

Curriculum Vitae of Atsuko Sakaki

October 2022

A. BIOGRAPHICAL INFORMATION

1. ADDRESS

University of Toronto
Department of East Asian Studies
RL14219, 130 St. George Street
Toronto, Ontario
M5S3H1
(416) 946-7208

2. DEGREES

- 1992 Ph.D. in Asian Studies, University of British Columbia
“The Intertextual Novel and the Interrelational Self: Kurahashi Yumiko, a Japanese Postmodernist.” 315pp.
Advisor: Kinya Tsuruta
1988. M.A. in Comparative Literature and Culture, University of Tokyo
“Mizu no izanai: genjitsu dakkyaku no mittsu no michi--Genji, Forster, Tanizaki.”
(The main text 287pp. in Japanese, with a 7pp. English Abstract)
Advisor: Koji Kawamoto
1986. B.A. in British Studies, University of Tokyo
“The Moon in the Works of D.H. Lawrence.” 56pp. (in English)
Advisors: Minoru Hashiguchi, Koji Kawamoto

3. EMPLOYMENT

Unit of primary appointment: Department of East Asian Studies (July 2000 on)

Present appointment: Centre for Comparative Literature (July 2012 on)

Present Rank: Professor (July 2005 on)

Former Ranks:

Associate Member, Centre for Comparative Literature (March 2003)

Associate Professor (July 2000 to June 2005)

Date of appointment to Graduate School: July 1, 2001

Date of tenure: July 1, 2000

List of research and teaching appointments:

Special Project Professor

Department of Comparative Literature and Culture

University of Tokyo (May 6–June 5, 2016)

Associate Professor of Japanese Literature, Department of East Asian Languages and Civilizations

Harvard University (July 1997 to June 2000)

Assistant Professor of Japanese Literature, Department of East Asian Languages and Civilizations

Harvard University (July 1993 to June 1997)

Assistant Professor of Premodern Japanese Literature and Language, Department of Asian Studies

University of British Columbia (Fall, 1992 to Spring, 1993)

5. PROFESSIONAL AFFILIATIONS AND ACTIVITIES

(e.g. Editor of Journal(s), Officer of an academic organization).

Guest Editor, *literature* (ISSN 2410-9789), special issue, "Things, Space, and Sensation in, around, and through Modern Japanese Literature in Print (circa 1910–1990)." CfP published March 2022; submission due December 2022. MDPI, Basel, Switzerland.

Editorial Board, *The Journal of Japanese Studies*, Society for Japanese Studies/University of Washington

Editorial Board, *Trans Asia Photography*, University of Toronto/Duke University Press

Member, Comitato Scientifico, *Il Giappone Studi e Ricerche*, Università Degli Studi di Napoli “L’Orientale,” Dipartimento Asia, Africa e Mediterraneo

International Editorial Board, *Japan Forum*, British Association for Japanese Studies/Taylor and Francis

Advisory Board, *Re:locations*, University of Toronto

Modern Language Association of America
 American Comparative Literature Association
 European Association of Japanese Studies
 Association for Japanese Literary Studies
 Association for Literary Urban Studies
 Associate in Research, Edwin O. Reischauer Institute of Japanese Studies, Harvard University
 International Comparative Literature Association
 Japan Comparative Literature Association
 University of Tokyo Comparative Literature Association
 Society for the Study of Narrative

B. ACADEMIC HISTORY

6. i. **RESEARCH ENDEAVOURS**

Sports Narrated, Sporting Narratology. September 2015 to present. Received a SSHRC Insight Grant (March 2016–March 2023). Received a University of Toronto Excellence Award (June 1, 2017 to September 6, 2017, with Research Trainee Sooyun Clara Hong; May 20, 2019 to August 25, 2019, with Research Trainee Carlos Arceo). Culminated to date in 4 international refereed conference presentations.

Trains as Experienced Space-Time: Toward a New Narrative Theory. May 2019 to present. Received the Jackman Humanities Institute Scholars in Residence Program (for May 2020), the Work-Study Program (for June-August 2020), and an SIG grant (for July-August 2020). Culminated to date in 2 invited lectures, 1 completed book manuscript (138,800 words).

Writing to, on, and for the Likeminded. May 2019 to present. Culminated to date in 1 refereed journal article (February 2022), 1 invited journal article (March 2022), and 1 public speech (May 2022).

The Photographic Book as a Site of Translation. Fall 2013 to present. Received 2 SIGs (April 2013–March 2015). Culminated to date in 1 book chapter, 3 peer-reviewed journal articles, 2 accepted journal articles, and 6 international refereed conference presentations.

The Photographic Narrative of Modern Japan. Fall 2006 to August 2013. Received SSHRC (April 2008–March 2012) and Jackman Humanities Institute Faculty Research Fellowship (July 2010–June 2011). Culminated to date in 1 book published in October 2015, 4 refereed journal articles and 11 conference presentations. One paper translated and published in Japanese as a book chapter (February 2009). Another paper published in the conference proceedings (August 2009). Organized one conference (May 2007), two three-day seminars at a refereed conference (April 2008; March 2009) and two conference panels (June 2008; August 2008) on the subject; five more refereed presentations at international conferences (March 2007; June 2009; November 2009; October 2010; April 2011, August 2011), 1 invited talk (November 2014).

