

# CURRICULUM VITAE

## Uzoma Esonwanne

Associate Professor  
Department of English  
Centre for Comparative Literature  
University of Toronto  
Jackman Humanities Building  
715–170 St. George Street  
Toronto, Ontario  
Canada M5R 2M8  
Ph. 647.233.5335  
Email: [uzoma.esonwanne@utoronto.ca](mailto:uzoma.esonwanne@utoronto.ca)  
[uzoma\\_esonwanne@hotmail.ca](mailto:uzoma_esonwanne@hotmail.ca)

## I BIOGRAPHY

### Education

1988: Ph.D. English, University of New Brunswick, Fredericton  
1984: M.A. English, University of New Brunswick, Fredericton  
1982: B.A. (Ed.) University of Nigeria, Nsukka

### Employment

1989–1992: Junior Fellow, Society of Fellows, University of Michigan, Ann Arbor  
1992–1993: Visiting Assistant Professor, University of Michigan, Ann Arbor  
1993–1994: Instructor, St. Clair Community College, Windsor  
1994–1995: Part-time Instructor, University of New Brunswick, Fredericton  
1995–1999: Assistant Professor, Saint Mary's University, Halifax  
1997–2002: Adjunct Professor, Dalhousie University, Halifax  
1999–2002: Tenured Associate Professor, Saint Mary's University, Halifax  
2002–2005: Associate Professor, University of Toronto, Toronto  
2005–Present: Tenured Associate Professor, University of Toronto, Toronto

## Fellowships, Grants, and Awards

### University of Toronto

2011–2013: Social Science and Humanities Research Council (\$45,701.00) Insight Development Grant for “Ifa and Ijala: a feasibility study of Yoruba oral culture”

2008: “*Things Fall Apart* at 50” Conference (Jackman Humanities Institute, \$9,860.00 for a one-day conference to mark the anniversary of the publication of novel by Chinua Achebe)

2004–2005: “Conversations: Writers and Readers in Dialogue” (The Chancellor Jackman Program for the Arts, \$25,000.00 award for public lectures by internationally renowned writers from Africa and Its Diaspora)

2002–2004: Connaught Start-Up Research Grant (\$10,000)

### Saint Mary’s University

2001–2005: Social Science and Humanities Research Council (\$50,893.00) Standard Research Grant for “Repetition: Theory and Practice in Postcolonial African and Diasporic Literatures and Popular Culture”

2001–2002: Saint Mary’s University Senate Research Grant

1996–1997: Saint Mary’s University Senate Research Grant

### University of Michigan, Ann Arbor

1992: Faculty International Travel Fund

1990: Ford Foundation Research Grant

1989–1992: Postdoctoral Fellow, Michigan Society of Fellows

### University of New Brunswick

1988: S.M. Guma Pre-Doctoral Fellowship: to participate in the School of Criticism and Theory Summer Programme, Dartmouth College, Hanover

### Alvan Ikoku College of Education

1977: Best Graduating Student, Department of English

## II RESEARCH

### Publications (Academic)

#### Books – 1 (refereed)

*Critical Essays on Christopher Okigbo*. Ed. Uzoma Esonwanne. New York: G.K. Hall, 2000.

#### Chapters in Books – 1 (invited)

“Remembering Africville: Interpreting Memory in Frederick Ward’s *Riverlisp*.” *Frederick Ward: Essays on His Work*.” Ed. George Elliott Clarke. Toronto: Guernica Editions. (Submitted)

#### Chapters in Books – 10 (refereed)

“Introduction: an addendum to ‘The Short Century and After.’” *The Short Century and After: African Literatures and Cultures from 1945–2005*. Eds. Abdul-Rasheed Na’Allah, Harry Garuba, and Uzoma Esonwanne. Ilorin: Kwara State University Press. (Submitted)

“Orality and the Genres of African Postcolonial Poetry: Reading Okigbo’s Juvenilia and Occasional Poems.” *The Burden of Several Centuries: Selected Papers from the 2007 Okigbo Conference*. Ed. Chukwuma Azuonye. Trenton, NJ: Africa World Press. 20 pp. Forthcoming.

