

Mary Nyquist
Professor of English and Comparative Literature
University of Toronto

General Biographical and Academic Information:

Personal:

Citizenship: Canadian

Office Address: 170 St. George St., University of Toronto, Toronto M5R 2M8 and Isabel Bader,
Centre for Comparative Literature

E-Mail Address: mary.nyquist@utoronto.ca

Academic Degrees:

B.A. (summa cum laude), English, University of Minnesota; M.A. and Ph.D., English, University
of Toronto

Research Areas:

Early Modern Literature; Atlantic Colonial and Post-Colonial studies; Political Philosophy;
Feminist and Critical Race Theory; Early Modern, Modern, and Contemporary Poetry

University Appointments:

Professor, English Department (60%), Centre of Comparative Literature and Literature & Critical
Theory Program, Victoria College (40%); Institute of Women and Gender Studies (Status only)

Recent Honours and Awards:

Inclusion in Gale's Contemporary Authors

SSHRC Insight Grant (2013-18)

Irene Samuels Award for co-editorship of *Milton and Questions of History* (2013)

Jackman Humanities Fellowship (2011-12)

Honoured Scholar, Milton Society of America (2011)

Victoria College Senate Research Grant (2009-10; 2011-12)

Dean's Merit Award (2005, 2013)

SSHRC Standard Research Grant (2002-06)

Languages:

Written and oral comprehension: French, German; Latin; some Swedish and Dutch

Publications:

Academic Books:

Arbitrary Rule: Slavery, Tyranny, and the Power of Life and Death (University of Chicago Press, 2013)

Milton and Questions of History: Essays Past and Present by Canadians, eds. Feisal Mohammad and Mary Nyquist (University of Toronto Press, 2012)

Re-Membering Milton: New Essays on the Texts and Traditions, ed. Margaret Ferguson and Mary Nyquist (Routledge, Kegan and Paul, 1987)

Refereed Book Chapters Forthcoming:

"Friday as Fit Help," *Milton and the Long Restoration*, ed. Blair Hoxby and Ann Coiro (Oxford, 2015) [in press]

"The Liberty of Naming: Figurative Servitude, Slavery, and Service," *Slaveries Old and New: The Meaning of Freedom*, ed. Julia O'Connell Davidson (Proceedings of the British Academy, 2015 or 16)

"Ancient Liberties and Slaveries," *Oxford Handbook to Law and Literature, 1500-1700*, ed. Lorna Hutson and Bradin Cormack (Oxford, 2016)

Refereed Academic Journal Publications:

"Hobbes, Slavery and Despotical Rule," *Representations*, no. 106 (Summer, 2009), 1-33

"The Plight of Buchanan's Jephtha: Sacrifice, Sovereignty and Paternal Power," *Comparative Literature*, Vol. 60.4 (Fall 2008), 331-354

"Contemporary Ancestors of de Bry, Hobbes, and Milton," *University of Toronto Quarterly*, Special Issue: Milton in America, Vol. 77.3, ed. Paul Stevens (Summer, 2008), 837-875

"'Profuse, Proud Cleopatra: 'Barbarism' and Female Rule in Early Modern English Republicanism," in *The Representation of Gender in the English Revolution, 1640-1660*, ed. Sharon Achinstein, *Women's Studies*, Vol. 24 (1994), 85-130.

"The Father's Word / Satan's Wrath," *PMLA*, 100.2 (1985), 187-202.

"Reading the Fall: Discourse and Drama in Paradise Lost," *English Literary Renaissance*, 14.2 (1984), 199-229

Refereed Chapters in Books

"Equiano, Satanism, and Slavery," *Milton Now*, ed. Erin Murphy and Catharine Gray (Palgrave, 2014), 215-246

"Sovereignty and Conquest," *The Bloomsbury Companion to Hobbes*, ed. S. A. Lloyd (Bloomsbury Publishing: London, 2012), 313-19.

"Slavery, Resistance and Nation in Milton and Locke," *Early Modern Nationalism and Milton's England*, ed. David Loewenstein and Paul Stevens (Toronto: University of Toronto Press, 2008), 356-397

"Determining Influences: Mentorship and Resistance in the Anglo-American Realist Novel," *New Essays on Edith Wharton's 'House of Mirth'*, ed. Deborah Esch (Cambridge: Cambridge Univ. Press, 2000), 63-129

"Wanting Protection: 'Fair Ladies', Sensibility and Romance," *Mary Wollstonecraft and 200 Years of Feminisms*, ed. Eileen Yeo (London and New York: Rivers Oram Press, 1997), 61-85.

"Romance in the Forbidden Zone," *ReImagining Women: Representations of Women in Culture*, ed. Shirley Neuman and Glennis Stephenson (Toronto: Univ. of Toronto Press, 1993), 160-81.

