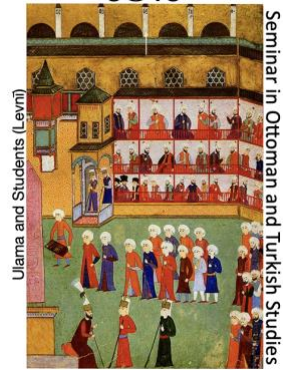


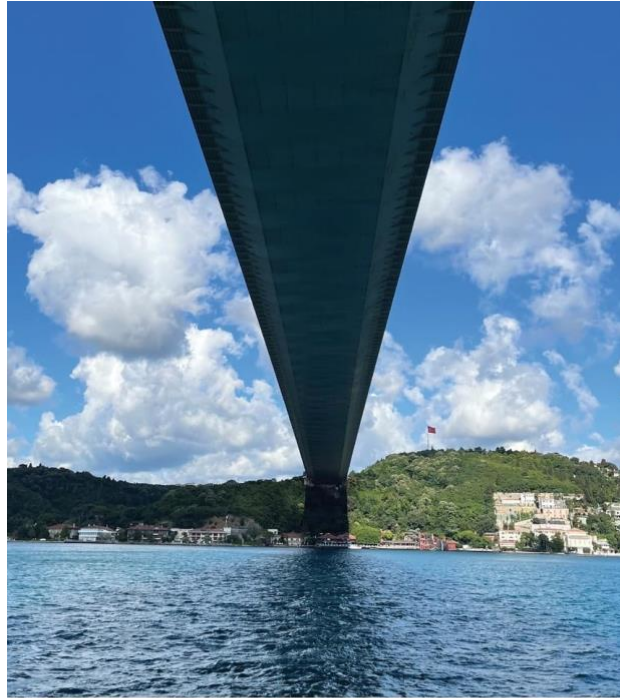


Near & Middle Eastern Civilizations
UNIVERSITY OF TORONTO

SOTS



Seminar in Ottoman & Turkish Studies



DISPLACING FICTIONS OF ORHAN PAMUK

BEYOND THE BRIDGE

HANDE GÜRSSES

Book Presentation: *Displacing Fictions of Orhan Pamuk* by Hande Gürses

Displacing Fictions of Orhan Pamuk: Beyond the Bridge studies the prevalence of the bridge metaphor in literature through new readings of Orhan Pamuk. The book argues that despite its association with connection, dialogue, and reconciliation, the bridge is an inherently violent structure that controls movement by regulating it. Drawing on deconstruction and Derrida, this book argues for a rethinking of the intrinsic connection between the bridge and the writings of Orhan Pamuk. Identifying new metaphors in Pamuk's work, Hande Gürses shows the political potential of moving beyond the bridge.

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