figure du père*. Ed. Murielle Lucie Clément and Sabine van Wesemael. Paris: L'Harmattan, 2008. 153-61.

“Nation and Novel in Africa.” *Nationalism vs Internationalism: (Inter)National Dimensions of Literatures in English*. Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 201-08.

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“The Novel in English in Africa to 1950.” *The Oxford History of the Novel in English*. Vol. 9 *The World Novel to 1950*. Ed. Jane Stafford, Ralph Crane, and Mark Williams. Oxford: OUP, forthcoming in 2016.

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“Modisane, William ‘Bloke’,” “*Blame Me on History*.” *The Companion to African Literature*. Ed. Douglas Killam and Ruth Rowe. Oxford: James Currey, 2000.

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With Alan Bewell and Germaine Warkentin. *Educating the Imagination: Northrop Frye Past, Present, and Future*. Montreal: McGill-Queen’s UP, 2015.

“Law and Literature in the Postcolony.” Special issue of *Cambridge Journal of Postcolonial Literary Inquiry* 2.1 (2015).

With Bernard De Meyer. *The Changing Face of African Literature/Les nouveaux visages de la littérature africaine*. Amsterdam: Rodopi, 2009.

With Liz Gunner. “Yvonne Vera.” Special issue of *Research in African Literatures* 38.2 (2007).

Reviews

- Rev. of *The Power to Name: A History of Anonymity in Colonial West Africa* by Stephanie Newell. Forthcoming in *Canadian Journal of African Studies* 49.2 (2015).
- Rev. of *Bulletproof: Afterlives of Anticolonial Prophecy in South Africa and Beyond* by Jennifer Wenzel. *Safundi: The Journal of South African and American Studies* 12.2 (2011): 235-7.
- Rev. of *Derek Walcott* by Edward Baugh. *Journal of West Indian Literature* 19.1 (2010): 130-132.
- Rev. of *Race, Immigration, and American Identity in the Fiction of Salman Rushdie, Ralph Ellison, and William Faulkner* by Randy Boyagoda. *University of Toronto Quarterly* 79.1 (2010): 438-39.
- Rev. of *It All Begins: Poems from Postliberation South Africa* edited by Robert Berold. *ARIEL* 40.4 (2009): 151-54.
- Rev. of *Somewhere in the Double Rainbow: Representations of Bisexuality in Post-Apartheid Novels* by Cheryl Stobie. *English Studies in Africa* 35.1 (2008): 187-89.
- Rev. of *The Place of Tears: The Novel and Politics in Modern Zimbabwe* by Ranka Primorac. *Interventions* 10.2 (2008): 265-67.
- Rev. of *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* by Brent Hayes Edwards. *Journal of West Indian Literature* 16.1 (2007): 101-05.
- Rev. of *Somewhere in the Double Rainbow: Representations of Bisexuality in Post-Apartheid Novels* by Cheryl Stobie. *Chimo* 54 (2007): 27-28.
- Rev. of *New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite* by Charles W. Pollard. *Research in African Literatures* 37.1 (2006): 162-63.
- Rev. of *Conrad and Empire* by Stephen Ross. *University of Toronto Quarterly* 75.1 (2006): 319-20.
- Rev. of *Theory in an Uneven World* by R. Radhakrishnan. *Interventions* 7.1 (2005): 140-43.
- Rev. of *Imagining London: Postcolonial Fiction and the Transnational Metropolis* by John C. Ball. *Chimo* 49 (2004-5): 19-21.
- Rev. of *Stranger Gods: Salman Rushdie's Other Worlds* by Roger Y. Clark. *English Studies in Canada* 30.3 (2004): 196-99.
- "A Burnt-Out Case." Rev. of *A Sunday at the Pool in Kigali* by Gil Courtemanche. *Canadian Literature* 182 (2004): 108-09.
- "Between Ethics and Politics." Rev. of *The In-Between World of Vikram Lall* by M.G. Vassanji. *Canadian Literature* 182 (2004): 181-83.
- Rev. of *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera* edited by Robert Muponde and Mandi Taruvinga. *Research in African Literatures* 35.1 (2004): 199-200.
- Rev. of *The Hybrid Muse: Postcolonial Poetry in English* by Jahan Ramazani. *Interventions* 5.1 (2003): 153-55.
- "A Generic Africa." Rev. of *The God Who Begat a Jackal* by Nega Mezlekia. *Canadian Literature* 176 (2003): 171-72.
- "Adjacent Worlds." Rev. of *Coterminous Worlds: Magical Realism and Contemporary Post-colonial Literature in English* edited by Elsa Linguanti, Francesco Casotti, and Carmen Concilio; *Floating the Borders: New Contexts in Canadian Criticism* edited by Nurjehan Aziz; and *Visions of Canada Approaching the Millennium* edited by Eulalia C. Piñero

- Gil and Pilar Somacarrera Íñigo. *Canadian Literature* 173 (2002): 155-57.
- “Postcolonial Dialectics.” Rev. of *After Empire: Scott, Naipaul, Rushdie* by Michael Gorra and *Exotic Parodies: Adorno, Spivak, Said* by Asha Varadharajan. *Canadian Literature* 164 (2000): 156-58.
- Rev. of *Writing South Africa: Literature, Apartheid, and Democracy 1970-1995* edited by Derek Attridge and Rosemary Jolly. *University of Toronto Quarterly* 69.1 (1999): 357-58.
- Rev. of *Configurations of Exile* by Chelva Kanaganayakam. *University of Toronto Quarterly* 67.1 (1997-98): 279-80.
- Rev. of *New National and Post-Colonial Literatures* edited by Bruce King. *ARIEL* 28.3 (1997): 176-79.
- Rev. of *ARIEL* Special Issue “Postcolonialism and its Discontents.” *Chimo*. 33 (1996): 29-33.
- Rev. of *Come Back to Me My Language* by J. Edward Chamberlin. *English Studies in Canada* 21.1 (1995): 95-97.
- “Crossing Boundaries.” Rev. of *Beyond the Boundaries: African Literature and Literary Theory* by Mineke Schipper. *World Literature Written in English* 31.1 (1991): 120-21.