"The Genesis of Gendered Subjectivity in the Divorce Tracts and *Paradise Lost*," *Re-membering Milton* (Routledge, 1987), 99-127

"Fallen Differences, Phallogocentric Discourses: Losing *Paradise Lost* to History," *Post-Structuralism and the Question of History*, ed. Derek Attridge, Geoff Bennington, and Robert Young (Cambridge University Press, 1987), 212-43

"Gynesis, Genesis, Exegesis: The Formation of Milton's Eve," *Witches, Cannibals, Divorce*, ed. Marjorie Garber (Johns Hopkins, 1986), 147-208

"Textual Overlapping and Dalilah's Harlot-Lap," in *Renaissance Texts and Literary Theory*, ed. Patricia Parker and David Quint (Johns Hopkins, 1986), 140-72

"Musing on Susanna's Music," *Lyric Poetry After the New Criticism*, ed. Chaviva Hosek and Patricia Parker (Cornell, 1985), 310-27

Conference Proceedings or Published Talks

"Ever (Wo)man's Friend," *Reconceiving Chaucer: Literary Theory and Historical Interpretations*, ed. Thomas Hahn, *Exemplaria*, 2.1 (1990), 37-47.

"Protesting Too Much: Feminist Discourse Under Pressure," Occasional Papers Series, Centre for Women's Studies, O.I.S.E., 1987

Selected Reprinted Articles or Chapters

"The Genesis of Gendered Subjectivity," *Paradise Lost, Norton Critical Edition*, ed. Jason Rosenblatt (2010)

"Romance in the Forbidden Zone," *Twentieth Century Literary Criticism*, Vol. 198, eds. Tom Schoenberg and Lawrence J. Trudeau (Detroit: Gale, 2008), 278-288

"Genesis of Gendered Subjectivity," *Gale's Literary Criticism from 1400 to 1800*, Vol. 97, ed. Tom Schoenberg and Lawrence J. Trudeau (Detroit: Gale, 2004), 250-51.

"The Genesis of Gendered Subjectivity," [rpt, abridged] *Paradise Lost: New Casebook Series*, ed. William Zunder (Hampshire: Macmillan Press, 1999), 156-179

"Textual Overlapping and Dalilah's Harlot-Lap," [rpt, abridged] *Homer*, ed. Katherine Callen King, Vol. 5, Classical Heritage, Gen. Ed. Ward W. Briggs, Jr., Vol. 5 (New York and London: Garland Publishing, Inc., 1994), 48-70

"Fallen Differences, Phallogocentric Discourses: Losing *Paradise Lost* to History," [rpt, abridged] *Critical Essays on Milton*, ed. Annabel Patterson (London and New York: Longmans, 1992), 165-84

Academic Work-in-Progress (in rough order of expected completion):

Milton, Laps(e) and Servitude

Hobbes, Despotism, and Resistance

Ritual Obeisance: Embodying Liberty and Servility

Species of Slavery in the Age of Revolutions

Literary Work in Progress

Using (manuscript of poetry)

Refereed Literary Publications

"Uncle Sam's Strike-Tease," [rpt.] *Cry Uncle*, ed. Allan Briesmaster. Aeolus House (2013)

"Without the Law," *Gendered Intersections: An Introduction to Women's and Gender Studies*, ed. Lesley Briggs and Pamela Downe (Firewood Publishing, 2005), 227

"Uncle Sam's Strike-Tease," Special Issue of *Resources for Feminist Research* on "Women in a World of War and Militarization," Vol. 30, Nos. 3 and 4, ed. Himani Bannerji and Shahrzad Mojab, (2003), 147

"The Silent Treatment," *The Malahat Review* (Winter, 2002), 52

"Struck Dumb," [rpt.] *Violence Against Women: New Canadian Perspectives*, eds. M. J. McKenna, Katherine M. & June Larkin (Toronto: Inanna Publications and Education Inc., 2002), 273-76

"The Work of Nature in the Age of Electronic" *Queen St. Quarterly*, Vol. 3, No. 4 (Winter 2000), 26

"Struck Dumb" in "Women and Education," special issue of *Canadian Woman Studies\les cahiers de la femme*, Vol. 17, 4 (Winter, 1998), 69-71

"Bruised" and "Unlicensed Literacy" in "Symbolic Violence and the Avant-Garde", special issue of *Tessera*, Vol. 21 (Winter, 1996), 66, 67

"Babytalk," *Contemporary Verse 2*, Vol. 16, no. 3 (Winter, 1994), 14

"Wet Toes," *Tessera*, Vol. 17, (Winter, 1994), 90-91