

Curriculum Vitae
of
Atsuko Sakaki
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Updated as of 01/15/16

Education

- 1992 Ph.D. in Asian Studies, University of British Columbia
1988 M.A. in Comparative Literature and Culture, University of Tokyo
1986 B.A. in British Studies, University of Tokyo

Theses

- Ph.D. "The Intertextual Novel and the Interrelational Self: Kurahashi Yumiko, a Japanese Postmodernist." 315pp.
M.A. "Mizu no izanai: genjitsu dakkyaku no mittsu no michi--Genji, Forster, Tanizaki." (The main text 287pp. in Japanese, with a 7pp. English Abstract)
B.A. "The Moon in the Works of D.H. Lawrence." 56pp.

Employment

- July 2012 on
Cross-appointed as Core Faculty, Centre for Comparative Literature
University of Toronto
- July 2005 on
Professor
Department of East Asian Studies
University of Toronto
- March 2003 on
Cross-appointed as Associate Member, Centre for Comparative Literature
University of Toronto
- July 2000 to June 2005
Associate Professor (hired with tenure)
Department of East Asian Studies
University of Toronto
- July 1997 to June 2000
Associate Professor of Japanese Literature
Department of East Asian Languages and Civilizations
Harvard University
- July 1993 to June 1997
Assistant Professor of Japanese Literature
Department of East Asian Languages and Civilizations
Harvard University
- Fall, 1992 to Spring, 1993

Assistant Professor of Premodern Japanese Literature and Language
 Department of Asian Studies
 University of British Columbia

Fall, 1989 to Spring, 1990

Teaching Assistant in Intermediate Modern Japanese
 Department of Asian Studies
 University of British Columbia

Spring, 1988 to Fall, 1988

Instructor in English Grammar and Translation
 Training Institute of Electrical Communications, Ministry of Postal Services, Japan

Fellowships and Grants

2013-16	SIG Grant
2010-2011	Jackman Humanities Institute Faculty Research Fellowship
2008-12	Social Sciences and Humanities Research Council of Canada, Standard Research Grant
2009	SIG Grant
Fall 2008	Social Sciences and Humanities Research Council of Canada, Research Time Stipend
2003-07	Social Sciences and Humanities Research Council of Canada, Standard Research Grant
April 2005	Japan Foundation Research/Conference/Seminar Program for Japanese Studies (as sole grant proposal writer)
Spring 2005	Social Sciences and Humanities Research Council of Canada, Research Time Stipend
2004/05	Dean's Merit's Award
2004/05	SIG Grant
2003/04	SIG Grant
2000/03	Dean's Travel Fund
2002	The Japan Foundation Short-Term Research Fellowship
2000/02	The Connaught Start-Up Fund
1999/00	The Cooke Fund
1998-00	Reischauer Institute Grant for Individual Research
1998-00	Reischauer Institute Grant for Workshops
1997-00	The Clark Fund
1995-00	Junior Faculty Research Assistant Grant
1989-92	Government of Canada Award
1991-92	University of British Columbia Graduate Fellowship
1989-91	I. W. Killam Memorial Predoctoral Fellowship

Memberships in Professional Organizations

International Editorial Board, *Japan Forum*
 Advisory Board, *Re:locations*, University of Toronto
 Modern Language Association of America
 Association for Asian Studies
 American Comparative Literature Association
 European Association for Japanese Studies
 Association for Japanese Literary Studies
 Associate in Research, Edwin O. Reischauer Institute of Japanese Studies, Harvard University
 International Comparative Literature Association
 Japan Comparative Literature Association
 University of Tokyo Comparative Literature Association

Publication of Original Works

1. Books

In Progress

1. *Corporeality and Spatiality in Modern Japanese Literature*

Completed

2. *M and Other Stories* by Toshiyuki Horié. Translation. Manuscript 173 pp.

In Print
(In English)

1. *The Rhetoric of Photography in Modern Japanese Literature: Materiality in the Visual Register as Narrated by Tanizaki Jun'ichirō, Abe Kōbō, Horié Toshiyuki and Kanai Mieko*. Vol. 54 of Brill Japanese Studies Library. Leiden, the Netherlands and Boston, MA: Brill, 2015. 276pp. + xiv.

2. *Translation/Transmediation*. Special issue of *Poetica: An International Journal of Linguistic-Literary Studies* 78 (December 2012). Guest editor. 130 pp + xii.

3. *Obsessions with the Sino-Japanese Polarity in Japanese Literature*. Honolulu, Hawai'i: University of Hawai'i Press, 2005.

Reviewed to date: *Choice, Monumenta Nipponica, Harvard Journal of Asiatic Studies, Journal of Asian Studies,*

4. *Recontextualizing Texts: Narrative Performance in Modern Japanese Fiction*. 272pp. Vol. 180 of Harvard East Asia Monograph. Cambridge, MA: The Asia Center Publications Program, Harvard University (distributed by Harvard University Press), April 1999.

Reviewed to date: *The Journal of Japanese Studies, Monumenta Nipponica, Harvard Journal of Asiatic Studies, Asiatica Venetiana, Hikaku bungaku*

5. *The Woman with the Flying Head and Other Stories* by Kurahashi Yumiko. Edited, introduced, and translated by Atsuko Sakaki. 157pp. The First Volume of *Japanese Women Writing*. Armonk, NY: M. E. Sharpe, 1998. Reprinted by Routledge, 2015.

Reviewed to date: *Publisher's Weekly, Library Journal, Kirkus Review, Booknews, The New York Times Book Review, World Literature Today, Amazon.com, Reader's Catalogue, The Independent* Selected by *The New York Review of Books* among 40,000 plus best books in print.

Finalist, The 1999 James Tiptree, Jr. Award

(In Japanese)

6. *Ki to shite no shōsetsu: Naratorojii o koete*. In Japanese. 242pp. Tokyo: Shin'yōsha, 1996.

Reviewed to date: *the Asahi shinbun, the Kumamoto nichinichi shinbun, the Nihon tosho shinbun, Subaru, Bungei, Hikaku bungaku, Hikaku bungaku kenkyū*

7. *Ibuse bungaku no honshitsu: Rōtsurishi to nihon no kokoro*. Translation of Anthony V. Liman's *A Critical Study of the Literary Style of Ibuse Masuji: As Sensitive as Waters* (Lewiston, KY: E.W. Mellon, 1992), 622pp., into Japanese. 2 vols. Tokyo: Meiji shoin, 1994.

2. Book Chapters

In Print
(In English)

“Photographs, Lost, Found and Fabricated: The Elusive and Haunting Portrait of the Mother in and around Narratives of Barthes, Tanizaki, Kanai and Guibert.” In Claude Paul / Eva Werth (Hgg.), *Comparatisme et intermédialité. Comparatism and Intermediality. Réflexions sur la relativité culturelle de la pratique intermédiaire. Reflections on the cultural relativity of intermedial practice. Saarbrücker Beiträge zur vergleichenden Literatur- und Kulturwissenschaft*, Bd. 69. Würzburg: Königshausen & Neumann, 2015. 265–82.

“Abe Kōbō 1924-1993 (Japanese novelist, short-story writer, poet, essayist, screenwriter, and playwright).” In *Twentieth-Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, & Other Creative Writers Who Died Between 1900 & 1999*. Volume 297. *Twentieth-Century Literature Criticism*. Detroit, MI: Gale, 2014. As Editorial Advisor.

“Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism.” In Richard King and Cody Poulton and Katsuhiko Endo, eds., *Sino-Japanese Transculturation: From the Late Nineteenth Century to the End of the Pacific War*. Lanham, MD: Lexington Books, 2012. 33-43.

“The Taming of the Strange: Arakida Rei Reads and Writes Stories of the Supernatural.” In Peter Kornicki, Mara Patessio and Gaye Rowley, eds., *The Female as Subject: Reading and Writing in Early Modern Japan*. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2010. 151-70.

Reviews to date: *The Journal of Japanese Studies*, *The Journal of Asian Studies*, *Monumenta Nipponica*

“‘There Is No Such Place Like Home’: Gotō Meisei, or Identity as Alterity.” In Mark Williams and Rachael Hutchinson, eds., *Representing the Other in Modern Japanese Literature: A Critical Approach*. Routledge, 2007. 292-311.