CONFERENCE PAPERS AND PRESENTATIONS

- “Gifts, Debts, Bribes: State Formation in African Literature.” Research Roundtable. Department of English. University of Toronto. November 30, 2015.
- “State Formation and the Novel in the Global South.” Institute of Advanced Communication, Education, and Research, Pokhara University, Kathmandu, Nepal. November 22, 2015.
- “The Social Contract, Violence, and Succession in Achebe's Novels of Colonization.” University of Waterloo. January 16, 2015.
- Respondent. “New Perspectives on African Cinemas.” MLA. Vancouver. January 10, 2015.
- Panelist. “Itinerary: ‘Poco’ and Transnational Studies Today.” Hart House Literary Committee. University of Toronto. November 28, 2014.
- “*Arrow of God*, the Social Contract, and Succession.” *Arrow of God at Fifty*. University of London. October 24-25, 2014.
- Panelist. “Postcolonial Studies: Studies of the Global or Cultural Critique?” MLA. Chicago. January 9, 2014.
- “The Understanding of Literacy in Achebe’s *Arrow of God*,” Department of Literature. Makerere University. November 27, 2013.
- Panelist. “Exploring the Diaspora in Social Imaginary.” University of Toronto African Studies Course Union Conference. February 15, 2013.
- “Can the Suborned Speak?: Gifts, Debts, Bribes and Sacrifice in Chinua Achebe’s *No Longer at Ease*.” Keynote address. *Inside/Out: Negotiating Multiple Identities in a Globalised Postcolonial World*. Nouvelle Sorbonne. November 17, 2012.
- Respondent. “Remapping Jewish Literary Space.” *Jewish Literature Beyond Borders*. University of Toronto. October 18, 2012.
- “Two Types of Process.” *Workshop on the Ifá Corpus*. Kwara State University. Ilorin, Nigeria. May 2-4, 2012.

- Plenary roundtable. "Africa in the Aftermath of the Arab Spring." ACLA (American Comparative Literature Association). Brown University, March 29-April 1, 2012.
- "Fictive States and the State of Fiction in the Decolonizing World." Toronto Semiotic Circle. November 26, 2011.
- Respondent. *Empire's Garden* by Jayeeta Sharma. Methods Café. Diaspora and Transnational Studies. University of Toronto. November 10, 2011.
- Panelist. "Rethinking the Humanities." University of Saskatchewan. April 13-4, 2011.
- Panelist. "Internationalizing the Curriculum while Eliminating Foreign Languages: The Paradox of the University in the Current Crisis." ACLA (American Comparative Literature Association). Vancouver. March 31-April 3, 2011.
- "Caribbean Literature in the World." Caribbean Studies Students' Association. University of Toronto. November 3, 2010.
- "African Utopia, Village, and Nation." *Utopia*. Synapsis. Siena. September 25-29, 2010.
- "The Nation and the Problem of Succession: Achebe's *Arrow of God* Revisited." CACLALS (Canadian Association for Commonwealth Literature and Language Studies). Ottawa. May 23-5, 2009.
- "Achebe's *Arrow of God*, Patriarchy, and Succession." ALA (African Literature Association). University of Vermont, April 15-8, 2009.
- "Achebe's *Arrow of God* and the World on Paper." African Studies Seminar. University of Toronto. March 26, 2009.
- "Achebe's *Arrow of God*, Patriarchy, and Succession." British Commonwealth and Postcolonial Studies conference. Savannah, Georgia. February 27-8, 2009.
- Respondent to J. Hillis Miller: "I was (Almost) a Mussulman." *Ethics and Narrative*. University of Toronto. September 20-1, 2008.
- "African Literature and the World on Paper." *Narrative Matters*. Toronto. May 7-10, 2008.
- "African Literature and the World on Paper." *Theories of the Novel Now*. Brown University. November 9-11, 2007.
- "The Dead Child and South African Protest Poetry." ACLALS (Association for Commonwealth Literature and Language Studies). Vancouver. August 17-23, 2007.
- "Oedipe et les Fils des Indépendances Africaines." *Relations Familiales dans les Littératures Française et Francophone des XXe et XXIe Siècles*. University of Amsterdam. October 25-6, 2006.
- "The Changing Face of *Things Fall Apart*." *The Changing Face of African Literature*. CALS (Centre for African Literary Studies). University of KwaZulu-Natal Pietermaritzburg. March 23, 2006.
- "Parents, Children, and *Fools*." English Department. University of KwaZulu-Natal Pietermaritzburg. October 20, 2005.
- Panelist. "Author Meets Critics: J. Edward Chamberlin, *If This is Your Land, Where are Your Stories?*" CACLALS. University of Western Ontario. May 28, 2005.
- "Oedipus and Ogbanje in African Literature." CAAS (Canadian Association of African Studies) Montreal. April 27-May 1, 2005.
- Interviewer. Tayeb Salih. "Conversations: Literature of Africa and its Diaspora." University of Toronto. October 4, 2004.
- "Danger! Newness entering the World: Salman Rushdie and the Prophet." Concordia