Translation of Horie Toshiyuki’s short stories. Fall 2010 to April 2018. A book manuscript completed and submitted.

Corporeality and Spatiality in Modern Japanese Fiction. Fall 2001 to present. Funded by SSHRC (April 2003-March 2007). Culminating to date in 2 draft chapters for a planned book, 1 book chapter (2007), 2 peer-reviewed article (2005, 2017), 2 book chapter manuscripts, 5 non-refereed articles, as well as several oral presentations at invited lectures, international conferences and workshops.

Obsessions with the Sino-Japanese Polarity in Japanese Literature. 1998 to present. Producing a book (2005), 3 refereed articles (in print), 2 book chapters (in print), as well as several oral presentations at invited talks and international conferences.

Narrative Performance in Modern Japanese Fiction. 1995-April 1998. Producing a book (1999), as well as several oral presentations at invited lectures and international conferences.

A study and translation of Kurahashi Yumiko. 1992-April 1998. Producing a book (1998), 2 refereed book chapters, 2 non-refereed book chapters, as well as several oral presentations at invited lectures and international conferences.

ii. **RESEARCH AWARDS** (grants, contracts, fellowships) during preceding 5 years including:

2020	Jackman Humanities Institute Scholar-in-Residence (\$2,000 + 5 RAs hire)
2019	University of Toronto Excellence Award (with Carlos Arceo) \$6,000
2017	University of Toronto Excellence Award (with Sooyun Hong) \$6,000
2016–23	Social Sciences and Humanities Research Council of Canada Insight Grant \$58,648
2016	Mitac Global Research Award (with Edwin Michielsen) \$5,000

C. **SCHOLARLY AND PROFESSIONAL WORK***

7. Refereed publications

i. Books Authored

Recontextualizing Texts: Narrative Performance in Modern Japanese Fiction. 272pp. Vol. 180 of Harvard East Asia Monograph. Cambridge, MA: The Asia Center Publications Program, Harvard University (distributed by Harvard University Press), 1999.

Obsessions with the Sino-Japanese Polarity in Japanese Literature. Honolulu, HI: University of Hawai'i Press, 2006.

The Rhetoric of Photography in Modern Japanese Literature: Materiality of the Visual Register as Narrated by Tanizaki Jun'ichirō, Abe Kōbō, Horie Toshiyuki and Kanai Mieko. Vol. 54 of Brill Japanese Studies Library. Leiden and Boston: Brill, 2015. 276pp. + xiv.

ii. Articles

"Shiga Naoya no 'Kurōdiasu no nikki': chichi to ko no mondai o chushin ni." *Hikaku bungaku* 31 (1989): 143-155.

"Japanese Perceptions of China: The Sinophilic Fiction of Tanizaki Jun'ichirō." *The Harvard Journal of Asiatic Studies*. Volume 59, No. 1 (June 1999): 187-218.

"Sliding Doors: Women of Letters in the Heterosocial Literary Field of Early Modern Japan." *The US-Japan Women's Journal*. English Supplement No. 17 (December 1999): 3-38.

"*Kajin no kigū*: The Meiji Political Novel and the Boundaries of Literature." *Monumenta Nipponica*. Volume 55, no. 1 (Spring 2000): 83-108.

"Scratch the Surface, Film the Face: Obsession with the Depth and Seduction of the Surface in Abe Kōbō's *Face of Another*." *Japan Forum* 17, no. 3 (October 2005): 369-388.

“Tanizaki Jun’ichirō, or Photography as Violence.” *Japan Forum* 22, no. 3-4 (2010): 381–404.

“The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” *Mechademia* 7 (Fall 2012): 57–76.

“Reading the Radial in Yukio Mishima’s *Spring Snow* after Jeff Wall.” *Word and Image: A Journal of Verbal/Visual Enquiry*. Accepted for publication in November 2014. 12,090 words.

“From Muse to Dandy to Guerrilla: Takeda Yuriko’s Photographic Eye.” *The U.S.-Japan Women’s Journal* 48 (December 2015): 33–59.

“Surfaces for Practices in Kanai Mieko’s *When Treading on Soft Earth*,: Translating Sensation from Screen to Novel.” *Comparative Literature Studies* 54, no. 3 (August 2017): 610–40.

“Shapes of Friendship: Commemorative Narratives of and around Horie Toshiyuki.” *The Journal of Japanese Studies* 48, no. 1 (winter 2022): 1–28.

“M for Mobilities, M for Memory: The Métro, Motorsports, Mass Market and Media, and Migrant Workers in Paris in Horie Toshiyuki’s ‘M’.” *Mobility Humanities*, Vol. 1, No. 2, July 2022, pp. 76-94.

iii. Book Chapters

“(Re)Canonizing Kurahashi Yumiko: Toward Alternative perspectives for ‘Modern’ ‘Japanese’ ‘Literature’.” Stephen Snyder and Philip Gabriel, eds. *Ōe and Beyond: Fiction in Contemporary Japan*. Honolulu, HI: U of Hawai’i P, 1999. 153–76.