“Kurahashi Yumiko’s Negotiations with the Fathers.” Chapter 11 of Rebecca Copeland and Esperanza Ramirez-Christensen, eds. *The Father/Daughter Plot: Japanese Literary Women*. Honolulu, HI: U of Hawai‘i Press, 2001. 292-326.

“Kurahashi Yumiko.” In Jay Rubin, ed., *Modern Japanese Writers*. New York, NY: Scribner’s Sons, 2000. 185-198.

“(Re)Canonizing Kurahashi Yumiko: Toward Alternative perspectives for ‘Modern’ ‘Japanese’ ‘Literature’.” In Stephen Snyder and Philip Gabriel, eds., *Ōe and Beyond: Fiction in Contemporary Japan*. Honolulu, HI: U of Hawai‘i P, 1999. 153-176. Peer reviewed.

Reviewed to date: *The Journal of Japanese Studies*

“Autobiographizing Fiction? Fictionalizing Autobiography? A Contemporary Japanese Woman’s Experimentations with Meta-Autobiography.” Ed. Cornelia N. Moore. *Constructions and Confrontations: Changing Representations of Women and Feminisms, East and West. Literary Studies, East and West*. Vol. 12. Honolulu, HI: University of Hawaii, 1996. 194-206. In-house reviewed.

(In Japanese)

“Eigoken ni okeru Nihon bungaku juyō no sakkon” [The Recent Reception of Japanese Literature in the Anglophone World]. In Nihon hikaku bungaku kai [Japan Comparative Literature Association], ed., *Ekkkyō suru kotonoha: Sekai to deau Nihon bungaku* [Trans-bordering Words: Japanese Literature Encountering the World]. Tokyo: Sairyūsha, 2012. 89-95.

“Kaisetsu: Yume no hon to soine shite” [Introduction: Side by Side with the Book of Dreams]. In Kanai Mieko, *Kishibe no nai umi* [The Ocean without Shore]. Tokyo: Kawade bunko, 2009. 368-75.

“Tanizaki Jun’ichirō to shashin: Masshō to shinpan no yokubō no kenji.” Trans. Nishimoto Yasuo. In Chiba Shunji and Anne Bayard-Sakai, eds., *Tanizaki Jun’ichirō: Kyōkai o koete*. Tokyo: Kasama shoin, 2009, 96-127.

“Bosei saikō: Hayashi Fumiko no tekisuto ni okeru ashiki haha.” Translation of Janice Brown’s “Rewriting the Maternal: ‘Bad Mothers’ in the Texts of Hayashi Fumiko.” In Hirakawa Sukehiro and Takao Hagiwara, eds., *Nihon bungaku ni okeru haha*. Tokyo: Shin’yōsha, 1997. 297-322.

“Kurahashi Yumiko no fuikushon ni okeru haha musume kankei o megutte.” Translation of Atsuko Sakaki’s “Re-Configuring the Dyad: Mother–Daughter Relationships in Kurahashi Yumiko’s Fiction.” In Hirakawa and Hagiwara. 323-368.

“‘Watashi’ to ‘kare’ no aida: Kurahashi Yumiko ni miru ‘tasha’ gainen to no tawamure.” In Kinya Tsuruta, ed., *Nihon bungaku ni okeru tasha*. Tokyo: Shin’yōsha, 1994. 342-363.

“Tawamureru monogatari: uta no kontekusuto-sei o megutte.” In Kawamoto Kōji, ed., *Uta to shi no keifu. Sōsho hikaku bungaku hikaku bunka*. Vol.5. Tokyo: Chūō kōronsha, 1994. 157-174.

“Fūkei no kawa, buntai no kawa: Ibuse Masuji no meisaku ‘Kawa.’” Translation of Anthony V. Liman’s “The River.” In Sukehiro Hirakawa and Kinya Tsuruta, eds., *Animizumu o yomu: Nihon bungaku ni nagareru shizen, seimei, jiko*. Tokyo: Shin’yōsha, 1993. 318-337.

“Kurahashi Yumiko no ‘Kōkan’ o yomu: shikai hon’an no hōhō o chūshin to shite.” In *Takeda Akira senseitaikan kinen higashi ajia bunka ronshū*. Tokyo: Kyūko shoin, 1991. 487-498.

3. Articles in Peer-Reviewed Journals

Under review
(In English)

“Surfaces for Practices in Kanai Mieko’s *When Treading on Soft Earth*,” 10,342 words.

Accepted
(In English)

“Reading the Radial in Yukio Mishima’s *Spring Snow* after Jeff Wall.” 10,810 words. *Word and Image: The Journal of Verbal/Visual Enquiry*. Taylor and Francis. Accepted November 2014. Revision completed.

In Press
(In English)

“From Muse to Dandy to Guerrilla: Takeda Yuriko’s Photographic Eye.” *The U.S.-Japan Women’s Journal* 48 (December 2015): 33–59.

In Print
(In English)

“Translation/Transmediation: An Introduction.” *Poetica: An International Journal of Linguistic-Literary Studies* 78 (December 2012): i-xii.

“Photography as Corporeal Reproduction: Swapping Pregnancy for Photography in Kanai Mieko’s *Tamaya*.” *Poetica: An International Journal of Linguistic-Literary Studies* 78 (December 2012): 49-68.

“The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” *Mechademia* 7 (Fall 2012): 57-76.

“Tanizaki Jun’ichirō, or Photography as Violence.” *Japan Forum* 22, no. 3-4 (2010): 381-404.

“Scratch the Surface, Film the Face: Obsession with the Depth and Seduction of the Surface in Abe Kōbō’s *Face of Another*.” *Japan Forum* 17, no. 3 (October 2005): 369-388.

“*Kajin no kigū*: The Meiji Political Novel and the Boundaries of Literature.” *Monumenta Nipponica*. Volume 55, no. 1 (Spring 2000): 83-108.

“Sliding Doors: Women of Letters in the Heterosocial Literary Field of Early Modern Japan.” *The US-Japan Women’s Journal*. English Supplement No. 17 (December 1999): 3-38.

“Japanese Perceptions of China: The Sinophilic Fiction of Tanizaki Jun’ichirō.” *The Harvard Journal of Asiatic Studies*. Volume 59, No. 1 (June 1999): 187-218.

(In Japanese)

“Shiga Naoya no ‘Kurōdiasu no nikki’: chichi to ko no mondai o chūshin ni.” *Hikaku bungaku* 31 (1989): 143-155.

4. Articles in Other Periodicals and Proceedings

In Print
(In English)

“Breezes through Rooms with Light: Kanai Mieko by Roland Barthes by Kanai Mieko.” *Parody*. Edited by Sharalyn Orbaugh and Joshua Mostow. *PAJLS* 10 (Summer 2009): 204-19.

“Stumbling Past the Threshold of Languages: Natsume Kinnosuke’s Contiguous Space of Language, Literature and Theory.” Edited by Atsuko Ueda and Richard Okada. *Literature and Literary Theory. The PAJLS* 9 (Summer 2008): 38-50.

“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki’s *Oparaban* (Auparavant, 1998).” Ed. Eiji Sekine. *Travel in Japanese Representational Culture: Its Past, Present, and Future. The Proceedings of Association for Japanese Literary Studies*. Volume 8 (May 2008): 232-244.

“Is the Pen Mightier than the Mouse? Phenomenology of Japanese Word Processing.” Eds. Dennis Washburn and James Dorsey. *Reading Material: The Production of Narratives, Genres, and Literary Identities. The Proceedings of Association for Japanese Literary Studies*. Volume 7 (October 2007): 85-93.

“Materializing Narratology: Kanai Mieko’s Corporeal Narrative.” Ed. Michael F. Marra. *Hermeneutic Strategies: Methods of Interpretation in the Study of Japanese Literature. Proceedings of the Association for Japanese Literary Studies*. Volume 5 (Summer 2004): 212-226.