“Text-Context: Ngũgĩ wa Thiong’o’s *A Grain of Wheat* as Testimony.” *Approaches to Teaching the Works of Ngũgĩ wa Thiong’o*. Ed. Oliver Lovesey. New York: The Modern Languages Association of America, 2012. Pp. 171–180.

“Orality and the Genres of African Postcolonial Literatures.” *Cambridge History of Postcolonial Literatures* Ed. Ato Quayson. Cambridge: Cambridge University Press, 2012. Pp. 137–170.

“‘Race’ and Reading: A Study of Psychoanalytic Criticisms of Joseph Conrad’s *Heart of Darkness*.” *Conrad in Africa: New Essays on ‘Heart of Darkness’* Eds. Attie de Lange and Gail Fincham. Boulder: Social Science Monographs, 2002.

“Introduction.” *Critical Essays on Christopher Okigbo* (2000)

“Chronology.” *Critical Essays on Christopher Okigbo* (2000)

“Enlightenment Epistemology and the Invention of Polygyny.” *African*

*Literature: An Anthology of Criticism and Theory*. Eds. Tejumola Olaniyan and Ato Quayson. London: Blackwell, 2007. Pp. 573–584. Rptd. from “Enlightenment Epistemology and ‘aesthetic cognition’: Mariama Bâ’s *So Long a Letter*,” *The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature*. Ed. Obioma Nnaemeka. London and New York: Routledge 1997.

“Bolekaja Criticism.” *A Dictionary of Cultural and Critical Theory*. Ed. Michael Payne. Cambridge, MA: Blackwell Publishers, 1996.

“Feminist Theory and the Discourse of Colonialism.” *ReImagining Women: Representations of Women in Culture*. Eds. Shirley Neuman and Glennis Stephenson. Toronto: University of Toronto Press, 1993.

#### Articles – 7 (refereed journals)

“‘Restraint . . . my style’: deliberative and mournful.” *PMLA* 129.2 (2014): 243–45

“Critique and Extension: Said and Freud.” *Research in African Literatures* 36.3 (Fall 2005): 98–111.

“*Calibrations*: Literary Reference and the Ethics of Reading.” *Research in African Literatures* 36.2 (Summer 2005): 112–121.

“Coming to Terms with Cultural Nationalism: Gikandi’s ‘Short Century.’” *New Formations* 51 (Winter 2004): 26–31.

“The Nation as Contested Referent.” *Research in African Literatures* 24. 4 (1993): 49–62.

“‘Race’ and Hermeneutics.” *African American Review* 26. 4 (1992): 565–582.

“The Madness of Africa(ns): Or, Anthropology’s Reason.” *Cultural Critique* 17 (1990–1991): 107–126.

#### Articles – 3 (non-refereed journals)

“Contradiction is our only hope.” *West Africa Review* 9 (2006)  
<http://www.westafricareview.com/issue9/esonwanne.html>

“‘Race’ and Interpretation.” *Voices of the African Diaspora* 8. 1 (1992): 9–12.

“The Misfortune of Traveling Theory.” *Harbour* 2. 1 (1992): 28–33.

#### Sole Authorship of Introduction for Special Issues of Academic Journals (Refereed)

“The Crisis of the Soul: Psychoanalysis and African Literature.” *Research in African Literatures* 38.2 (Summer 2007): 140–142.

“The Short Century and After: African Literatures and Cultures from 1945–2005.”

*Canadian Review of Comparative Literature/Review Canadienne de Littérature Comparée* 32. 3–4 (September–December/septembre–décembre (2005): 267–279. (Sole authorship)

Sole Editorship of Special Issue of Academic Journals (Refereed)

“Psychoanalysis and African Literature.” *Research in African Literatures* 38.2 (Summer 2007): 143–205.

Joint Editorship of Special Issue of Academic Journals (Refereed)

“The Short Century and After: Literature in Africa and the Diaspora.” *Canadian Review of Comparative Literature/Review Canadienne de Littérature Comparée* 32. 3–4 (September–December/Septembre–Décembre, 2005): pp. 280–498. (With Abdul–Rasheed Na’Allah and Harry Garuba)

Interviews – 2 (refereed journal)

“Interviews with Amaka Igwe, Tunde Kelani, and Kenneth Nnebue,” *Research in African Literatures* 39.4 (2008): 24–39

“From the Garden of Languages, the Nectar of Art: An Interview with Ngugi wa Thiong’o.” *Postcolonial Text* 2.2 (Spring 2006).