“Kurahashi Yumiko’s Negotiations with the Fathers.” Chapter 11 of Rebecca Copeland and Esperanza Ramirez-Christensen, eds. *The Father/Daughter Plot: Japanese Literary Women*. Honolulu, HI: U of Hawai’i Press, 2001. 292–326.

“‘There Is No Such Place as Home’: Gotō Meisei, or Identity as Alterity,” in Mark Williams and Rachael Hutchinson, eds., *Representing the Other in Modern Japanese Literature: A Critical Approach*. London, England: Routledge, 2007. 292–311.

“Taming of the Strange: Arakida Rei Reads and Writes Stories of the Supernatural,” in P. F. Kornicki, Mata Patessio and G.G. Rowley, eds., *The Female as Subject: Reading and Writing in Early Modern Japan*. Ann Arbor, MI: Center for Japanese Studies, the University of Michigan, 2010. 151–70.

“Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism,” in Richard King and Cody Poulton and Katsuhiko Endo, eds., *Sino-Japanese Transculturation: From the Late Nineteenth Century to the End of the Pacific War*. Lanham, MD: Lexington Books, 2012. 33–43.

iv. Books edited

The Woman with the Flying Head and Other Stories by Kurahashi Yumiko. Edited, introduced, and translated by Atsuko Sakaki. 157pp. The First Volume of *Japanese Women Writing*. Armonk, NY: M. E. Sharpe, 1998. Rep. Routledge, 2015.

8. Non-Refereed Publications

i. Books Authored

Kōi to shite no shosetsu: Naratorojii o koete. In Japanese. 242pp. Tokyo: Shin’yōsha, 1996.

ii. Articles

“*Genji monogatari* to Enchi Fumiko ni okeru Joyce teki ishiki no katari.” Translation of Chieko I. Mulhern’s “The Joycean Narrative Consciousness in *The Tale of Genji* and Enchi Fumiko.” *Hikaku bungaku kenkyū* 54 (May 1988): 86-93.

Review of Tsuruta, Kin’ya and Theodore Goosen, eds. *Nature and the Search for Identity in Canadian and Japanese Literature*. Toronto, Ontario: U of Toronto-York U Joint Centre for Asia Pacific Studies, 1988. *Hikaku bungaku kenkyū* 55 (May 1989): 140-49.

“Keshin no mangekyō: Tanizaki Jun’ichirō no Taishō kōki shōhin-gun o meguru ichi kōsatsu” *Hikaku bungaku kenkyū* 55 (May 1989): 1-29.

“Kurahashi Yumiko no ‘Kōkan’ o yomu: shikai hon’an no hōhō o chūshin to shite.” *Takeda Akira senseitaikan kinen higashi ajia bunka ronshū*. Tokyo: Kyūko shoin, 1991. 487-498.

“The Severed Head in the Age of Technology: Three ‘Prophets’ with Computers in Kurahashi Yumiko’s *Popoi*.” *Kosumosu* 12 (1992): 1-6.

“Denaturalizing Nature, Dissolving the Self: An Analysis of Kurahashi Yumiko’s *Popoi*.” Kin’ya Tsuruta, ed. *Proceedings of the Conference on Nature and Selfhood in Japanese Literature*. Vancouver, BC: U of British Columbia, 1993. 241-56.

“Books in Japanese.” *The Japan Foundation Newsletter*. Vol. 32, no.1 (June 1994): 21-24.

“A Gallery of ‘Severed Heads’: A Comparative Study of Kurahashi Yumiko’s *Popoi*.” Ziva Ben-Porat, Hana Wirth-Nesher, Roseann Runte, and Hans R. Runte, eds. *Dramas of Desire/Visions of Beauty*. Earl Miner and Toru Haga, general eds. *Forces of Vision*, Vol. 1. The International Comparative Literature Association, 1995. 386-93.

“Autobiographizing Fiction? Fictionalizing Autobiography? A Contemporary Japanese Woman’s Experimentations with Meta-Autobiography.” Cornelia N. Moore, ed. *Constructions and Confrontations: Changing Representations of Women and Feminisms, East and West. Literary Studies, East and West*. Vol. 12. Honolulu, HI: University of Hawaii, 1996. 194-206. In-house reviewed.

“Japanese Literary Studies in Depth and in Context: From Twofold Marginality toward Complementary Integrity.” Eiji Sekine, ed. *Revisionism in Japanese Literary Studies. Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 2. West Lafayette, IN: Purdue University, 1996. 64-81.

“Re-Configuring the Dyad: Mother-Daughter Relationships in Kurahashi Yumiko’s Fiction.” Kin’ya Tsuruta, ed. *The Mother in Japanese Literature*. Vancouver, BC: U of British Columbia. April, 1997. 397-443.

“Another Travel of a Genre: *Kajin no kigu* as an Intersection of the Political Novel of the West and the Tradition of *kanshibun*.” Eiji Sekine, ed. *Ga/Zoku Dynamics in Japanese Literature. Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 3. November, 1997. 316-40.