- University. October 1, 2004.
- “The World is Too Much With Us: Salman Rushdie, *Cosmopolitan*.” ACLALS. Hyderabad. August 3-8, 2004.
- “Becoming Salman Rushdie.” *The Politics of Postcoloniality: Contexts and Conflicts*. McMaster University. October 24, 2003.
- “India and its Dark Twin Pakistan in Rushdie’s *Midnight’s Children*.” *Postcolonial Identities: Temporalities and Spatialities*. University of Toronto. April 15, 2003.
- Introductory Address. *Diaspora: Mapping Community Across Borders*. University of Toronto Scarborough. February 13-4, 2003.
- “Mourning the Future: Imagining Historical Change in African Literature.” *Postcolonialism Today*. University of Toronto. September 26-28, 2002.
- “From Generation to Generation: Imagining Historical Change in African Fiction.” ACLALS. Australian National University, Canberra. July 9-16, 2001.
- “Becoming Indian and Indian Unbecoming in Salman Rushdie’s *Midnight’s Children*.” *Relocating Literature: India and South Africa*. Witwatersrand University, Johannesburg, South Africa. September 12, 1999.
- “Becoming Indian and Indian Unbecoming in Salman Rushdie’s *Midnight’s Children*.” FILLM (International Federation of Modern Languages and Literatures). Harare, Zimbabwe, July 27, 1999.
- “Becoming Indian and Indian Unbecoming in Salman Rushdie’s *Midnight’s Children*.” CACLALS. Sherbrooke, Quebec. June 2, 1999
- “Doubles and Others in Tsitsi Dangarembga’s *Nervous Conditions*.” CACLALS. St. John’s, Newfoundland. May 31, 1997.
- Panelist. “India in Translation.” *Postcolonial Translations: Changing the Terms of Cultural Transmission*. Université de Montréal and Concordia University. May 22-25, 1997.
- “The Development of a Consensual Reality in Zimbabwean Fiction.” ALA. Michigan State University. East Lansing. April 16-19, 1997.
- “Where the Atlantic Meets the Caribbean: Edward Brathwaite’s *The Arrivants* and T.S. Eliot’s *The Waste Land*” Panel on *The Black Atlantic*. MLA Conference. Chicago. December 29, 1995.
- “Postcolonial Ekphrasis: Salman Rushdie Gives the Finger Back to the Empire.” CACLALS. Montreal. May 29-30, 1995.
- “The Nation in the Fiction of Sembène Ousmane.” *Écrit et Écran en Afrique: Sembène Ousmane et Assia Djebar* University of Victoria. October 20-23, 1994.
- “*Midnight’s Children* and the Allegory of History.” Dalhousie University. March 4, 1994.
- “Nation and Novel in Africa.” EACLALS. University of Graz, Austria. May 18-22, 1993.
- “Lemuel Gulliver as Representative of Europe Abroad.” ACLALS. University of the West Indies, Jamaica. August 13-20, 1992.
- “*Arrow of God* as Archaeological Site.” CACLALS. University of PEI. May 4-6, 1992.
- “Lamming’s *In the Castle of My Skin*: Finding Promise in the Land.” CALAS (Caribbean and Latin American Studies), York University. October 13, 1990.
- “How an African Text Means: The Example of *Une Vie de Boy*.” *Tradition et Modernité dans les littératures francophones d’Afrique et d’Amérique*. Laval University. March 5, 1988.

COURSES TAUGHT Since 1990**Undergraduate:****University of Toronto Scarborough**

AFSA01F	Introduction to African Studies (team-taught)	2009, 2010, 2011, 2012
ENGA11Y	Introduction to Literature: The Twentieth Century	1997-8
ENGB04S	Critical Thinking about Poetry	2011, 2012, 2015
ENGB17S	Contemporary Literature from the Caribbean	2002, 2004, 2012
ENGB18F	Contemporary Literature from Africa	2002
ENGB19F	Contemporary Literature from South Asia	2001, 2003
ENGB23Y	World Literature Written in English	1998-9
ENGC16F	Bible and Literature I	2009
ENGC70F	The Immigrant Experience in Literature to 1980	2004, 2006
ENGC71S	The Immigrant Experience in Literature Since 1980	2005, 2007
ENGC71Y	The Immigrant Experience in Literature	1998-9, 2000-1, 2002-3
ENGC72F	Contemporary Literature from Africa	2004
ENGD01F	History in the New World	2003
ENGD03S	Literary Theory: Postcolonial Theory	1998
ENGD08S	South African Literature	2007
ENGD18F	Naipaul and Achebe	1997
ENGD68F	Contemporary Literature by Muslims	2007

University of KwaZulu-Natal

Black African Literature

University of Zimbabwe

African American Literature

Caribbean Literature

Concordia University

World Literature Written in English

World Literature Written in English: Africa

World Literature Written in English: The Caribbean

Honours Seminar

Postcolonial Literature: African Literature

The Ethnic Experience in Literature

Université Ste-Anne

Introduction to Literature

Canadian Literature

American Literature: Realism

African and Indian Literature

Literature from Latin American and the Caribbean

Victorian Literature

The Rise of the Novel

Contemporary Literature

Graduate:

University of Toronto

COL1000F	The Basis of Comparison	2010, 2011, 2014
COL5082S	Postcolonial Literature and the World on Paper	2010
COL5098S	Imagining State Formation in Postcolonial Literature	2013
ENG5105S	Magic Realism and Magic Realisms	2003
ENG5903S	Postcolonial Autobiography	2005
ENG5983S	South African Literature Since 1976	2004
ENG5987F	West African Fiction	1998, 1999, 2002
ENG5989Y	Southern African Literature	2000-1
ENG6524S	Postcolonial Literature and the World on Paper	2007
ENG6526S	Postcolonial Poetry	2008