“With Traces: The Iterability of Memory and Narration in Kanai Mieko’s *Yawarakai tuchi o funde*.” Ed. Eiji Sekine. *Japanese Poeticity and Narrativity Revisited. Proceedings of the Association for Japanese Literary Studies*. Volume 4 (2003): 296-310.

“Being a Part of and Apart from the Complex: The Modern Urban Life in Kanai Mieko’s Corporeal Narrative.” An abstract. *The Association of Teachers in Japanese Occasional Papers*. No.2 (Spring 2003): 5-6.

“Mad Woman Walking: Higuchi Ichiyō as a Flaneur.” Eds. Janice Brown and Sonja Arntzen. *Across Time and Genre: Reading and Writing Japanese Women’s Texts*. Conference Proceedings. Edmonton, AB: Department of East Asian Studies, University of Alberta, 2002. 181-185.

“The Interface between the Fantastic and the Confessional: The Imagined Fictionality and Corporeal Interiority in Kurahashi Yumiko.” *The Association of Teachers in Japanese Newsletter*. Vol. 25, no.3

(September, 2002). Insert: 8-12.

“Archetypes Unbound: Domestication of the Five Chinese Imperial Consorts.” Ed. Rebecca Copeland. *Acts of Writing. Proceedings of the Association for Japanese Literary Studies*. Volume 2 (Summer, 2001): 85-100.

“Good Bye *Shōsetsu*, Hello Again, *Monogatari?*: The Validity of Restoring Contextuality in Prose.” Ed. Eiji Sekine. *The New Historicism and Japanese Literary Studies. Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 4. Summer, 1998. 406-421.

“Another Travel of a Genre: *Kajin no kigū* as an Intersection of the Political Novel of the West and the Tradition of *kanshibun*.” Ed. Eiji Sekine. *Ga/Zoku Dynamics in Japanese Literature. Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 3. November, 1997. 316-340.

“Re-Configuring the Dyad: Mother-Daughter Relationships in Kurahashi Yumiko’s Fiction.” Ed. Kin’ya Tsuruta. *The Mother in Japanese Literature*. Vancouver, BC: U of British Columbia. April, 1997. 397-443.

“Japanese Literary Studies in Depth and in Context: From Twofold Marginality toward Complementary Integrity.” Ed. Eiji Sekine. *Revisionism in Japanese Literary Studies. Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 2. West Lafayette, IN: Purdue University, 1996. 64-81.

“A Gallery of ‘Severed Heads’: A Comparative Study of Kurahashi Yumiko’s *Popoi*.” Eds. Ziva Ben-Porat, Hana Wirth-Nesher, Roseann Runte, and Hans R. Runte. *Dramas of Desire/Visions of Beauty*. Earl Miner and Toru Haga, general eds. *Forces of Vision*, Vol. 1. The International Comparative Literature Association, 1995. 386-393.

“Denaturalizing Nature, Dissolving the Self: An Analysis of Kurahashi Yumiko’s *Popoi*.” Ed. Kin’ya Tsuruta. *Proceedings of the Conference on Nature and Selfhood in Japanese Literature*. Vancouver, BC: U of British Columbia, 1993. 241-256.

“The Severed Head in the Age of Technology: Three ‘Prophets’ with Computers in Kurahashi Yumiko’s *Popoi*.” *Kosumosu* 12 (1992): 1-6.

(In Japanese)

“‘Runa pāku nite’ tekusuto no kūkan o arukeba.” Special issue, *Hagiwara Sakutarō no fūkei. Hikaku bungaku kenkyū* 98 (Fall 2013): 6-16, and an English abstract, i.

“Bungakuteki kankyō to shite no Amerika hikaku bungakukai” [American Comparative Literature Association as a Literary Habitus]. Foreword to *Hikaku bungaku kenkyū* [Studies of Comparative Literature] 95 (August 2010): 1-5.

“Kanai Mieko o yondewa kaku nichijō soretomo hinichijō?” *Shinchō* Vol. 105, no. 12 (December 2008): 210-11.

“Tenbō: Hokubei ni okeru Nihon bungaku kenkyū no sakkon.” [An Overview of the Current State of Japanese Literary Studies in North America] *Nihon kindai bungaku* 76 (May 2007): 305-310.

“Kurahashi Yumiko.” Ed. Kan Satoko. *Bessatsu Kokubungaku kaishaku to kanshō: Josei sakka <genzai>*. Tokyo: Shibundō, 2004. 182-191.

“Hokubei de Nihon bungaku o oshietai kata e.” *Hikaku bungaku kenkyū* 66 (Spring, 1995): 179-186.

“Fūkei no kawa, buntai no kawa.” *Mugendai* 92 (Winter 1992): 88-95.

“Keshin no mangekyō: Tanizaki Jun’ichirō no Taishō kōki shōhin-gun o meguru ichi kōsatsu.” *Hikaku bungaku kenkyū* 55 (May 1989): 1-29.

“*Genji monogatari* to Enchi Fumiko ni okeru Joyce teki ishiki no katari.” Translation of Chieko I. Mulhern’s “The Joycean Narrative Consciousness in *The Tale of Genji* and Enchi Fumiko.” *Hikaku bungaku kenkyū* 54 (May 1988): 86-93.

4. Reviews

In Print
(In English)

Christopher Bolton, *Sublime Voices: The Fictional Science and Scientific Fiction of Abe Kōbō*. Cambridge, MA: Harvard Asia Center, 2009. *The Journal of Japanese Studies* 37, no. 1 (Winter 2011): 243-48.

Timothy J. Van Compernelle. *The Uses of Memory: The Critique of Modernity in the Fiction of Higuchi Ichiyō*. Cambridge: Harvard Asia Center, 2006. *Clio* 37, no. 2 (Spring 2008): 297-302.

Thomas LaMarre. *Shadows on the Screen: Tanizaki Jun’ichirō on Cinema and “Oriental” Aesthetics*. Center for Japanese Studies, the University of Michigan: Ann Arbor, MI, 2005. *Japanese Language and Literature*. Vol. 44, no. 1 (October 2007): 132-138.

Tomiko Yoda. *Gender and National Literature: Heian Texts in the Constructions of Japanese Modernity*. Durham, NC: Duke UP, 2004. *Harvard Journal of Asiatic Studies*. Vol. 66, no.1 (June 2006): 289-301.

“The Orientation of the Body.” A review article on Ayako Kano, *Acting Like a Woman in Modern Japan: Theatre, Gender, and Nationalism* (New York, NY: Palgrave, 2001). In *Monumenta Nipponica*. Vol. 58, no.3 (Autumn 2003): 397-405.

Seiji Lippit. *Topographies of Japanese Modernism*. New York, NY: Columbia UP, 2002. In *Japanese Language and Literature: Journal of the Association of Teachers of Japanese*. Vol. 36, no. 2 (October 2002): 201-205.

M. Cody Poulton. *Spirits of Another Sort: The Plays of Izumi Kyōka*. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2001. In *Monumenta Nipponica*. Vol. 57, no.2 (Summer 2002): 249-252.

Nina Cornyetz. *Dangerous Women, Deadly Words: Phallic Fantasy and Modernity in Three Japanese Writers*. Stanford, CA: Stanford UP, 1999. In *The Journal of Japanese Studies*. Vol. 26, no.1 (2000): 195-200.

Angela Yiu. *Chaos and Order in the Works of Natsume Sōseki*. Honolulu, HI: U of Hawai’i P, 1998. In *The Journal of Asian Studies*. Vol. 59, no.1 (February 2000): 186-88.

“Books in Japanese.” In *The Japan Foundation Newsletter*. Vol. 32, no.1 (June 1994): 21-24.

(In Japanese)

Tsuruta, Kinya and Theodore Goosen, eds. *Nature and the Search for Identity in Canadian and Japanese Literature*. Toronto, Ontario: U of Toronto-York U Joint Centre for Asia Pacific Studies, 1988. *Hikaku bungaku kenkyū* 55 (May 1989): 140-149.

Chair/Organizer of Conference/Workshop/Panel

Organizer and chair of the seminar, “‘Where Were You When?’ ‘Wish You Were Here’ ‘Same Place, Different Time’: Rhetoric of Sharing and Separation across Time or Space.” American Comparative Literature Association. University of Toronto, Toronto, Ontario, Canada. April 5-7, 2013.