“Good Bye *Shosetsu*, Hello Again, *Monogatari*? The Validity of Restoring Contextuality in Prose.” Eiji Sekine, ed. *Proceedings of the Midwest Association for Japanese Literary Studies*. Volume 4. Summer, 1998. 406-21.

“Fūkei no kawa, buntai no kawa.” *Mugendai* 92 (Winter 1992): 88-95. A review of Angela Yiu. *Chaos and Order in the Works of Natsume Sōseki*. Honolulu, HI: U of Hawai’i P, 1998. *The Journal of Asian Studies*. Vol. 59, no.1 (February 2000): 186-88.

A review of Nina Cornyetz. *Dangerous Women, Deadly Words: Phallic Fantasy and Modernity in Three Japanese Writers*. Stanford, CA: Stanford UP, 1999. *The Journal of Japanese Studies*. Vol. 26, no.1 (2000): 195-200.

“Archetypes Unbound: Domestication of the Five Chinese Imperial Consorts.” Rebecca Copeland, ed. *Proceedings of the Association for Japanese Literary Studies: Acts of Writing*. Volume 2 (Summer, 2001): 85-100.

“The Interface between the Fantastic and the Confessional: The Imagined Fictionality and Corporeal Interiority in Kurahashi Yumiko.” *The Association of Teachers in Japanese Newsletter*. Vol. 25, no.3 (September, 2002). Insert: 8-12.

“Mad Woman Walking: Higuchi Ichiyō as a Flaneur.” Eds. Janice Brown and Sonja Arntzen. *Across Time and Genre: Reading and Writing Japanese Women's Texts*. Conference Proceedings. Edmonton, AB: Department of East Asian Studies, University of Alberta, 2002. 181–85.

A review of M. Cody Poulton. *Spirits of Another Sort: The Plays of Izumi Kyōka*. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2001. *Monumenta Nipponica*. Vol. 57, no.2 (Summer 2002): 249–52.

A review of Seiji Lippit. *Topographies of Japanese Modernism*. New York, NY: Columbia UP, 2002. *Japanese Language and Literature: Journal of the Association of Teachers of Japanese*. Vol. 36, no. 2 (October 2002): 201–205.

“Being a Part of and Apart from the Complex: The Modern Urban Life in Kanai Mieko's Corporeal Narrative.” An abstract. *The Association of Teachers in Japanese Occasional Papers*. No.2 (Spring 2003): 5–6.

“The Orientation of the Body.” A review article on Ayako Kano, *Acting Like a Woman in Modern Japan: Theatre, Gender, and Nationalism* (New York, NY: Palgrave, 2001). *Monumenta Nipponica*. Vol. 58, no.3 (Autumn 2003): 397–405.

“With Traces: The Iterability of Memory and Narration in Kanai Mieko's *Yawarakai tsuchi o funde*,” *Proceedings of the Association for Japanese Literary Studies* 4 (2003): 296–310.

“Materializing Narratology: Kanai Mieko's Corporeal Narrative.” *Proceedings of the Association for Japanese Literary Studies* 5 (2004): 212–26.

A review article. Tomiko Yoda. *Gender and National Literature: Heian Texts in the Constructions of Japanese Modernity*. Durham, NC: Duke UP, 2004. *Harvard Journal of Asiatic Studies*. Vol. 66, no.1 (June 2006): 289–301.

“Tenbō: Hokubei ni okeru Nihon bungaku kenkyū no sakkon.” (An Overview of the Current State of Japanese Literary Studies in North America) *Nihon kindai bungaku* 76 (May 2007): 305-310.

“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki's *Oparaban* (Auparavant, 1998).” *The Proceedings of the Association for Japanese Literature* 8 (Summer 2007): 232–244.

“Is the Pen Mightier than the Mouse? Phenomenology of Japanese Word Processing.” Dennis Washburn and James Dorsey, eds., *Reading Material: The Production of Narratives, Genres, and Literary Identities. The Proceedings of Association for Japanese Literary Studies* 7 (October 2007): 85–93.

A review of Thomas LaMarre, *Shadows on the Screen: Tanizaki Jun'ichirō on Cinema and "Oriental" Aesthetics*. Ann Arbor, MI: U of Michigan, Center for Japanese Studies, 2005. *Japanese Language and Literature* 44, no. 1 (October 2007): 132–38.

A review of Timothy J. Van Compernelle, *The Uses of Memory: The Critique of Modernity in the Fiction of Higuchi Ichio*. Cambridge, MA: Harvard Asia Center, 2006. *Clio: A Journal of Literature, History, and the Philosophy of History* 37, no. 2 (Spring 2008): 297–303.

“Stumbling Past the Threshold of Languages: Natsume Kinnosuke's Contiguous Space of Language, Literature, and Theory.” Atsuko Ueda and Richard Okada, eds., *Literature and Literary Theory, PAJLS* Vol. 9 (Summer 2008): 38–50.

“Kanai Mieko o yondewa kaku nichijō soretomo hinichijō?” *Shinchō* Vol. 105, no. 12 (December 2008): 210–11.