Makerere University, Kampala

African Poetry and Contemporary Experience

University of Zimbabwe

Caribbean Literature

Concordia University

Postcolonial Autobiography

History in the New World

THESIS SUPERVISION**PhD thesis supervisor:**

Pushpa Acharya

Stephanie Southmayd. *Postmillennial Indian Literature and Globalization*. English. 2015 -
 José Abreu Ferreira. *Nélida Piñon and Sergio Kokis: An Inquiry into Mobilities, Diasporas, Literatures*.
 Comparative Literature. 2014 -

Kate Brennan. *Postcolonial Critique and Ambivalence to Language Hegemony: The Poetry of
 Nuala Ni Dhomhnaill, Dionne Brand, Ciarán Carson, and Marlene Nourbese Philip*.
 Comparative Literature. 2014 -

Élise Couture-Grondin. *Literature, Justice, and Subjectivity in Indigenous Women's Writing in
 the Americas: Decolonizing Literary Criticism*. Comparative Literature. 2012 –

Karen Yaworski. *Camaraderies Thick and Thin: Black Identity in Diaspora*. 2010 -

Kaelyn Kaoma. *Slave, Hero, Victim: The Child Soldier Narrative in Context*. English. 2010 -

Allison Crawford. *Graphic Aid: Comics in the Humanitarian Field*. English. 2008 -

Sneharika Roy. Co-supervision with Marta Dvorak. *The Migrating Muse: Conventions,
 Contraventions, and Complicities in the Transnational Epics of Herman Melville, Derek
 Walcott, and Amitav Ghosh*. Paris 3: Sorbonne Nouvelle. 2009-13. Thesis Defence
 October 2013.

Aine McGlynn. *Father, Daughters and Masculinity in Crisis in Contemporary Fiction*.
 English. 2006-10. Thesis Defence September 2010

Kolawole Olaiya. *The Poetics and Politics of Wole Soyinka and Athol Fugard*. Graduate Centre
 for the Study of Drama. 2003-7. Thesis Defence January 2007.

Anna Lidstone. *Living in Fictitious Times: Habits of Thinking About Time in Narrative Theory*.
 English. 2003-6. Thesis Defence December 2006.

Emma Hunt. *Urban Space in South African Literature*. English. 2002-2005. Thesis Defence June

2005.

PhD thesis committee member:

- Adil Mawani. Religion. *Using Religious Writings in Urdu to Read Salman Rushdie's The Satanic Verses*. 2014 -
- Elvis Nouemsi Njike. *Polar africain et enjeux de justice*. French. 2014 -
- Rebecca Blanchard. *Les griots de la banlieue. Représentations littéraires de la périphérie française depuis 2000*. French. 2014 -
- Nefise Kahraman. *En Route to "Fresh Air": Towards a Poetics of Change of Air/Change of Place in Early 20th Century Turkish and Persian Novels*. Comparative Literature. 2012 -
- Justine Leach. *Images of Rape in Literature*. English. 2009-
- Nathaniel Heisler. *The Pedagogy of Print: Transmission, Authority, and the Press in 19th-Century Cairo*. Comparative Literature. 2009-
- Yushna Saddul. *Corps-traître: La schizophrénie féminine chez les romancières francophones Calixthe Beyala, Ananda Devi et Malika Mokeddem*. French. 2009-2014. Thesis Defence: December 2014.
- Chima Osakwe. *Revolutionary Drama in Postcolonial Nigeria: The Theatre of Femi Osofisan*. Drama. 2011-2014. Thesis Defence: May 2014.
- Esther de Bruijn. *Sensational Aesthetics: Ghanaian Market Fiction*. 2007-2013. English. Thesis Defence: November 2013.
- Glenn Clifton. *Modernism, Age, and the Growth of the Subject*. 2008-12. English. Thesis defence: May 2012.
- Nick Morwood. *Sovereignty, the State of Exception and Counter-Culture: Toward a Transnational Critique of State Power in 20th and 21st Century Anglophone Fiction Postmodern Fiction and Contemporary Theory*. 2007-11. Thesis Defence: May 2011.
- Judy Pocock. *Genesis of a Discourse: The Tempest and the Emergence of Postcoloniality*. 2004-10. Thesis defence: March 2010.
- Anupama Mohan. *The Country and the Village: Representations of the Rural in Twentieth-century South Asian Literatures*. 2005-10. Thesis defence: January 2010.
- Siphiwe Dube. *The TRC as the Post-apartheid Literary Imaginary*. Centre for Religious Studies. 2005-8. Thesis defence: June 2008.
- Jena Habegger. *Adding One to Infinity: The Thousand and One Nights as a Model for Infinite Narrative in Borges, Calvino, Barth and Rushdie*. Comparative Literature. 2004-7. Thesis Defence: August 2007.
- Levi Namaseb. *Language, Environment and Community in Story-Telling of Khoekhoe, #Khomani, English, and Afrikaans in Southern Africa*. Comparative Literature. 2003-6. Thesis Defence: February 2006.
- Deepa Chordya. *Negotiating Reality: The Politics of Language and the Role of Translation in Indian-English Literature*. 2004-5. English. Thesis Defence: November 2005.
- Alexandra Peat. *Secular Modernism and Sacred Journey*. 2003-5. English. Thesis Defence: June 2005.
- Sarah Brouillette. *Postcolonial Authorship in the Global Literary Marketplace*. 2003-5. English. Thesis Defence: April 2005.
- Livinus Odozor. *Contemporary Nigerian Literature and the Idea of a Canon*. English. Thesis

- Defence: October 2003.
- Siobhan O'Flynn. *Place and Identity in Autotopographic Metafiction*. 1998-2003. Thesis Defence: October 2003.
- Hugh Hodges. *Soon Come: Spirituality in Jamaican Poetry*. 1999-2002. Thesis Defence: March 2002.
- Kristina Fagan. *Laughing to Survive: Humour in Contemporary Canadian Native Literature*. 1998-2001. Thesis Defence: September 2001.