Organizer and chair of the seminar, “Against the Global Vernacular” American Comparative Literature Association. Harvard University, Cambridge, Massachusetts, USA. March 27-29, 2009.

Organizer and chair of the panel, “What You See Is What You Want: Intervention of Text in the Space Within and Beyond the Frame.” The Seventeenth Annual Meeting of the Association for Japanese Literary Studies. The University of British Columbia, Vancouver, B.C. August 20, 2008.

Organizer and chair of the panel, “Material Mediations of the Volatile Body: The Frame and Texture of Corporeality in Contemporary Japanese Visual/Textual Arts.” The Asian Studies Conference Japan. Rikkyo University. Tokyo, Japan. June 21, 2008.

Organizer of the seminar, “Photographic Processes and the Narrative.” The American Comparative Literature Association. Long Beach, California, USA. April 24-27, 2008.

Organizer and moderator of the conference, “*Entitled: The Text/Image Interface in Japan and Beyond.*” The University of Toronto. May 3, 2007.

Chair of the panel, “The Other and the Same in Recent Japanese Literature and Film.” The Asian Studies Conference Japan. International Christian University. Tokyo. June 24, 2006.

Organizer and moderator of the workshop, “The City, the Body and the Text in Modern Japan.” The University of Toronto. April 29-30, 2005.

Chair and organizer of the panel, “Space and Corporeality in the Twentieth Century Modern Japanese Literature.” The Annual Meeting of the Association for Asian Studies. San Diego, California. March 4, 2004.

Chair and organizer of the panel, “The Text, the Body, the City: Space and Corporeality in Modern Japanese Narratives.” The Association for Teachers in Japanese Seminar. New York, New York. March 26, 2003.

Organizer and moderator of the conference: (Un) Dutiful Daughters: Modern Japanese Female Writers and Their Cultural Fathers. Sponsored by the Edwin O. Reischauer Institute of Japanese Studies. Harvard University. May 4, 1996.

Invited Lectures/Invited Conference Presentations

“The Lost Word, the Lasting Word: Eulogies, Dedications and Other Asymmetrical Narratives of Friendship by Horie Toshiyuki.” The Symposium: The Poetics of Friendship in Early Modern and Modern East Asia. University of California, Berkeley. February 27, 2016.

“From Muse to Dandy to Guerrilla: Takeda Yuriko’s Photographic Eye.” The Department of East Asian Languages and Cultures. The University of California, Berkeley. November 26, 2014.

“Catalogue of Quotations, Information Highway and Life with TV in Kanai Mieko’s *When Treading on Soft Earth.*” Sound, Image, Text in East Asia: Boundary Fluidity. A conference at the Department of East Asian Studies, the University of Toronto. May 2, 2014.

“Sōseki Bordering.” Discussant for the panel, “Sōseki’s Narratology.” Sōseki’s Diversity. The University of Michigan. Ann Arbor, MI, USA. April 19, 2014. Discussant’s Remarks (12 pages plus a PowerPoint slide show).

Discussant for the panel, "Space and Ideology in the Realm of Consciousness." Contested Spaces. The Thirteenth Annual Graduate Conference. The Department of East Asian Studies, the University of Toronto. March 2, 2013.

Discussant to a panel Japan's France: Imagery of France in Japanese Painting and Fiction, 1900 to 1950." The annual meeting of the Association for Asian Studies. March 26, 2010.

Discussant to a panel "Metamorphosis, Narration & Voice: the power of women's desire in contemporary Japanese texts." The 10th annual East Asian Studies Graduate Student Conference. March 13, 2010.

Discussant for the panel, "Spaces and Representations." Meditations and Critique: Perspectives on East Asia. The Eighth Annual Graduate Conference. The Department of East Asian Studies, the University of Toronto. March 15, 2008.

"Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism." Japan/China Cultural Relations. University of Victoria, Victoria, B.C. January 25, 2008.

"Abe Kōbō in Manchuria: Disorienting a Japanese Novelist." Lansdowne Lecture (Keynote speech for the conference "Japan/China Cultural Relations"). University of Victoria, Victoria, B.C. January 24, 2008.

"Dis-Orienting Abe Kōbō: Aporia, Nomadia, Manchuria." Workshop: "Möbius Rings – Instances of Cultural Translation between China, Japan, and the 'West'." Forum "Wege des Wissens" ("Circulation of Knowledge"). Wissenschaftskolleg zu Berlin (Institute for Advanced Study), Berlin, Germany. December 13, 2007.

"Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki's *Oparaban* (Auparavant, 1998)." Forum "Wege des Wissens" ("Circulation of Knowledge"). Wissenschaftskolleg zu Berlin (Institute for Advanced Study), Berlin, Germany. December 12, 2007.

"Stumbling Past the Threshold of Languages: Natsume Kinnosuke's Contiguous Space of Language, Literature and Theory." Featured panel: Rethinking Sōseki's *Bungakuron*: A Centennial Celebration. Literature and Literary Theory. The 16th annual meeting of the Association for Japanese Literary Studies. Princeton University. November 3, 2007.

"Tanizaki Jun'ichirō, or Photography as Violence." *Entitled: The Text/Image Interface in Japan and Beyond*. A conference organized by Atsuko Sakaki. The University of Toronto. May 3, 2007.

"Photography as Manifestation of Desire for Erasure and Violation." Tanizaki Jun.ichirō, ou l'écriture par-delà les frontières. A symposium organized by Professor Anne Bayard-Sakai. Institut National des Langues et Civilisations Orientales, Paris, France. March 22, 2007.

"Taming of the Strange: Arakida Reijo Reads and Writes Stories of the Strange." A conference on Tokugawa Women's literacy, organized by Professor Peter Kornicki and Dr. Maya Patessio. Cambridge University, Cambridge, England. September 3, 2006.

Speaker on the Roundtable. Traditional Chinese Women through a Modern Lens. A conference organized by Professors Ellen Widmer and Grace Fong. Fairbank Center for East Asian Research, Harvard University. June 16-18, 2006.

"Engendering Quotation and Ambivalence toward a Major Literature in the Trajectories of the Five Chinese Imperial Consorts in Japan." Translating Contexts of Chinese Poetry. Organized by Professor Graham Sanders. University of Toronto. April 15, 2006.

Discussant of the panel, "Text in Travel." Tales Told Twice: Imitation & Transgression. The Sixth annual East Asian Studies graduate conference. University of Toronto. March 11th, 2006.

“Engendering Quotation and Ambivalence toward a Major Literature in the Trajectories of the Five Chinese Imperial Consorts in Japan.” *Translatio: Translation and Cultural Appropriation in the Ancient World*. Columbia University. New York, USA. March 4, 2006.

“Being a Part of and Apart from the Complex: Gotō Meisei’s Warped Space and the Contingency of Belonging.” January 19, 2006. Department of East Asian Languages and Cultures. University of Southern California. Los Angeles, CA, USA.

“Anonymously Yours: Photography, Flânerie, and the Ethics of Voyeurism.” *The City, the Body and the Text in Modern Japan*. Organized by Atsuko Sakaki. The University of Toronto. April 30, 2005.

“Traffic of Languages: Nakamura Shin’ichirō’s *Kumo no yukiki* and Ambivalence toward a Major Literature.” Keynote Speech. Rocky Mountain Southwest Region Japan Seminar. University of Colorado-Boulder. April 16, 2005.

“What Is a ‘Relevant’ Literary Theory?” The Natsume Sōseki *Bungakuron* Workshop. Organized by Professor Michael Bourdaghs. University of California, Los Angeles. March 14, 2005.

“Being a Part of and Apart from the Complex: Gotō Meisei’s Warped Space and Incidentalities of Belonging.” The Council on East Asian Studies, Yale University. January 27, 2005.

“Waves from Coast to Coast.” *New Approaches to Early Japanese Textuality: Functions, Occasions and Genres of kanshibun*. A workshop organized by Wiebke Denecke at Harvard University. May 7-8, 2004.