Bibliography – 1: “Annotated Selected Bibliography.” *Critical Essays on Christopher Okigbo*.

Review Essays – 2

“Paths within the Onion.” *Canadian Literature* 165 (2000): 130–133

“Christopher Okigbo: *Thirsting for Sunlight*.” *The Savannah Review* 3 (May 2014): 119–130

Book Reviews – 15

*J.M. Coetzee and the Politics of Style*. By Jarad Zimbler. Cambridge: Cambridge University Press, 2014. 239 pp. *Postcolonial Literary Inquiry* (Forthcoming)

*East West Mimesis: Auerbach in Turkey*. By Kader Konuk. Stanford: Stanford University Press, 2010. 315pp. *Postcolonial Literary Inquiry* (Forthcoming)

“Foreword,” Burris Devanney, *African Chronicles: A Memoir* (Halifax: New World Publishing, 2011), pp. iv–v. (<http://www.burrisdevanney.com>)

- Margaret Laurence, *Long Drums and Cannons: Nigerian Dramatists and Novelists 1952–1966*, ed. Nora Foster Stovel (Edmonton: The University of Alberta Press, 1997). *Ethnic Studies* (2003)
- Ezenwa–Ohaeto, *Chinua Achebe* (Oxford: James Currey; Bloomington and Indianapolis: Indiana University Press, 1997). *Ariel* (2003)
- Leo Driedger and Shiva S. Halli, eds. *Race and Racism: Canada’s Challenge*, (Ottawa: Carleton University Press, 2000), *University of Toronto Quarterly* 71.1 (Winter 2001–2002)
- Chikwenye Okonjo Ogunyemi, *Africa Wo/Man Palava: The Nigerian Novel by Women* (Chicago and London: The University of Chicago Press, 1996). *Comparative Literature* 50.1 (1998): 94–96
- Linda Lê, *Slander* (Lincoln and London: University of Nebraska Press, 1996). *International Fiction Review* 25 (1998): 135–136.
- Rinaldo Walcott, *Black Like Who?: Writing Black Canada* (Toronto: Insomniac Press, 1997). *Canadian Ethnic Studies* 30.2 (1998): 170–171
- Cornell West, *Race Matters* (Boston: Beacon Press, 1993). *Voices of the African Diaspora* 9. 2 (1994): 36–38.
- Christopher Norris, *Uncritical Theory: Postmodernism, Intellectuals, and the Gulf War* (Amherst, Massachusetts: The University of Massachusetts Press, 1992). *Left History* 1.1 (Spring 1993): 136–138
- Molefi K. Asante, *Kemet, Afrocentricity and Knowledge* (Trenton, New Jersey: Africa World Press, Inc., 1990). *Research in African Literatures* 23. 1 (1992): 203–206
- Emmanuel N. Obiechina, *Language and Theme: Essays on African Literature* (Washington, D.C.: Howard University Press, 1990). *Research in African Literatures* 22.4 (1991): 181–186.
- Chidi Amuta, *The Theory of African Literature: Implications for Practical Criticism* (London and New Jersey: Zed, 1989). *Research in African Literatures* 21. 1 (1990): 157–159
- Mineke Schipper, *Beyond the Boundaries: African Literature and Literary Theory* (London: Allison & Busby, 1989). *Research in African Literatures* 21. 3 (1990): 151–154

### Publications (Non–academic)

“Ikem Headdress.” *Every Object Has a Story*. Toronto: ROM, Anansi, The Walrus Foundation: 2014. Pp. 55–56.