PhD thesis defence committee member

- Sundhya Walther. *Disorderly Multispecies Living: Nonhuman animals in the Spaces of Indian Modernity*. English. University of Toronto. September 2015.
- Margaret Herrick. *Feminine (In)Auspiciousness in Indian Literature in English*. English. University of Toronto. February 2015.
- Myriam Moïse. *African Caribbean Women Writers in Canada and the USA: Can the Diaspora Speak?* Paris 3: La Sorbonne Nouvelle. October 2013.
- Raita Merivirta. *Representations of History in Post-Emergency Indian English Novels: Nation, State and Democracy in Indira Gandhi's India*. English. LaTrobe University. January 2013.
- Karen Ferreira-Meyers. *A Functional Definition of 'Autofiction' and Comparative Analysis of Representative European, North African, and Central African Autofictional Feminine Literary Works*. French. University of KwaZulu-Natal. December 2011.
- Paul Barrett. *Dionne Brand, Austin Clarke and Tessa McWatt: Blackening Canada*. English. Queen's. May 2011.
- Sean Rogers. *"War is a snake that bites us with its own teeth": Reading War in Southern African Literature from 1960 to 2002*. English. University of the Witwatersrand. March 2011.
- Aparna Halpé. *Between Myth and Meaning: The Function of Myth in Four Postcolonial Novels*. English. University of Toronto. July 2010.
- Sally Blundell. *Speechless: Selective Mutism as a Response to Terror and Trauma in Contemporary Fiction*. English. University of Canterbury (New Zealand). February 2009.
- Kamayani Kaushiya. *A Study of the Representation of Child, Body, and Nation in Partition Literature*. Humanities. Indian Institute of Technology Delhi. October 2008.
- Irikidzayi Manase. *"From Jo'burg to Jozi": A Study of the Writings and Images of Johannesburg from 1980-2003*. English. University of KwaZulu-Natal. February 2007.
- Michael Wessels. *Interpretation and the /Xam Narratives*. English. University of KwaZulu-Natal. October 2006.
- Tamara El-Hoss. *(En)lever le voile : l'intersigne langagier féminin dans la littérature du Maghreb*. French. University of Toronto. December 2004.
- Meredith Anna Criglington. *Constructions of Home: The City as a Site of Spatial History and Post-Settler Identity in Four Commonwealth Novels*. English. University of Toronto. April 2004.
- Sandra Claire Hobbs. *La Résistance Tranquille: Décolonisation et Postcolonialisme chez Hubert Aquin et Jacques Ferron*. French. University of Toronto. December 2003.
- Christine Kelly Duff. *Pour une Poétique de la Vie Intérieure au Féminin dans la Littérature*

Caribéenne Contemporaine. French. University of Toronto. April 2003.
 Najib Redouane. *Lecture sociocritique de l'oeuvre de Rachid Mimouni*. French. University of Toronto. April, 1999.

MA thesis supervision:

Adil Mawani. "The Satanic Verses." Religion. Toronto. 2012.
 Mary Samupindi. "An Appreciation of Toni Morrison's Depiction of the Family in American Society with Specific Reference to *The Bluest Eye*, *Song of Solomon*, *Sula*, and *Tar Baby*." Zimbabwe. 2000.
 Gordon Marsden. "Duality in Salman Rushdie's *Midnight's Children*." Concordia. March 1998.
 Candida Rifkind. "The Burden of the Body: Selfhood and Representation in the Works of Dionne Brand." Concordia. September, 1997.
 Carmen Woolgar. "Truth and Strangers in Jean Rhys's Novels *Good Morning*, *Midnight* and *Wide Sargasso Sea*." Concordia. April, 1997.

MA thesis committee member:

Robyn Bloch. "*The Satanic Verses*: Towards a Viable and Productive Ethics of Representing Otherness." External examiner: University of the Witwatersrand. April 2010.
 Natasha Himmelman. "Madness in African Literature: Ambivalence, Fluidity, and Play." External examiner: University of Cape Town. August 2006.
 Julie Mehta. "Being *Gaijin* and Being Female in the *Sakoku* Culture of Japan: The Theme of Cultural Exile in Meira Chand, Kazuo Ishiguro, and Pico Iyer." University of Toronto. August, 2004.
 Jairos Gonye. "Varieties of Literature of Liberation: Four Authors' Portrayal of the Struggles Against Internal and External Forces Inhibiting Africa's Full Realization of its Potential." External examiner: Zimbabwe. July 1999.
 Eliard Mambambo. "'And so our world stands in as much need of change as it ever did in the past': A Critical Analysis of the Present of African Independence in Chinua Achebe's *A Man of the People* and *Anthills of the Savannah*, and Sembene Ousmane's *Xala* and *The Last of the Empire*." External examiner: Zimbabwe. July 1999.
 Jill Varley. "Not Real but True: Evolution in Form and Theme in Alice Munro's *Lives of Girls and Women*, *The Progress of Love*, and *Open Secrets*." Concordia. June, 1997.
 Mary Jane McKitterick. Set and marked comprehensive exam in Postcolonial literature. Concordia. October, 1996.
 Richard Almonte. "A Scholarly Edition of Mary A Shadd's *A Plea for Emigration; Or, Notes of Canada West*." Concordia. June, 1996.
 Harold Hoefle. "The Divided Self Creates the Possibility of Selfhood: A Look at Four Graham Greene Novels." Concordia. February, 1996.
 Frances Slingerland. "Creating Reality: Representation and Reflexivity in Jeannette Winterson's *Sexing the Cherry*, *Written on the Body*, and *Art and Lies*." Concordia. January, 1996.
 Brian Lynch. "Faith in Words: Liberalism, Islam, and the Philosophy of Ethics in *The Satanic Verses* Affair." External examiner: McGill. January, 1995.