“Manchuria, Aporia, and Abe Kōbō.” *Manchuria as Borderland: History, Culture, and Identity in a Colonial Space*. A workshop organized by Professor Mark C. Elliott and Dr. Shao Dan at the Fairbank Center for East Asian Research, Harvard University. April 30, 2004.

“The Woman Who Wasn’t There: The Fantastic as the Alternative Confessional in Kurahashi Yumiko.” Department of Modern Languages. Swarthmore College. October 23, 2003.

Discussant for the panel, “Portraying War: Private Memory and Public Discourse.” The Fourth Annual Graduate Students’ Conference on “War and Peace: The East Asian Context.” The University of Toronto, the Department of East Asian Studies. October 4, 2003.

“‘There Is No Such Place Like Home’: Gotō Meisei, or Identity as Alterity.” *Japan and Its Others: A Critical Approach to Modern Japanese Literature*. A conference organized by Drs. Mark Williams and Rachael Hutchinson. The University of Leeds. June 23-25, 2003.

“Scratch the Surface, Film the Face: Obsession with the Depth and Seduction of the Surface in Abe Kōbō’s *Face of Another*.” *Japanese Film and the War*. A seminar organized by Professor Doug Slaymaker. The University of Kentucky. March 1, 2003.

“From the Edifying to the Edible: The Chinese Fetishism and the China Fetish.” *The Canon of Chinese Poetry in East Asia*. Workshop organized by Professor Wilt Idema. Department of East Asian Languages and Civilizations. Harvard University. August 24, 2002.

Discussant for the panel, “Japan as Literary Form.” *Japan From Somewhere Else: The Tenth Annual Meeting of the Association for Japanese Literary Studies*. Tufts University. November 11, 2001.

Discussant for the panel, “Modern Japanese Aesthetics.” *Asia Interacts: The Second Annual Graduate Student’s Conference*. Department of East Asian Studies. University of Toronto. October 20, 2001.

“From the Edifying to the Edible: Chinese Connoisseurship and China Fetish.” Department of East Asian Languages and Civilizations, the University of Chicago. Hosted by Professor Norma Field. January 26, 2001.

Discussant for the panel, "Gender and Race." Innovations in Asian Identity: Graduate Student's Conference. Department of East Asian Studies. University of Toronto. October 21, 2000.

"Sliding Doors: Women of Letters in Early Modern Japan." Asian Cultural Studies Seminar. The Humanities Center. Harvard University. Chaired by Professor Leo Ou-fan Lee. November 10, 1999.

"Wrestling with 'Lady Murasaki': Sliding Doors in the Heterosocial Literary Field of Early Modern Japan." Department of Asian Languages and Literatures. Wesleyan University. Chaired by Professor Yoshiko Yokochi-Samuel. February 23, 1999.

"The Mother-Daughter Dyad in Kurahashi Yumiko's 'Virginia' and 'The Long Passage of Dreams.'" Department of Japanese. Wellesley College. Chaired by Professor Carolyn Morley. February 9, 1999.

"*Kajin no kigū*, or Boundaries of 'Modernity,' 'Japanese' and 'Literature.'" Department of East Asian Studies, University of Toronto. Chaired by Professor Richard Guisso. December 11, 1998.

"The Masculine Hand: Women Writing Like Men." Department of Asian Languages and Cultures, the University of Michigan. Chaired by Professor Esperanza Ramirez-Christensen. March 11, 1998.

"East Asian Intercultural Dialogues and Their Significance in the World Today." A presentation on a panel, "East Asian Intercultural Dialogues." Organized by Professors Wei-ming Tu and Stephen Owen. Asia Center, Harvard University. March 5, 1998.

Untitled. A presentation on the relationship between narratives and poetry for a workshop "East Asian Poetry." Organized by Dr. Paul Rouzer. Asia Center, Harvard University. March 2, 1998.

"Spectacle Strikes Back: Cultural and Gender Relations in Natsume Sōseki's *Kusamakura*." The Department of East Asian Languages, the University of California, Berkeley. Chaired by Professor H. Mack Horton. February 6, 1998.

"Unmaking the Tableau: Natsume Sōseki's *Kusamakura* and Gender/Genre Politics." The Edwin O. Reischauer Institute of Japanese Studies Japan Forum lecture. Hosted by Professor Jay Rubin. December 11, 1997.

"*Kajin no kigū* and the Boundaries of Japanese Literature." Harvard University. The Ford Foundation Workshop on Visual and Material Representation of Modern Japan. Chaired by Ms. Noriko Murai. April 30, 1997.

"From the Edifying to the Edible: Japanese Literary Representation of China, 1915-1921." Wesleyan University, Mansfield Freeman Center for East Asian Studies. Chaired by Professor William Johnston. February 13, 1997.

"My Art Belongs to Daddy?: Kurahashi Performing Fathers." Harvard University. A conference: (Un) Dutiful Daughters: Modern Japanese Female Writers and Their Cultural Fathers. Sponsored by the Edwin O. Reischauer Institute of Japanese Studies. May 4, 1996.

"Aestheticizing China, Sinicizing the Other: Mori Ōgai's *Wild Goose* and the Early Twentieth Century Japanese Male Writers' Re-Presentations of China." Harvard University. Co-sponsored by the Harvard Asian and Asian-American Gender Studies Forum (Ms. Daisy Ng) and the Chinese Cultural Studies Workshop (Professors Leo Lee and Wei Shang). March 14, 1996.

"Thinking Beauty: Dethronement of Patriarchal Views in Mori Ōgai's *Gan*." Stanford University. Chaired by Professor Thomas Hare, Stanford University. Sponsored by the Department of Asian Languages, Stanford University. March 1, 1996.

“Reconfiguring the Dyad: Mother-Daughter Relationships in Kurahashi Yumiko’s Fiction.” University of British Columbia. August 7, 1995. Chaired by Professor Kinya Tsuruta, University of British Columbia. The Conference on Mothers in Japanese Literature.

“Kurahashi Yumiko’s ‘The Long Passage of Dreams’ as a Crossroad of the Postmodern and the Premodern.” University of Toronto. Sponsored by Department of East Asian Studies, University of Toronto. Chaired by Professor Kenneth L. Richard, University of Toronto. January 27, 1994.

“Kurahashi Yumiko in the Context of Modern Japanese ‘Women’s’ Literature.” University of Toronto, Toronto, Ontario. Invited by Department of East Asian Studies, University of Toronto. Chaired by Professor Kenneth L. Richard, University of Toronto. January 20, 1994.

“With/Drawing Lines: The Laugh of Kurahashi Yumiko.” Chaired by Professor Sharalyn Orbaugh, University of California, Berkeley. Japan Slashing: A Conference on the Binarisms That Configure the Study of Japan. Sponsored by Center for Japanese Studies. University of California at Berkeley. December 3, 1993.

“Denaturalizing Nature, Dissolving the Self, Deconstructing the Novel: Themes, Texts and Narratives of Kurahashi Yumiko.” Sponsored by Department of East Asian Languages. University of California at Berkeley. March 8, 1993.

“The Text/Self as a Collage: Kurahashi Yumiko’s *Popoi* as a Subversive Novel.” Sponsored by Department of East Asian Languages and Civilizations. Harvard University. Cambridge, Massachusetts. January 26, 1993.

“Denaturing ‘Nature,’ Dissolving the ‘Self’: An Analysis of Kurahashi Yumiko’s *Popoi*.” August 26, 1992. Chaired by Professor Kinya Tsuruta, University of British Columbia. Jōsai-UBC Joint Conference on Nature and Selfhood in Japanese Literature. Vancouver, B.C.

Other Conference Participation (Refereed with *)

*“Joining Forces, Parting Ways: Trajectories of Travelogue in Photographic Image and Text.” American Comparative Literature Association. Harvard University. Cambridge, MA, USA. March 18, 2016.

*“A Walk through St. Petersburg: Gotō Meisei’s Translation of the City of Incidentalities.” American Comparative Literature Association. Seattle, WA, USA. March 27, 2015.

*“Catalogue of Quotations, Information Highway and Life with TV in Kanai Mieko’s *When Treading on Soft Earth*.” European Association for Japanese Studies 2014 Conference. University of Ljubljana. Ljubljana, Slovenia. August 30, 2014.