## In-Progress

Migrations: Literature and Culture in Postwar Nigeria (provisional title)

### Section 1: Transitions

Orality and the Genres of African Postcolonial Writing (33 pp., published)

Okigbo's Juvenilia and Occasional Poems (19 pp., completed)

"Migrations: Ifá in Cyberspace" (37 pp., completed)

Achebe, *Arrow of God*

### Section 2: Postcolonial Melancholy and Narratives of Mourning: Biafra

Adichie, *Half of a Yellow Sun*

"Writing the Flesh: Nwakanma's *Okigbo*" (in-progress)

Achebe, *There was a country* (in-progress)

### Section 3: Nollywood, 419, and Media

Media: Print and Electronic

Nollywood and Its Margins

On coming to ourselves "by chance": Nwaubani/Ferguson and Cyber-Fraud

Repetition: Theory and Practice in Postcolonial African and Diasporic Literatures and Popular Culture

**Dissertation:** *Difference, Interpretation, and Referentiality* (Barry A. Cameron, Supervisor)

## Academic Presentations

### Sole Speaker

"'Restraint . . . my style': deliberative and mournful." Micro versus Macro

Literatures in English: Aesthetics, Politics, and Ethics of Distant Reading in Literatures, Cultures, Languages, and the Humanities. The 2013 English Language and Literature Association of Korea (ELLAK) Conference, Sookmyung Women's University, Seoul, South Korea (Thursday, November 7 – Saturday, November 9, 2013).

"Enlightenment Epistemology and 'Aesthetic Cognition': Mariama Bâ's *So Long a Letter*." Department of English, Dalhousie University, Halifax (1996)

"Imagining the Postcolonial 'Nation': Mariama Bâ's *So Long a Letter*."

Conference on Gender, Cultural Production and Development. Howard University, Washington, D.C. (1995)

"Gender Representation in Postcolonial African Fiction." Mini-Conference on

- Gender Representation in African, African American, and Caribbean Literature, University of Pittsburgh, Pittsburgh (1993)
- “Soyinka, Marxist Criticism and African Literature.” The Thomas L. Harris Lecture Series, University of Michigan, Ann Arbor (1990)
- With Lemuel Johnson. “When Natives Read: Or, ‘Mistah Kurtz - he dead’?” Colloquium on Critical Theory, University of Michigan, Ann Arbor (1990)
- “Marxist Theory and African Literature.” SIFA Lecture Series, University of Michigan, Ann Arbor (1989)

### Invited Panelist

- “Postcolonial African Feminism.” McGill African Students’ Society, McGill University, Montreal. February 7, 2015.
- “Postcolonial and Transnational Studies Today.” English Students Union and Hart House Literary and Library Committee, University of Toronto. November 28, 2014.
- “Orality and the Genres of Postcolonial African Writing: The Poetry of Christopher Okigbo.” Christopher Okigbo International Conference, Harvard University and University of Massachusetts, Boston, MA, September 22, 2007.
- “Reading for the Referent.” African Literature Association Conference, University of Wisconsin, Madison (April 14–18, 2004)
- Roundtable on Achille Mbembe’s *On the Postcolony*. African Studies Association, Boston, Massachusetts (October 30–November 2)
- “Postcolonial Pedagogies: Problems of Context and Close Readings of Postcolonial Texts in an Undergraduate English Program in Canada.” Modern Languages Association Convention, San Francisco (December 27–31, 1998)
- “‘Race’ and Hermeneutics,” Workshop Paper #6. Workshop, “Historical Perspectives on Race and Racial Ideologies.” Post-Emancipation Societies Project, Center for Afro-American and African Studies, University of Michigan, Ann Arbor (1992)
- “Ethnicity and (Resurgent) Nationalism: The Case of African Literature.” Annual Symposium, University of Michigan, Ann Arbor (1992)
- “The Misfortunate Traveling Theory.” The Traveling Theory Conference, Centre for the Study of Theory and Criticism, University of Western Ontario, London (1991)
- “Race, Racialism, and the Interpretation of Texts.” Seminar on Race, and



- Racism Ethnicity, Institute for Social Research, University of Michigan, Ann Arbor (1990)
- “Cixous In/Out of Africa.” Imagi(ni)ng Women Conference, University of Alberta, Edmonton, Alberta (1990)