“Breezes through Rooms with Light: Kanai Mieko by Roland Barthes by Kanai Mieko.” Joshua S. Mostow and Sharalyn Orbaugh, eds., *Parody, PAJLS* Vol. 10 (Summer 2009): 204–19.

“Bungakuteki kankyō to shite no Amerika hikaku bungakukai.” Foreword to *Hikaku bungaku kenkyū* 95 (August 2010): 1-5.

A review of Christopher Bolton, *Sublime Voices: The Fictional Science and Scientific Fiction of Abe Kōbō*. Cambridge, MA: Harvard Asia Center, 2009. *The Journal of Japanese Studies* 37, no. 1 (Winter 2011): 243–48.

“Translation/Transmediation: An Introduction.” *Poetica: An International Journal for Linguistic-Literary Studies* 78 (December 2012): i-xii.

“Photography as Corporeal Reproduction: Swapping Pregnancy for Photography in Kanai Mieko’s *Tama-ya*.” *Poetica: An International Journal for Linguistic-Literary Studies* 78 (December 2012): 49–68.

“‘Runa pāku nite’ tekusuto no kūkan o arukeba.” [Walking in the Space of “At Luna Park”] Special issue, *Hagiwara Sakutarō no fūkei* [Landscape for Hagiwara Sakutarō]. Ed. Toshiko Ellis. *Hikaku bungaku kenkyū* [Comparative Literature Studies] 98 (Fall 2013): 6-16, and an English abstract, i.

A review of *Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture*. By Seth Jacobowitz. Harvard University Asia Center, 2016. *Monumenta Nipponica* 71, no. 2 (2016): 411–17.

“Atsuko Sakaki on ‘The Trade’ by Yumiko Kurahashi.” *Abe Kōbō and Home*. Special issue. *The Scofield* 3, no. 1 (January 2018): 179–180.

“Atsuko Sakaki on *The Locked Room* by Paul Auster.” *Abe Kōbō and Home*. Special issue. *The Scofield* 3, no. 1 (January 2018): 180–181.

“Kanai Mieko *Yawarakai tsuchi o funde*, ni miru hyōsō no jissen: Kankaku o sukurin kara shōsetsu e.” Trans. Katano Yūtarō. *Waseda bungaku* (March 2018): 240–265.

A review of Franz Prichard, *Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan* (Columbia University Press, 2019). *Japanese Language and Literature* 54, no. 1 (April 2020): 142–148.

“Robert Frank to and from Japan.” *Revue internationale de Photolittérature* n°4 [En ligne], mis en ligne le 09 février 2022, consulté le 09 mars 2022. 6,408 words. URL : <http://phlit.org/press/?articlerevue=robert-frank-to-and-from-japan>

iii. Book chapters

“Fūkei no kawa, buntai no kawa: Ibuse Masuji no meisaku ‘Kawa.’” Translation of Anthony V. Liman’s “The River.” Sukehiro Hirakawa and Kinya Tsuruta, eds. *Animizumu o yomu: Nihon bungaku ni nagareru shizen, seimei, jiko*. Tokyo: Shin’yōsha, 1993. 318–37.

Ibuse bungaku no honshitsu: Rotsurishi to nihon no kokoro. Translation of Anthony V. Liman’s *A Critical Study of the Literary Style of Ibuse Masuji: As Sensitive as Waters* (Lewiston, KY: E.W. Mellon, 1992), 622pp., into Japanese. 2 vols. Tokyo: Meiji shoin, 1994.

“‘Watashi’ to ‘kare’ no aida: Kurahashi Yumiko ni miru ‘tasha’ gainen to no tawamure.” Kinya Tsuruta, ed. *Nihon bungaku ni okeru tasha*. Tokyo: Shin’yōsha, 1994. 342–63.

“Tawamureru, monogatari: uta no kontekusuto-sei o megutte.” Kawamoto Kōji, ed. *Uta to shi no keifu. Sōsho hikaku bungaku hikaku bunka*. Vol.5. Tokyo: Chūō kōronsha, 1994. 157–74.

“Bosei saikō: Hayashi Fumiko no tekisuto ni okeru ashiki haha.” Translation of Janice Brown’s “Rewriting the Maternal: ‘Bad Mothers’ in the Texts of Hayashi Fumiko.” Hirakawa Sukehiro and Takao Hagiwara, eds. *Nihon bungaku ni okeru haha*. Tokyo: Shin’yōsha, 1997. 297–322.

“Kurahashi Yumiko no fuikushon ni okeru haha musume kankei o megutte.” Translation of Atsuko Sakaki’s “Re-Configuring the Dyad: Mother-Daughter Relationships in Kurahashi Yumiko’s Fiction.” Hirakawa and Hagiwara. 323–68.

“Kurahashi Yumiko.” Ed. Jay Rubin. *Modern Japanese Writers*. New York, NY: Scribners and Sons, 2000. 185-198. Solicited.

“Kurahashi Yumiko.” Kan Satoko, ed. *Bessatsu Kokubungaku kaishaku to kanshō: Josei sakka <genzai>*. Tokyo: Shibundō, 2004. 182–91.