*“Robert Frank to and from Japan: Photographic Books as Cultural Capitals in the Flux of Translation and Transmediation.” American Comparative Literature Association. New York University. New York, NY, USA. March 23, 2014.

*“Photographs, Lost, Found and Fabricated: The Elusive and Haunting Portrait of the Mother in and around Narratives of Tanizaki, Kanai, Barthes and Guibert.” International Comparative Literature Association. Paris, France. July 19, 2013.

*“From Second Person to Third Person: A Sad Young Man/Woman on a Train En Route to the Cultural Other.” American Comparative Literature Association. University of Toronto, Toronto, Ontario, Canada. April 7, 2013.

*“What’s the Matter with ‘M’? Horie Toshiyuki Addresses Multi-sensorial Multiculturalism in Paris, circa 1995.” *New Narrative V: Bodies/Cities*. University of Toronto, Toronto, Ontario, Canada. May 4, 2012.

- *“Image and Spectacle in Yukio Mishima’s *Spring Snow* after Jeff Wall.” European Association for Japanese Studies 2011 Conference. University of Tallinn. Tallinn, Estonia. August 25, 2011.
- “Image and Spectacle in Yukio Mishima’s *Spring Snow* after Jeff Wall.” New Narrative IV: Image and Spectacle. University of Toronto, Toronto, Ontario, Canada. May 6, 2011.
- *“Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s *Tama ya*.” Association for Asian Studies, Honolulu, Hawaii, USA, April 3, 2011.
- *“Kanai Mieko/Watanabe Kanendo, *The Cities of Déjà-vu* or the (In)commensurability of the Text/Image.” Association for Japanese Literary Studies, Yale University, New Haven, Connecticut, USA, October 17, 2010.
- “The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” The Jackman Humanities Institute, University of Toronto, Toronto, Ontario, USA, September 30, 2010.
- *“Image-Text-Texture as Sensation: Roland Barthes and Kanai Mieko Handling Photographs, Pages and Fabric.” American Comparative Literature Association. New Orleans, Louisiana, USA. April 3, 2010.
- *“From the Muse to the Dandy to the Guerrilla: Takeda Yuriko’s Photographic Eye.” Association for Japanese Literary Studies, Rutgers University, New Brunswick, New Jersey, USA, November 7, 2009.
- *“Hands for Seeing, Eyes for Touching.” American Comparative Literature Association. Harvard University, Cambridge, Massachusetts, USA. March 29, 2009.
- *“What’s the Matter with “M”? Horie Toshiyuki Addresses Multi-sensorial Multiculturalism in Paris, circa 1995.” The Twelfth International Conference of the European Association for Japanese Studies. Lecce, Italy. September 23, 2008.
- *“Breezes through Rooms with Light: Kanai Mieko by Roland Barthes by Kanai Mieko.” The Seventeenth Annual Meeting of the Association for Japanese Literary Studies. The University of British Columbia. Vancouver, B.C., Canada. August 20, 2008.
- *“Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s *Tama ya*.” The Asian Studies Conference Japan. Rikkyō University. Tokyo, Japan. June 21, 2008.
- *“Alterity, Alternation, Alteration: Kanai Mieko/Watanabe Kanendo, *The City of Déjà-vu* or (In)commensurability of the Text/Image.” The American Comparative Literature Association. Long Beach, California. April 27, 2008.
- *“What’s the Matter with *M*? Horie Toshiyuki Addresses the Multisensorial Multiculturalism in Paris, circa. 1995.” The American Comparative Literature Association. Puerba, Mexico. April 21, 2007.
- *“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki’s *Oparaban* (Auparavant, 1998).” The Fifteenth Annual Meeting of the Association for Japanese Literary Studies. Jōsai International University. Tokyo. July 1, 2006.
- *“What’s the Matter with *M*? Horie Toshiyuki Addresses the Multisensorial Multiculturalism in Paris, circa. 1995.” The Asian Studies Conference Japan. International Christian University. Tokyo. June 24, 2006.
- * “The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” The Annual Meeting of the Association for Asian Studies. San Francisco, California. April 8, 2006.
- * “Is the Pen Mightier than the Mouse?: Phenomenology of Japanese Word Processing.” Reading Material:

The Production of Narratives, Genres, and Literary Identities. The Fourteenth Annual meeting of the Association for Japanese Literary Studies. Dartmouth College. Hanover, New Hampshire. October 7, 2005.

*“Anonymously Yours: Photography in Contemporary Japanese Fiction.” The Eleventh Conference of the European Association for Japanese Studies. September 3, 2005

*“Dis-Orienting Abe Kōbō: Manchuria, Aporia and Nomadia.” Landscape Imagined and Remembered. The Thirteenth Annual Meeting of the Association for Japanese Literary Studies. University of Washington. October 23, 2004.

*“Incidentalities of Belonging: The Everyday Life in Gotō Meisei’s Apartment Megaplex Novels.” A paper for the panel “Space and Corporeality in the Twentieth Century Modern Japanese Literature.” The Annual Meeting of the Association for Asian Studies. San Diego, California. March 4, 2004.

*“Materializing Narratology: Kanai Mieko’s Corporeal Narrative.” The Twelfth Annual Meeting of the Association for Japanese Literary Studies. The University of California, Los Angeles. November 21, 2003.

*“Transnational Communications in the Classical Language in the Age of Nationalism.” A paper presented on the panel, “Continental Asian Crosscurrents in Early Modern Japan.” The Third Bi-Annual Meeting of the International Convention for Asia Scholars. Singapore. August 21, 2003.

*“Being a Part of and Apart from the Complex: The Modern Urban Life in Kanai Mieko’s Corporeal Narrative.” A paper presented on the panel, “The Text, the Body, the City.” The Association for Teachers in Japanese Seminar. New York, New York. March 26, 2003.

*“With Traces: The Iterability of Memory and Narration in Kanai Mieko’s *Yawarakai tsuchi o funde*,” The Association for Japanese Literary Studies annual meeting. Purdue University.

*“The Interface between the Fantastic and the Confessional: The Imagined Fictionality and Corporeal Interiority in Kurahashi Yumiko.” *Feminists Read the Fantastic*. Roundtable organized by Professor Jan Bardsley. Association for Teachers of Japanese Annual Meeting. Washington, DC. April 4, 2002.

“Mad Woman Walking: Higuchi Ichiyō as a Flaneur.” *Across Time and Genre*. The University of Alberta. August 19, 2001.

*“From the Edifying to the Edible: Chinese Fetishism and China Fetish in Early Modern Japanese Literature.” The International Convention for Asia Scholars 2nd meeting. Berlin, Germany. August 9, 2001.

*“Traffic of Languages: Positions of Sinophiles in Early Modern to Contemporary Japan.” The Fifth Annual Association for Asian Studies Japan Conference. Sophia University, Tokyo. June 24, 2001.

*“Archetypes Unbound: Domestication of the Five Chinese Imperial Concubines.” The Association of Japanese Literary Studies annual meeting. Washington University, St. Louis. November 11, 2000.

*“Site Unseen: Imaginary Trips to China in Classical Japanese Literature.” The New England Association for Asian Studies annual meeting. Brown University. September 30, 2000.

*“‘Rescuing History from the Nation’: Arakida Reijo, a Woman Historian.” Part of a panel on Tokugawa women. The 2000 Annual Meeting of the Association for Asian Studies, San Diego, California. Chaired by Professor Helen Hardacre. March 10, 2000.

*“Master, Thy Name Is ‘Woman, *Chinese*, Other’: Inverted Coloniality in Taishō Sinophilic Fiction.” The 50th Annual Meeting of the Association for Asian Studies. A paper on the panel organized by Mr. Emanuel Pastreich. Chaired by Professor Joshua A. Fogel. Washington, D.C. March 26, 1998.

“Good-bye, *Shōsetsu*, and Hello Again, *Monogatari*?: The Validity of Restoration of Contextuality in Prose Fiction.” The Sixth Meeting of the Midwest Association of Japanese Literary Studies. University of Michigan. Chaired by Professor Komori Yōichi. October 26, 1997.