Panelist

- “*Ma’ami*: Circumventing Mourning.” Section 240: Illegal Diasporas in African Literature and Cinema. 2017 MLA Convention, Philadelphia.
- “Rereading: *Arrow of God*.” *Arrow of God* at 50. Institute of English Studies, University of London. October 24, 2014.
- “The inward turn: the melancholic afterlife of race in post-apartheid South Africa (*Disgrace*).” Literatures in English: New Ethical, Cultural, and Transnational Perspectives.” Concordia University, Montreal. July 10–13, 2011
- “Orality and the Genres of African Postcolonial Literatures.” Triennial Conference of the Association of Commonwealth Languages and Literatures (ACLALS), Nicosia, Cyprus (June 8, 2010).
- “Decolonization and After: Reading Okigbo’s Juvenilia and Occasional Poems” (Igbo Studies Association), Howard University, Washington, DC (April 10, 2010)
- “‘When was the nation?’: Okigbo’s *Path of Thunder*,” Association of Commonwealth Languages and Literatures (ACLALS), Hyderabad, India (August 4–9, 2004)
- “‘Race’ and the Displacement of Affect: Subject Formation in Fugard’s *Master Harold . . . and the boys*,” African Literature Association Conference, University of Wisconsin, Madison (April 14–18, 2004)
- “Synoptic Interdisciplinarity and the Interpretation of African Poetry: Okigbo.” Paper Presented at the Roundtable on “Interdisciplinarity and African Literary Criticism,” African Literature Association Conference, University of Richmond, Virginia (April 6, 2001)
- “Okigbo Criticism: Problems and Prospects,” paper presented at the USACLALS Conference in Providence, Rhode Island (May 5–6, 2000)
- “‘Race’ and Reading: A Study of Psychoanalytic Criticisms of Joseph Conrad’s *Heart of Darkness*.” Paper presented at the *Heart of Darkness* Centenary: Modernism, Postmodernism, and Postcolonialism Conference in Potchefstroom and Cape Town, South Africa (March 25–April 1, 1998)
- “Traveling with Sissie: Literature and Postcoloniality.” International Conference on Women in Africa and the African Diaspora, University of Nigeria, Nsukka, Nigeria (1992)

- “Travelling with Sissie: Or, the Adventures of an Intrepid Reader.” Modern Languages Association of America, New York (December 27–31, 1992)
- “Aestheticizing Women’s Post–Independence Dilemma: Mariama Bâ’s *So Long a Letter*.” 17th Annual Africa Literature Association Conference, Loyola University, New Orleans (1991)
- “Toward a Critique of (Marxist) Epistemology.” 19th Annual Twentieth–Century Literature Conference, University of Louisville, Kentucky (1991)
- “Feminist Theory and the Discourse of Colonialism.” Conference on Writing and Language: The Politics and Poetics of Feminist Critical Practice and Theory, Dubrovnik, Yugoslavia (1988)
- “Soyinka, Marxist Criticism and Social Change.” Learned Societies Conference, Hamilton, Ontario (1987)
- “The Pacesetter Series: What’s in them for society?” International Conference on African Literature, University of Calabar, Calabar (1983)

#### Conference Organizer

- “*Things Fall Apart* at 50.” With Neil ten Kortenaar. Sponsored by the Jackman Humanities Institute, September 17, 2008.
- “Workshop 2: Ifa and Ijala: a feasibility study of Yoruba Oral Culture.” Centre for Comparative Literature, University of Toronto, June 13–16, 2013

#### Panel Chair/Discussant/Organizer

##### Chair

- “Home Cooking: Reflections on African Literary Theory and Criticism from Achebe to Ngũgĩ,” 32<sup>nd</sup> Annual Conference of the African Literature Association, May 17–21, 2006, Accra, Ghana.
- “Is Canada Postcolonial?” University of Manitoba, Winnipeg (September 14, 2000)
- “Conrad and African Writers.” *The Heart of Darkness* Centenary: Modernism, Postmodernism, and Postcolonialism Conference in Potchefstroom and Cape Town, South Africa (March 25–April 1, 1998)

##### Discussant

- Neil ten Kortenaar. “India and Its Dark Twin Pakistan.” University of Toronto Colloquium on Postcolonial Identities: Temporalities

and Spatialities (April 15, 2003)  
Panel on African Women's Fiction, 17th Annual Africa Literature  
Association Conference, Loyola University, New Orleans (1991)

#### Organiser

"Home Cooking: Reflections on African Literary Theory and Criticism  
from Achebe to Ngũgĩ," 32<sup>nd</sup> Annual Conference of the African  
Literature Association, May 17–21, 2006, Accra, Ghana.