“Tanizaki Jun’ichirō to shashin: Masshō to shinpan no yokubō no kenji.” Trans. Nishimoto Yasuo. Chiba Shunji and Anne Bayard-Sakai, eds., *Tanizaki Jun’ichirō: Kyōkai o koete*. Tokyo: Kasama shoin, 2009. 96–127.

“Kaisetsu: Yume no hon to soine shite.” In Kanai Mieko, *Kishibe no nai umi*. Tokyo: Kawade bunko, 2009. 368–75.

“Eigoken ni okeru Nihon bungaku juyō no sakkon,” in Nihon hikaku bungaku kai, ed., *Ekkyō suru kotonoha: Sekai to deau Nihon bungaku*. Tokyo: Sairyūsha, 2012. 89–95.

“Abe Kōbō 1924–1993 (Japanese novelist, short-story writer, poet, essayist, screenwriter, and playwright).” In *Twentieth-Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, & Other Creative Writers Who Died Between 1900 & 1999*. Volume 297. *Twentieth-Century Literature Criticism*. Detroit, MI: Gale, 2014. 1–122. As Editorial Advisor.

“The Elusive and Haunting Portrait of the Mother in and around Narratives of Barthes, Tanizaki, Kanai and Guibert.” In Claude Paul and Eva Werth, eds., *Comparatisme et Intermédialité Comparatism and Intermediality. Réflexions sur la relativité culturelle de la pratique intermédiaire. Reflections on the cultural relativity of intermedial practice*. Saarbrücker Beiträge zur vergleichenden Literatur- und Kulturwissenschaft, Bd. 69. Würzburg: Königshausen & Neumann, 2015. 265–82.

“Hon’yakusha no kyōji: Namekata-sensei ni oshiete itadaita koto.” Kawashima Hiromi, et. al., eds., *Namekata Akio sensei beige kinen bunshū*. November 2020. 108–9.

“Bungakusha no ryōshin to yoyū: Kawanishi-sensei no go-shidō o ukete.” Namekata Akio, Ōya Reiko, and Nishikawa Kensei, eds., *Kawanishi Susumu sensei sotsuju kinen bunshū*. February 2022. 57–60.

iv. Books edited

Translation/Transmediation. Special issue of *Poetica: International Journal of Linguistic-Literary Studies* 78 (December 2012), Tokyo: Yūshōdō shoten. Guest editor. 130pp.

8. Manuscripts/publications, etc. in preparation and submitted to publishers but not yet accepted.

“Canon and De-Canonization.” An entry in the *Hikaku bungaku handobukku* [Comparative Literature Handbook], edited by Imahashi Eiko, Inoue Ken, et. al., University of Tokyo Press, Tokyo, Japan. Solicited. In Japanese. Expected publication date 2024.

“Picture Imperfect: Gotō Meisei’s *Shintoku mondō* and the Conundrums of Photodocumentary.” A chapter in a collection of essays edited by Ayelet Zohar and Frank Feltens. 10, 255 words.

M and Other Stories by Toshiyuki Horié. A book of translation, manuscript (40,000 words).

“Being a Part of and Apart from the Complex: Gotō Meisei’s Warped Space and the Contingency of Belonging.” Completed May 30, 2008. Manuscript double-spaced, 12 pt., 49 pages.

“Archetypes Unbound: Engendering Quotation of the Five Chinese Imperial Consorts

and Ambivalence toward a Major Literature.” Completed on April 1, 2007. Submitted for review (Oxford University Press) to a volume of essays on translation, edited by David Damrosch (Columbia University) and Wiebke Denecke (Barnard College). Manuscript double-spaced, 12pt., 30 pages.

“Dis-Orienting Abe Kōbō: Manchuria, Aporia and Nomadia.” Completed. 28 pages.

9. Papers presented at meetings and symposia (* refereed)

“On *Mont Saint Victoire* by Suzuki Risaku and Paul Cézanne.” TAP Relaunch. CONTACT Photography Festival. Toronto, Ontario, Canada. On line. May 26, 2022.

*“Health, Hazard, and Hallucination of Intra-City Cycling: Modern Japanese Narratives of (Im)Mobilities and Affordances in (Sub)Urban Space.” FRINGE/ALUS Symposium, “Urban (Im)mobilities and Borderland Narratives.” Universidad de Alcalá (Madrid, Spain). On line. October 15, 2021.

*“Health, Hazard, and Hallucination of Intra-City Cycling: Sharing Urban Space with a Machine That Has a Mind of Its Own.” Urban Studies 10. European Association for Japanese Studies. Universiteit Gent (Ghent, Belgium). On line. August 27, 2021.

*“Injury as Insight into the Asymmetry of Human Coordinates in *A Paratext to A Left-Hand Diary* by Hiraide Takashi.” Embodied and Embodying Space-Time in Aural, Visual, and Textual Narratives. American Comparative Literature Association. On line. April 9, 2021.

*Organizer and chair of the seminar, “Embodied and Embodying Space-Time in Aural, Visual, and Textual Narratives.” American Comparative Literature Association. On line. April 9–11, 2021.