Discussant of a Panel: “Public Discourse on Sexuality and Womanhood in Japan, Korea, and China in 1900s-1940s.” The 49th Association for Asian Studies Annual Meeting. Chicago, Illinois. Organized by Ms. Jiweon Shin. Chaired by Professor Merry White. March 13, 1997.

“Another Travel of a Genre: *Kajin no kigū* as an Intersection of the Political Novel of the West and the Tradition of *kanshibun*.” University of Indiana at Bloomington. The Fifth Annual Conference of the Midwest Association of Japanese Literary Studies. Chaired by Professor Edith Sarra, University of Indiana at Bloomington. November 1-3, 1996.

“The Latter-Day Lady Nijō: Autobiography as Fiction and Text as Intertext in Kurahashi Yumiko’s *Symposium*.” University of Alberta. The Asian Studies Pacific Regional Conference. Chaired by Professor Sonja Arntzen, University of Alberta. June 22, 1996.

“Japanese Literary Studies in Depth and in Context: From Twofold Marginality toward Complementary Integrity.” University of Wisconsin-Madison. Chaired by Professor James O’Brien, University of Wisconsin-Madison. The Fourth Annual Conference of the Midwest Association for Japanese Literary Studies. November 11, 1995.

*“Thinking Beauty: Dethronement of the Patriarchal Views in Mori Ōgai’s *Gan*.” Chaired by Professor Hosea Hirata, Princeton University. Washington, D.C. Association of Asian Studies Annual Convention. April 9, 1995.

“Dissolving Subjectivity: Performativity and Paradox in Themes, the Text and the Narrative of Kurahashi Yumiko, a Japanese Female Postmodernist.” Edmonton, Alberta. The 14th International Comparative Literature Association Congress. Chaired by Professor Darko Suvin, McGill University. August 17, 1994.

*Respondent to a panel, “Disruptive Acts: Bending Gender Roles in Premodern Japanese Court Literature.” Toronto, Ontario. December 27, 1993. Modern Language Association of America Annual Convention.

*“Bracketing ‘the Anti-World’ in the Noh Mode: A Reading of Kurahashi Yumiko’s ‘The Long Passage of Dreams’.” Chaired by Professor Ila Goody, York University. Hong Kong. The 34th International Congress for Asian and North African Studies. August 25, 1993.

“A Gallery of ‘Severed Heads’: A Comparative Study of Kurahashi Yumiko’s *Popoi*.” August 1991. Chaired by Professor Mark Jewel, Musashi University. The 13th International Comparative Literature Association Conference. Tokyo.

“The Mother-Child Relationships in Kawabata Yasunari’s *Yama no oto*.” Chaired by Professor Cody Poulton, University of Victoria. Canadian Asian Studies Association Annual Conference. Victoria, B.C. May 1990.

In Japanese

“Narativu o dō yomuka: posuto kōzō shugi jidai no shutaizō.” July 7, 1993. Chaired by Professor Kōji Kawamoto, University of Tokyo. Department of Comparative Literature and Culture. University of Tokyo. July 7, 1993.

“Shiga Naoya no ‘Kurōdiasu no nikki.’” Japan Comparative Literature Association National Congress. Tokyo. June 1988.

“Tanizaki Jun’ichirō no mizu no mochiifu.” Chaired by Professor Tōru Haga, University of Tokyo.

University of Tokyo Comparative Literature Association Annual Workshop.
Tokyo. March 1988.

Teaching Responsibilities

At the University of Toronto

CCR199H1F: Writing Matters: Tools for Text Production in and around Japanese Literature (Fall 2013; Spring 2015)
Comparative Literature 50101H: Diasporic Cities (Spring 2013; Spring 2015)
Victoria College 401H1F: Seminar in Comparative Literature: The Rhetoric of Photography (Fall 2013; Fall 2015)
Victoria College 401H1S: Seminar in Comparative Literature: Diasporic Cities (Winter 2015)
Joint Literature Asian 5082H: The Rhetoric of Photography (Fall 2011; Fall 2013; Fall 2015)
Joint Literature Asian 1456H: Japan as Seen by? Reference, Apparatus, Operation (Fall, 2004; Fall, 2005; Fall 2012)
Comparative Literature 1000H: Faculty Seminar (Fall, 2004; Year, 2005; Fall, 2011; Fall, 2012)
East Asian Studies 1444H: The City, the Body and the Text in Modern Japanese Literature (Spring, 2005; Fall, 2006)
East Asian Studies 1456H: Japan as Seen by?: Reference, Apparatus, Operation (Spring, 2002)
East Asian Studies 1345Y: Readings in Japanese Literary Criticism (Year, 2001/2; Fall, 2002; Fall, 2003; Spring, 2007; Spring 2012)
East Asian Studies 1320H: Reading and Research (Fall, 2003; Fall, 2004; Fall, 2006; Fall 2014)
East Asian Studies 456H: Japan as Seen by?: Reference, Apparatus, Operation (Spring, 2002; Fall, 2004; Fall, 2005)
East Asian Studies 444H: The City, the Body and the Text in Modern Japanese Literature (Spring, 2005; Spring, 2009; Spring 2013)
East Asian Studies 436Y, 437Y: Independent Study (Year, 2001/2; Fall, 2001; Spring 2002, Fall, 2003)
East Asian Studies 209Y: Approaches to East Asia (Spring, 2007; Spring 2008)
East Asian Studies 235: Perceptions of China in Japanese Literature (Spring, 2001; Spring, 2002; Spring 2012)
East Asian Studies 330: Narrative Strategies in Modern Japanese Fiction (Spring, 2001; Fall, 2001; Fall, 2002; Fall, 2003)

Advising of Ph.D. students (current)

Jing Wang (East Asian Studies). "Urban Space and Modern Japanese Literature within the Context of Colonial Modernity." Primary. In progress.

Darcy Gauthier (Comparative Literature). "The Politics of Fantasy in Post-War Japan." Primary. In progress.

Banu Kaygusuz (East Asian Studies). "Photography and Empire: Photographic Technologies and Reproductions in Circulation in the Japanese Empire, 1890–1940" Co-advisor, with Takashi Fujitani. In progress.

Marketa Russel Holtebrinck (Comparative Literature). "The Collage Impulse and the Configuration of Space in the European Novel 1933-2000." Advisory committee member. In progress.

Kristin Sivak (East Asian Studies). "Serving the Narrative: Domestic Workers in 20th Century Japanese Literature." Primary. In progress.

Jennifer Lau (East Asian Studies). "Constructed Images of Canada in Chinese Newspapers, Textbooks, and Encyclopedias (1907-1947)." Advisory committee member. In progress.

Alexandra Jovic (East Asian Studies). "The Supernatural and the Modern Subject in Japan." Primary.

Edwin Michielsen (East Asian Studies). “Envisioning an International Community: Proletarian Movements in Modern East-Asia.” Primary.

Erin Lofting (East Asian Studies). “Avant-Garde Theatre and Protest as Performance.” Primary.

Advising of Ph.D. dissertations (completed only)

Baryon Tensor Posadas. “Doppelganger: Double Fictions and Double Visions of Japanese Modernity.” PhD. Primary. May 2010.

Chikako Nagayama (Dept. of Sociology and Equity Studies in Education, Ontario Institute for Studies in Education). Thesis title: “Fantasy of Empire: Ri Koh-ran, Bodily Excess and the Cinematic Construction of Space.” Advisory committee member. June 2009.

Jessica Tsui-yan Li (Centre for Comparative Literature) Thesis title: “Rewriting the Female Body in Eileen Chang’s Fiction and Self-Translations.” Advisory committee member. July 2007.

Advising of M.A. students

Marlowe Gardiner-Heslin. “Renegotiating Normalcy: Gender and Marginality in the Fiction and Film of Recessional Japan.” October 2014.

Nicole Belinda Go (East Asian Studies). “A Visual Theory of Natsume Sōseki: The Emperor and the Modern Meiji Man.” MA. Primary. October 2010.