"Interdisciplinarity and African Literary Criticism" Roundtable. African  
Literature Association Conference, University of Richmond,  
Virginia (April 6, 2001.).

"Historiography and Africadian Literature." Lecture by Dr. George  
Elliott Clarke (Saint Mary's University, March 1996)

#### Non–Academic Presentations

"Writing Effective Internal Reports for Tenure." Office of the Vice Provost,  
Faculty and Academic Life, University of Toronto. November 26, 2014.

"On Stereotypes." African Heritage Committee, Ursula Franklin Academy,  
Toronto, February 2014

"Let's Talk: Nigeria." BEAM Inc. (Bringing Educational Assistance to Many,  
Inc.), September 28, 2013

"Education is Key." University of Toronto Black Students' Association High  
School Conference, April 19, 2007.

"Equity and Diversity in the University Today: Problems and Prospects."  
Critical Area Studies Collective, University of Toronto, March 23, 2007

"Minorities in Universities: Opportunities and Challenges," public lecture  
delivered to the African Community Organization of Windsor, Windsor,  
Ontario (December 20, 2004)

"Nollywood: Popular Culture in West Africa." Challenges in the New  
Millennium: High School Gifted Program Conference, February 18,  
University of Toronto (February 18, 2003)

"When Birds Break Wind," a Canadian Broadcasting Corporation radio  
commentary on the economic and political crises in Nigeria (1996)

"Equity Through Education." Atlantic Employment Equity Conference,  
Fredericton (1995)

"Nigeria: Then and Now." St. Clair College, Windsor, Ontario (1993)

### III TEACHING

#### Undergraduate (Sole Responsibility)

##### University of Toronto

ENG414H1F L5101: Postcolonial Poetry and Literary Theory  
ENG390Y1Y: Individual Studies (Sarah Millermeier, 2003; Dhruv Jain, 2005; Preethy Sivakumar, 2008; Deidre Tyrell, 2009)  
ENG370H1F: Postcolonial and Transnational Discourses  
VIC 305: Institutions and Power  
ENG 280H1S: Critical Approaches to Literature  
ENG 278Y1Y (L0101): Introduction to African Literatures  
ENG 267H1F (L0101): Literature and Criticism: An Introduction  
ENG 253Y1Y (L5101): World Literatures in English  
ENG 213H1F (L5101): The Short Story  
ENG 213H1S (L0101): The Short Story  
ENG 100H1F (L0301): Effective Writing

##### Saint Mary's University

EGL 460.0: Postcolonial Literatures – An Introduction  
EGL 460.0GA: Postcolonial Literatures – An Introduction (The Gambia)  
EGL 361: World Literatures (Selected Focus) – Literatures of the Black Atlantic  
EGL 361.0GA: World Literatures (Selected Focus) – The Black Atlantic (The Gambia)  
EGL 323: The Practice of Criticism  
EGL 202: Introduction to Literature  
EGL 202.0GA: Introduction to Literature (The Gambia)  
EGL 201.1: English Composition  
EGL 201SS: English Composition

##### University of New Brunswick

ENGL 1145: Introduction to Prose Narratives  
ENGL 1013: Fundamentals of Clear Writing  
ENGL 1000: Introduction to Literature

##### University of Michigan

ENGL 417: African–American and African Women's Fiction

ENGL 417–002: Traveling Narratives  
ENGL 417–016: Imagining Utopia  
ENGL 239–012: What is Literature?  
AAS. 407: Postcolonial and Post–Civil Rights Fiction  
AAS. 105: Introduction to African Studies

### **Undergraduate (Joint Responsibility)**

#### University of Toronto

ENG 444Y1Y (L0101): Studies in 20<sup>th</sup> Century Literature: Writers and Their Work.  
(With Professor Sara Salih).