Keynote Roundtable: “Borders of Theory/Mobility of Borders.” Writing/Borders: A Conference Honoring Brett de Bary. Cornell University, April 18, 2020. Brett de Bary; Hirata Yumi; Atsuko Sakaki; Atsuko Ueda; Tomiko Yoda; Janet Walker; Christine Marran. Invited. [cancelled due to the COVID-19 pandemic] Invited.

“Robert Frank’s Round Trips: Photographic Books in the Flux of Translation and Transmediation.” Envisioning 20th Century Japan: Science, Technology, and the International Scene. Yale University, April 24–26, 2020. Invited. [Cancelled due to the COVID-19 pandemic] Invited.

* Organizer and chair of the seminar, “Embodied and Embodying Space-Time in Visual and Textual Narratives.” American Comparative Literature Association. Chicago, IL, USA. March 16–19, 2020. [Cancelled due to the COVID-19 pandemic]

*“Injury as Insight into the Asymmetry of Human Coordinates in *A Paratext to A Left-hand Diary* by Hiraide Takashi.” American Comparative Literature Association. Chicago, IL, USA. March 17, 2020. [cancelled due to the COVID-19 pandemic]

*“Reading the Radial in Mishima Yukio’s *Spring Snow*.” Association for Asian Studies. Denver, Colorado, USA. March 23, 2019.

*“Picture Imperfect: Gotō Meisei’s *Shintoku mondō* and the Conundrums of Photodocumentary.” Association for Japanese Literary Studies. University of California, Berkeley. California, USA. September 8, 2018.

“Sand in My Shoes, A Stone in My Pocket: Gotō Meisei Writes Peripatetic, Topological, and Geological Experience of the City of Incidentalities.” *Mapping the Imagination*. Department of East Asian Studies, University of Toronto. April 6, 2018.

“Reading the Radial in Mishima Yukio’s *Spring Snow*.” *Realms of Words: Literature, Performance and the Media in Japan*. Isituto Italiano di Studi Orientali Sapienza Università di Roma. Rome, Italy. February 27, 2018. Invited.

Discussant to Professor Yurou Zhong, “Toward a Chinese Grammatology.” Historical Study of East Asia. Asian Institute, University of Toronto. January 18, 2018.

*“From Second to Third Person: On a Train En Route to the Cultural Other.” International Comparative Literature Association. University of Vienna, Vienna, Austria. July 22, 2016.

“The Lost Word, the Lasting Word: Eulogies, Dedications and Other Asymmetrical Narratives of Friendship by Horie Toshiyuki.” Symposium: The Poetics of Friendship in Early Modern and Modern East Asia. University of California Berkeley, Berkeley, California, USA. February 27, 2016. Invited.

*“Joining Forces, Parting Ways: Trajectories of Travelogue in Photographic Image and Text.” The American Comparative Literature Association annual meeting. Harvard University, Cambridge, Massachusetts, USA. March 18, 2016.

*“A Walk through St. Petersburg: Gotō Meisei’s Translation of the City of Incidentalities.” American Comparative Literature Association. Seattle, WA, USA. March 27, 2015.

*“Catalogue of Quotations, Information Highway and Life with TV in Kanai Mieko’s *When Treading on Soft Earth*.” European Association for Japanese Studies 2014 Conference. University of Ljubljana. Ljubljana, Slovenia. August 30, 2014.

“Catalogue of Quotations, Information Highway and Life with TV in Kanai Mieko’s *When Treading on Soft Earth*.” Sound, Image, Text in East Asia: Boundary Fluidity. A conference at the Department of East Asian Studies, the University of Toronto. May 2, 2014.

“Sōseki Bordering.” Sōseki’s Diversity. The University of Michigan. Ann Arbor, MI, USA. April 19, 2014.

*“Robert Frank to and from Japan: Photographic Books as Cultural Capitals in the Flux of Translation and Transmediation.” American Comparative Literature Association. New York University. New York, NY, USA. March 23, 2014.

*“Photographs, Lost, Found and Fabricated: The Elusive and Haunting Portrait of the Mother in and around Narratives of Barthes, Tanizaki, Kanai and Guibert.” International Comparative Literature Association. Paris, France. July 19, 2013.

*Organizer and chair of the seminar, “‘Where Were You When?’ ‘Wish You Were Here’ ‘Same Place, Different Time’: Rhetoric of Sharing and Separation across Time or Space.” American Comparative Literature Association. University of Toronto, Toronto, Ontario, Canada. April 5–7, 2013.

*“From Second Person to Third Person: A Sad Young Man/Woman on a Train En Route to the Cultural Other.” American Comparative Literature Association. University of Toronto, Toronto, Ontario, Canada. April 7, 2013.

Discussant for the panel, “Space and Ideology in the Realm of Consciousness.” Contested Spaces. The Thirteenth Annual Graduate Conference. The Department of East Asian Studies, the University of Toronto. March 2, 2013.

“What’s the Matter with ‘M’? Horie Toshiyuki Addresses Multi-sensorial Multiculturalism in Paris, circa 1995.” New Narrative V: Bodies/Cities. University of Toronto, Toronto, Ontario, Canada. May 4, 2012.