Sara Osenton (East Asian Studies) Thesis title: “Insidiously Cute: Undertones and Ideologies in the Culture of Kawaii.” Primary. 2006

Lianne Zwarenstein (East Asian Studies) Thesis title: “Hidden Meanings: Tradition and the Contemporary World in Medieval Japanese Women’s Diaries.” 2006.

Gergana Ivanova (East Asian Studies) Thesis title: “Textual Variations of Sei Shōnagon’s *Makura no Sōshi*: Perception of the Text and the Authorial Voice.” 2006.

At Harvard

Primarily for Graduates

Japanese Literature 215: Early Modern Japanese Literature (Spring, 2000)

Japanese Literature 240: What is *Shōsetsu*? A Study of a Genre (1997/8)

Japanese Literature 208: Narrative Strategies in Modern Japanese Fiction (1993/4-1996/7; 1998/9)

Japanese 300: Reading and Research (1994/5-1995/6, 1998/9)

Japanese Literature 222r: Readings in Medieval Japanese Prose (1993/4-1994/5)

For Undergraduates and Graduates

Japanese Literature 115: Narrative Strategies in Modern Japanese Fiction (Spring, 2000)

Japanese Literature 130: Perceptions of China in Japanese Literature (1997/8-8/9)

Japanese Literature 121b: Modern Japanese Literature (1994/5-1997/8; Fall, 1999)

Japanese Literature 108: Modern Japanese Fiction (1993/4-1995/6; 1997/8; Fall, 1999)

East Asian Studies 99r: Senior Tutorial (1995/6)

East Asian Studies 97r: Sophomore Tutorial (Fall, 1993; as a tutor; 1994/5-1995/6, 1997/8-8/9: as a guest lecturer)

Advising of Ph.D. dissertations

Matthew Fraleigh (EALC) Fall, 2000-May 2005

A study of Narushima Ryūhoku—his *kanbun gesaku*, *kikō* and *kanshi*. Reading and commenting on 4 chapters.

Karen Thornber (EALC) Spring, 2000-Summer 2003

Modern Chinese, Japanese and Korean literary interactions. Reading and commenting on the prospectus.

Charles Cabell (EALC) Fall, 1995-Spring, 1999

Title: “Maiden Dreams: Kawabata Yasunari’s Beautiful Japanese Empire, 1930-1945.”
Second official reader of the dissertation; Helping him edit the reading list, and reading and commenting on the first and second drafts of the dissertation (including collating his translations of Japanese texts with the original and suggesting revisions); advising him as to further work to be done while post-doc at Yale University.

Adam Kern (EALC) Fall, 1996

Title: “Blowing Smoke: Tobacco Pouches, Literary Squibs, and Authorial Puffery in the Pictorial Comic Fiction (Kibyōshi) of Santō Kyōden.” (Completed June 1997)
Reading and editing his translation and annotation of a topic text.

Supervision of an A.M. Research Seminar Paper (Thesis)

Charo B. D’Etcheverry (RSEA) 1994/5

Title: “Sakaguchi Ango’s ‘Sakura no mori no mankai no shita’ (‘Beneath the Cherry Forest in Full Bloom’): A Translation and Critical Introduction.”

Helping her edit the reading list, lending some secondary materials, reading and commenting on the first and second drafts of the critical introduction for revision, reviewing with the student difficult passages for her to translate, and proofreading the final draft of the translation.

Supervision of Honor’s Theses

Alistair Isaac (EAS)

1999/00

Title: “Information City: Evolution and Perspective in Three Japanese Novels.”

Commenting on the prospectus, reading list, and draft chapters. Consultation by e-mail and appointments. Nomination for a Hoopes Prize.

***This thesis was awarded the Best Thesis Prize in the Humanities in East Asian Studies Concentration (Spring, 2000), and the Noma-Reischauer Undergraduate Essay Prize (Fall, 2000).**

Michael D. Preston (EAS)

1995/6

Title: “To Get to the Other Side: Reconstructing Sōseki in Shimada Masahiko’s *Higan Sensei*.”

Helping him with the prospectus, edit the reading list, reading and commenting on the first draft of the translation, and each of the chapters. Consultation by a number of e-mails and appointments.

Tiffani Wallace (Afro-American Studies/EAS)

1995/6

Title: “Construction of Otherness: A Comparison between Tanizaki’s *A Fool’s Love* and Baldwin’s *Another Country*”

Helping her edit the reading list, reading and commenting on the draft of chapters. Consultation by telephone conversations and appointments.

Advising of Honor’s Theses

Chris Sachs (Literature) Fall, 1999

Commenting on his thesis proposal on Japanese animation.

Sean J. Hennessey (EAS) Spring, 1994

Title: "A Critical Reading of the Works of Hori Tatsuo."

Helping him edit a preliminary reading list, and suggesting the names of scholars whom he should contact as they work on related subjects, in the planning stage; reading and grading the thesis.

The Ph.D. qualifying Examinations Committee

Edwin Michielsen. East Asian Studies
Chair and Examiner in Modern Japanese Literature.
November 30, 2015

Kristin Sivak. East Asian Studies
Chair and Examiner in Modern Japanese Literature.
March 4, 2014.

Jennifer Lau. East Asian Studies
Examiner in Space in Image and Text.
October 29, 2013.

Marketa Russel Holtebrinck. Comparative Literature.
Member of the Field Examination committee.
August 14, 2013

Nefise Kahraman. Comparative Literature
Acting advisor and member of the Field Examination committee.
August 8, 2013

Banu Kaygusuz, East Asian Studies.
Chair and examiner in Theories of Photography
April 15, 2013

Darcy Gauthier, Comparative Literature
Co-chair in field examination
January 17, 2012

Jing Wang, East Asian Studies
Chair and examiner in Modern Japanese Literature
November 23, 2009

Baryon Tensor Posadas, East Asian Studies, U of T
Chair and Examiner in Modern Japanese Literature
December 1, 2006

Jessica Tsui-yan Lee, Comparative Literature, U of T
Examiner
February 4, 2005

Erik Spigel, EAS, U of T
Chair, and Examiner in Modern Japanese Literature
November 29, 2004

Ji-Eun Lee, EALC, Harvard (Korean literature)
 Examiner in Japanese fiction and literary criticism
 December 12, 2003

Caitilin Griffiths, EAS, U of T (Japanese History)
 Examiner in Women's Studies
 November 28, 2003

Wiebke Denecke, EALC, Harvard (Chinese literature)
 Examiner in Sino-Japanese literature
 May 21, 2001

Jiwon Shin, EALC, Harvard (Korean literature)
 Examiner in modern Japanese literature
 December 15, 2000

Matthew Fraleigh, EALC, Harvard (Japanese literature)
 Chair, and Examiner in modern Japanese literature
 May 30, 2000

John Frankl, EALC, Harvard (Korean literature)
 Examiner in modern Japanese literature
 Chaired by Professor David McCann
 June 4, 1999

Karen Thornber, EALC, Harvard (Japanese literature)
 Examiner in classical Japanese literature
 Chaired by Professor Jay Rubin
 May 28, 1999

Samantha Kent, EALC, Harvard (Japanese literature)
 Examiner in modern Japanese literature
 Chaired by Professor Harold Bolitho
 July 25, 1996

Emanuel Pastreich, EALC, Harvard (Japanese literature)
 Examiner in classical Japanese literature
 Chaired by Professor Harold Bolitho
 May 8, 1995

General advising of graduate students

As principal advisor:

Matthew Fraleigh (EALC)
 Ann Marie Davis (RSEA)

As secondary or acting advisor:

Christine Millett (EALC) for Ed Cranston while on leave
 Karen Thornber (EALC) with Ed Cranston
 Emi Shimokawa (EALC) for Ed Cranston while on leave
 Tiffani Wallace (RSEA) for Ed Cranston while on leave

At the University of British Columbia

For Graduates

Asian Studies 532: Topics in Traditional Japanese Literature (1992/3, year-long)

For Undergraduates

Asian Studies 335: Traditional Japanese Literature in Translation (1992/3, year-long)

Japanese Language 301: Introductory Classical Japanese (1992/3, year-long)

Japanese Language 401: Advanced Classical Japanese (1992/3, year-long)