BA Thesis supervisor:

- Disha Patel. "Reinvention, Transformation and Representation of Identity and Americanness in Bharati Mukherjee's *Jasmine* and *Desirable Daughters*." Senior Essay. UTSC. 2015.
- Maya Chacaby. "Nitaapiskose niwiikwaasapakoon (unraveling my birch bark): Anishinaabe Pedagogy and Technologies of Orality." Jackman Humanities Institute. 2009
- Arden Hegele. "Caribbean Women Writers in the United States and Canada." Jackman Humanities Institute. 2009.
- Kelly Craig. "An Exploration of the Doom of Mimicry: Naipaul, Mimicry and the Caribbean." Senior essay. UTSC. 2008.
- Paul Barrett. "Writing Between Borders: An Independent Study of *Candide*, *The Secret Life of Saeed the Pessoptimist*, *Wild Thorns*, and *Out of Place*." Senior essay. UTSC. 2004.
- Syed Mushahid Masood. "The Search for an Eastern Hero." Senior essay. UTSC. 2004.
- Averlyn Debra Veira. "Nervous Conditions: The Post-Colonial Fictive Personality's Write Forward of Shakespeare's *Othello*." Senior essay. UTSC. 2004.
- Cheryl Chambers. "Family and Community in the Novels of Toni Morrison." Senior essay. UTSC. 2001.
- Sinikiwe Mpisa. "The Depiction of Men in Zora Neale Hurston's *Their Eyes Were Watching God*, Alice Walker's *The Colour Purple*, and Toni Morrison's *Beloved*." Zimbabwe. 2000.
- Rosina Shumba. "The Problem of Identity in Richard Wright's *Native Son* and Ralph Ellison's *Invisible Man*." Zimbabwe. 2000.

ADMINISTRATIVE POSITIONS

- 2007 - 2008 Associate Director PhD, English, University of Toronto
- 2000 - 2005 Associate Chair, Division of Humanities, University of Toronto Scarborough
2004 Discipline Representative, English, University of Toronto Scarborough
- 2001 - 2002
- 1998 - 1999

ADMINISTRATIVE SERVICE**search committees**

- 1998 - 1999 Chair, English search committee, University of Toronto Scarborough (Victorian)
- 2002 - 2003 Chair, French search committee, University of Toronto Scarborough (Québécois)
2005 Chair, search committee, Writing Centre writing instructor, University of Toronto Scarborough
- 2003 Chair, search committee, Writing Centre director, University of Toronto Scarborough
- 2003 Chair, search committee, Writing Centre assistant coordinator, University of Toronto Scarborough
- 2002 - 2003 Principal's search committee, University of Toronto Scarborough
2013 English Department chair search committee, University of Toronto Scarborough
- 2001 - 2002 English Department chair search committee, University of Toronto

- 2005 Humanities chair search committee, University of Toronto Scarborough
 1999 Humanities chair search committee, University of Toronto Scarborough
 2014 - 2015 English search committee, University of Toronto Scarborough (world cinema)
 2012 English search committee, University of Toronto Scarborough (postcolonial)
 2004 - 2005 English search committee, University of Toronto Scarborough (cinema)
 2003 - 2004 English search committee, University of Toronto Scarborough (poetry)
 2001 - 2002 English search committee, University of Toronto Scarborough (American)
 2000 - 2001 English search committee, University of Toronto Scarborough (American)
 1997 - 1998 English search committee, University of Toronto Scarborough (Canadian)
 2013 English search committee, University of Toronto (Twentieth-Century British)
 2001 English search committee, University of Toronto (African)
 2004 - 2005 French search committee, University of Toronto (postcolonial)
 2001 search committee, Writing Centre director, University of Toronto Scarborough
 1999 History search committee, University of Toronto Scarborough (African)
 2006 Dean's representative, Social Anthropology search committee, University of Toronto Scarborough
 2010 Dean's representative, International Development Studies search committee, University of Toronto Scarborough

ad hoc committees

- 2007 - 2008 member, International Development Studies Taskforce, University of Toronto Scarborough
 2004 - 2005 UTSC dean's representative, Diaspora Studies Program Steering Committee

tenure and promotion committees

- 2011 tenure committee, English, University of Toronto
 2002, 2005, 2013 tenure committee, English, University of Toronto Scarborough
 2008 tenure committee, Visual and Performing Arts, University of Toronto Scarborough
 2010 review committee for promotion to professor, East Asian Studies, University of Toronto
 2011 review committee for promotion to senior lecturer, English, University of Toronto Scarborough
 2015 review committee for promotion to professor, German, University of Toronto
 2015 review committee for promotion to professor, Spanish, University of Toronto
 2007, 2009, 2012 internal teaching committee for tenure, English, University of Toronto Scarborough
 2012 internal teaching committee for promotion, English, University of Toronto Scarborough
 2003 internal teaching committee for tenure, Philosophy, University of Toronto Scarborough
 2005, 2014 internal research committee for tenure, English, University of Toronto
 2014 internal research committee for tenure, English, University of Toronto Mississauga
 2002 internal research committee for promotion, English, University of Toronto
 2012 internal research committee for promotion, French, University of Toronto