#### Saint Mary's University

EGL 552.0: Nation, Nationalism, and Narrative (Honors Seminar). With Renée Hulan

### **Graduate (Sole Responsibility)**

#### University of Toronto

ENG 5106HF: Achebe and After  
ENG 6053HS: Psychoanalysis and African Literature  
ENG 6054HS: Construals of the Self: Autobiography in Africa and the Diaspora  
ENG 6057HF: Psychoanalysis and Race  
ENG 6065H: Repetition in Modern Thought and Culture  
ENG 6066H: Style: Authorial Signature in the Age of Cyber Technology  
ENG 6857HF Repetition: Theory and Practice in Postcolonial African Fiction  
COL1000HS: COL1000 Faculty Seminar: Bases for Comparison  
COL5071HS: Psychoanalysis, “Race,” and Culture  
COL5078HS: Construals of the self - autobiography in Africa and the Diaspora  
COL5091HS: Autobiography: Self, Text, and Experience in Theory and Practice  
COL5115HS/VIC401: Beginning with *Beginnings*

#### Dalhousie University

ENGL 5001.03B: Travel Literature and Postcolonial Discourse Theory and Practice  
ENGL 5923.03B: Subjectivity in Colonial Discourse Theory and Postcolonial  
Literatures

## SERVICE

### Administration

- 2015–2016: Graduate Coordinator, Centre for Comparative Literature (University of Toronto)  
2013–2014: Graduate Coordinator, Centre for Comparative Literature, University of Toronto  
2012 (January-June): Graduate Coordinator, Centre for Comparative Literature, University of Toronto  
2009–2011: Associate Director, MA English Program, University of Toronto

### PhD Supervision

- 2011–2016 (Withdrew): Sita Rao, “Colour Blinds: Race, Miscegenation and Visuality in Post-Colonial Europhone Mixed-Race Fiction”  
2010–2014: Chima Osakwe, “Revolutionary Drama in Postcolonial Nigeria: The Theatre of Femi Osofisan.” Successfully defended May 2, 2014

### PhD Dissertation Committees

- 2003–2010: Lauren Lydic, Comparative Literature (completed)  
2011–2013: Esther De Bruijn, English (completed)  
2006–2013: Prasad Bidaye, English (completed)  
2009–2014: Jay Rajiva, English (completed)  
2008–Present: Gillian Bright, English  
2010–Present: Allen Haaheim, Comparative Literature  
2010–Present: Kaelyn Kaoma, English  
2015–Present: Adwoa Opoku–Agyemang, Comparative Literature  
2015–Present: Pushpa Raj Acharya, Comparative Literature

### Mentorship

- 2008–2009: Xingsha Su, School of Western Studies, Heilongjiang University, Harbin, China  
2009–2010: Professor Stanka Radovic, Department of English, University of Toronto at Mississauga

**Manuscript and Project Assessments:** *PMLA*; *African Studies Quarterly*; *Research in African Literatures*; *Ariel: A Review of International English Literature*; *University of Toronto Quarterly*; *Africa Today*; *Dalhousie Review*; *Modern Drama*; *Canadian Journal of African Studies*; *Journal of Genocide Research*; W.W. Norton, University of Toronto Press, Oxford University Press; ACCUTE; and SSHRC

### **Professional Service**

2009–Present: Editorial Advisory Board: *ESC: English Studies in Canada*  
2011–Present: Reviews Editor: *Cambridge Journal of Postcolonial Literary Inquiry*  
2012–Present: Editorial Advisory Board: *Cahiers Ivoiriens d'Etudes Comparees/Ivorian Journal of Comparative Studies (CIEC/IJCS)*

### **Professional Affiliations**

2013–Present: American Comparative Literature Association (ACLA)  
2000–Present: African Literature Association (ALA)  
2008–Present: Modern Languages Association of America (MLA)  
2007–Present: Association of Canadian Universities Teachers of English (ACCUTE)  
2002–2005: Association of Canadian Universities Teachers of English (ACCUTE)  
2002–2007, 2009–2011: Association of Commonwealth Literatures and Language Studies (ACLALS)  
2002–2005: African Studies Association (ASA)  
2002–2001: Canadian African Studies Association (CAAS)  
1998: Modern Languages Association of America (MLA)  
1989–1996: Society for the Study of African Philosophy in North America (SSAPNA)  
1990–1991: National Council of Teachers of English (NCTE)

### **Community Service**

1995–2000: George Elliott Clarke Literary Competition  
1997–2004: Nova Scotia Gambia Association, Halifax (Member)  
2000–2004: Nova Scotia Gambia Association, Halifax (Vice–President, Board of Directors)

Signature: Uzoma Esonwanne

Date: September 14, 2016