- 2005 internal research committee for tenure, Drama, University of Toronto
 2009 internal research committee for tenure, Arts Management, University of Toronto Scarborough
 2010 internal research committee for tenure, History, University of Toronto
 2004 Chair, three-year review committee, English, University of Toronto Scarborough
 2011 Chair, three-year review committee, English, University of Toronto Mississauga
 2001 three-year review committee, English, University of Toronto Scarborough
 2010 three-year review committee, English, University of Toronto

graduate English committees

- 2002 - 2004 Chair, Planning committee, Graduate English, University of Toronto
 2002 Chair, Comprehensive Exam committee, Graduate English, University of Toronto
 2001 - 2002 Comprehensive Exam committee, Graduate English, University of Toronto
 2007 Chair, Woodhouse Prize Committee
 2001 - 2002 Woodhouse Prize Committee

UTSC committees

- 2004 - 2005 Program and Curriculum Committee, University of Toronto Scarborough
 2000 - 2003

other university committees

- 2012 – 2013 Jackman Humanities Institute Advisory Board

other universities

- 1995 - 1997 Executive Committee, Department of English, Concordia University
 1995 - 1997 Graduate Committee, Department of English, Concordia University
 1995 - 1997 Chair, Teaching committee, Department of English, Concordia University
 1995 - 1997 Adjudication Committee, McGuigan Prize for the best undergraduate essay in modern literature, Concordia University
 1996 - 1997 Discipline Representative, Concordia University Faculty Association
 1995 Adjudication Committee, Compton-Lamb Award for best academic thesis, Department of English, Concordia University
 1994 Elected to the Senate, Université Sainte-Anne

OTHER PROFESSIONAL ACTIVITIES

Scholarly societies

- President, CACLALS (Canadian Association of Commonwealth Literature and Language Studies), 2007-2010
 Member, Executive committee for the African Literature Division, MLA 2011-16

Scholarly editorial boards

- Associate Editor, *Cambridge Journal of Postcolonial Literary Critique*, 2012 -
 Editorial Board, *ARIEL: A Review of International English Literature*, 2012 -
 Advisory board, *Cahiers ivoiriens d'études comparées (CIEC) / Ivorian Journal of Comparative Studies (IJCS)*, 2013 -
 Editorial Board, *Canadian Literature* 2003 –
 Corresponding editor, *Canadian Review of Comparative Literature (CRCL/RCLC)*, 2014 -

International Advisory Board, *Commonwealth Essays and Studies* 2009 –
 Advisory Board, *Inquire: Journal of Comparative Literature* 2011 –
 Editorial Board, *MaComère* 2010 -
 International advisory board, series in Comparative Literature, Sapienza University Press 2011–
 Advisory board, Postcolonial Lives, monograph series, Rodopi Press, 2014 –

External assessments

Journal Assessor, *ARIEL*, 2010.
 Panel member, Ontario Graduate Scholarships, 2004.
 Panel chair, Ontario Graduate Scholarships, 2005.
 Committee member, Aid to Scholarly Publishing Programme, Canadian Federation for the
 Humanities and Social Sciences, 2006-2012
 External assessor for tenure, Florida Atlantic University, 2009.
 External assessor for tenure, McGill University, 2010.
 External assessor for tenure, McMaster University, 2009.
 External assessor for tenure, Nipissing University, 2012.
 External assessor for tenure, Pennsylvania State University, 2013.
 External assessor for tenure, St Mary's University, 2008.
 External assessor for tenure, Université de Montréal, 2011.
 External assessor for tenure, University of Waterloo, 2009.
 External assessor for tenure, York University, 2003, 2009
 External assessor for promotion, Florida Atlantic University, 2015.
 External assessor for promotion, Johns Hopkins University, 2016.
 External assessor for promotion, Tulane University, 2012.
 External assessor for promotion, University of Alberta, 2015.
 External assessor for promotion, University of Connecticut, 2013.
 External assessor for promotion, York University, 2014.
 Assessor of European Research Council advanced grant application, 2015.
 Assessor of National Research Foundation (South Africa) research profile, 2008, 2009, 2010,
 2012, 2014.
 Assessor of National Research Foundation grants proposal, 2007, 2010, 2011, 2014.
 Assessor of grant proposal, Het Fonds Wetenschappelijk Onderzoek – Vlaanderen (FWO:
 Research Foundation Flanders), 2011.
 Assessor of grant proposal, Portuguese Foundation for Science and Technology (FCT), 2012.
 External research report for promotion, University of KwaZulu-Natal, 2008
 Reader-reviewer of SSHRC grant proposals, 1995, 1997, 1998, 2001, 2005, 2007, 2008, 2011.
 Reader-reviewer for Shastri Indo-Canadian grant proposals, 1997, 1998.

Organizing conferences

Organizer of the ACLA (American Comparative Literature Association) General Meeting,
 “Global Positioning Systems,” University of Toronto, April 4-7, 2013.
 Co-organizer with Alan Bewell and Germaine Warkentin of “Educating the Imagination: A
 Conference in Honour of the Centenary of Northrop Frye.” University of Toronto
 October 4-6, 2012.

- Organized the annual CACLALS conference, 2008-2010
- Co-organizer with Uzoma Esonwanne of conference “*Things Fall Apart* at Fifty.” University of Toronto, September 17, 2008.
- Co-organizer with Bernard De Meyer of conference “The Changing Face of African Literature.” Centre for African Literary Studies, UKZN, March 21-3, 2006.
- Co-organizer with Liz Gunner of conference “Yvonne Vera: Portraits of the African Present,” Centre for African Literary Studies, UKZN, September 8, 2005.
- Co-organizer with Liz Gunner of conference “Shaping Identities: Radio and Writing in African Languages,” Centre for African Literary Studies, UKZN, October 20, 2005.
- Co-Organizer with Liz Gunner of the 2nd Annual Bloke Modisane Lecture, Centre for African Literary Studies, UKZN, 15 September 2005.
- Co-organizer with Marlene Goldman of symposium *Diaspora: Mapping Community Across Borders*. University of Toronto Scarborough, February 13-4, 2003.
- Responsible for organizing visit of Amitav Ghosh to Concordia with Merrily Weisbord, October 29, 1996.
- Responsible for organizing the visit of Taslima Nasrin to Concordia and to Canada in conjunction with the Ligue des Droits et Libertés du Québec and PEN Canada, September 19, 1995.

Manuscript Review

Monographs

- Manuscript reviewer for Cambridge University Press, 2015.
- Manuscript reviewer for Bloomsbury Press, 2015.
- Manuscript reviewer for Fairleigh Dickinson University Press, 2003.
- Manuscript reviewer for Indiana University Press, 2015.
- Manuscript reviewer for Palgrave Macmillan, 2009.
- Prospectus reviewer for Palgrave Macmillan, 2012.
- Prospectus reviewer for Rodopi Press, 2014.
- Prospectus reviewer for Routledge, 2009, 2014.
- Manuscript reviewer for State University of New York Press, 2003, 2006.
- Prospectus reviewer for University of Edinburgh Press, 2004, 2006.
- Manuscript reviewer for University of Toronto Press, 2006, 2007, 2008.
- Prospectus reviewer for Wiley-Blackwell, 2014.
- Manuscript reviewer for Witwatersrand University Press, 2009.
- Special issue prospectus reviewer for *ARIEL*, 2015.

Conference proposals

- Vetter of proposals for annual ACCUTE conference, 1997, 1998, 2011, 2012, 2013.
- Vetter of proposals for annual CACLALS conference, 2003.

Articles

- Reader-reviewer for *ACTA* of 1999 FILLM Conference, 2000.
- Reader-reviewer for *Arachne*, 1995.
- Reader-reviewer for *Arborescences*, 2012.
- Reader-reviewer for *ARIEL*, 1993, 1994, 1995, 1997, 1998, 2002, 2009, 2012, 2013, 2014,

- 2015.
- Reader-reviewer for *Border Crossings: A Bio-Bibliographical Critical Sourcebook on Caribbean Writers in Canada*, 2006, 2007.
- Reader-reviewer for *Canadian Journal of African Studies*, 1996, 2013.
- Reader-reviewer for *Canadian Journal for International Development*, 1996.
- Reader-reviewer for *Canadian Literature*, 2000, 2001, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2013, 2014.
- Reader-reviewer for *Commonwealth Essays and Studies*, 2007, 2009, 2011, 2015.
- Reader-reviewer for *Comparative Literature*, 2015 (2).
- Reader-reviewer for *Contemporary Literature*, 2012.
- Reader-reviewer for *Culture, Society & Masculinities*, 2010.
- Reader-reviewer for *Culture, Theory and Critique*, 2011.
- Reader-reviewer for *English Studies in Canada*, 2000, 2002, 2012.
- Reader-reviewer for *Essays in Canadian Writing*, 2006.
- Reader-reviewer for *Ethnicities*, 2015.
- Reader-reviewer for *Ex Plus Ultra*, 2009.
- Reader-reviewer for *Folklore*, 2010.
- Reader-reviewer for *Genre*, 2005.
- Reader-reviewer for *International Journal of Canadian Studies*, 1998.
- Reader-reviewer for *Law, Culture and the Humanities*, 2015.
- Reader-reviewer for *MaComère*, 2006, 2011, 2012.
- Reader-reviewer for *Modern Drama*, 2002, 2010, 2013.
- Reader-reviewer for *Mosaic*, 1999, 2003, 2004, 2006.
- Reader-reviewer for *Nordic Journal of African Studies*, 2011.
- Reader-reviewer for *Patterns of Style in Contemporary African Literature and Orature: Emerging Perspectives*, 2009.
- Reader-reviewer for *PMLA*, 1994, 1998, 1999, 2001, 2003.
- Reader-reviewer for *Postcolonial Text*, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010.
- Reader-reviewer for *Public Journal of Semiotics*, 2012.
- Reader-reviewer for *Research in African Literatures*, 2003, 2004, 2006, 2010, 2013.
- Reader-reviewer for Conference Proceedings, *Tropes and Territory: Reading Postcolonial Short Fiction*, 2005.
- Reader-reviewer for *Transnational Literature*, 2012, 2014.
- Reader-reviewer for *Twentieth-Century Literature*, 2010.
- Reader-reviewer for *University of Toronto Quarterly*, 2002, 2011, 2013.
- Reader-reviewer for *Voice and Vision: Canadian Literature in Global Contexts*, 2009.