*“Image and Spectacle in Yukio Mishima’s *Spring Snow* after Jeff Wall.” European Association for Japanese Studies 2011 Conference. University of Tallinn. Tallinn, Estonia. August 25, 2011.

“Image and Spectacle in Yukio Mishima’s *Spring Snow* after Jeff Wall.” New Narrative IV: Image and Spectacle. University of Toronto, Toronto, Ontario, Canada. May 6, 2011.

*“Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s *Tama ya*.” Association for Asian Studies, Honolulu, Hawaii, USA, April 3, 2011.

Navigator, *Tosca’s Kiss*, a film showing, the Jackman Humanities Institute. January 13, 2011.

Co-organizer and moderator, “Why Images?” A symposium. The Jackman Humanities Institute. University of Toronto.

November 4, 2010.

*Organizer of the Panel, “Modern Japanese Literature’s Engagement of Photography as a Reproducible Art and a Medium for Mimetic Representation of Self.” Association for Japanese Literary Studies, Yale University, New Haven, Connecticut, USA, October 17, 2010.

*“Kanai Mieko/Watanabe Kanendo, *The Cities of Déjà-vu* or the (In)commensurability of the Text/Image.” Association for Japanese Literary Studies, Yale University, New Haven, Connecticut, USA, October 17, 2010.

“The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” The Jackman Humanities Institute, University of Toronto, Toronto, Ontario, USA, September 30, 2010.

“What’s the Matter with “M”? Horie Toshiyuki Addresses Multi- sensorial Multiculturalism in Paris, circa 1995.” Senses and the City. Department of East Asian Studies, University of Toronto, Toronto, Ontario, Canada. May 8, 2010.

*“Image-Text-Texture as Sensation: Roland Barthes and Kanai Mieko Handling Photographs, Pages and Fabric.” American Comparative Literature Association. New Orleans, Louisiana, USA. April 3, 2010.

Discussant to a panel Japan’s France: Imagery of France in Japanese Painting and Fiction, 1900 to 1950.” The annual meeting of the Association for Asian Studies. March 26, 2010.

Discussant to a panel “Metamorphosis, Narration & Voice: the power of women’s desire in contemporary Japanese texts.” The 10th annual East Asian Studies Graduate Student Conference. March 13, 2010.

*“From the Muse to the Dandy to the Guerrilla: Takeda Yuriko’s Photographic Eye.” Association for Japanese Literary Studies, Rutgers University, New Brunswick, New Jersey, USA, November 7, 2009.

*“The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” Asian Studies Conference Japan, Sophia University, Tokyo, Japan, June 21, 2009.

*Organizer and chair of the seminar, “Against the Global Vernacular” American Comparative Literature Association, Harvard University, Cambridge, Massachusetts, USA, March 27-29, 2009.

*“Hands for Seeing, Eyes for Touching” in the above stated seminar. March 29, 2009.

*“What’s the Matter with M?” European Association for Japanese Studies, University of Lecce, Lecce, Italy, September 23, 2008.

*Organizer of the panel, “What You See Is What You Want: Intervention of Text in the Space Within and Beyond the Frame,” Association for Japanese Literary Studies, University of British Columbia, Vancouver, B.C., August 20, 2008.

*“Breezes through Rooms with Light: Kanai Mieko by Roland Barthes by Kanai Mieko” on the above listed panel.

*Organizer and chair of the panel, “Material Mediations of the Volatile Body: The Frame and Texture of Corporeality in Contemporary Japanese Visual/Textual Arts,” Asian Studies Conference Japan, Rikkyō University, Tokyo, Japan, June 21, 2008.

*“Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s *Tama ya*” in the above listed panel.

*Organizer and chair of the seminar, “Photographic Processes and the Narrative.” Arrivals and Departures. The American Comparative Literature Association. Long Beach, California, USA. April 24–27, 2008.

*“Alterity, Alteration, Alternation: Kanai Mieko/Watanabe Kanendo *The City of Déjà-vu* or (In)Commensurability of Photography and Text.” Arrivals and Departures. The American Comparative Literature Association. Long Beach, California, USA. April 27, 2008.

“Waves from Opposing Shores: Exchanges in a Classical Language in the Age of Nationalism.” Japan/China Cultural Relations. University of Victoria, Victoria, B.C. January 25, 2008. Invited.

“Dis-Orienting Abe Kōbō: Aporia, Nomadia, Manchuria.” Workshop: “Möbius Rings – Instances of Cultural Translation between China, Japan, and the ‘West’.” Forum “Wege des Wissens” (“Circulation of Knowledge”). Wissenschaftskolleg zu Berlin (Institute for Advanced Study), Berlin, Germany. December 13, 2007. Invited.

“Stumbling Past the Threshold of Languages: Natsume Kinnosuke’s Contiguous Space of Language, Literature and Theory.” Featured panel: Rethinking Sōseki’s *Bungakuron*: A Centennial Celebration. Literature and Literary Theory. The 16th annual meeting of the Association for Japanese Literary Studies. Princeton University. November 3, 2007. Invited.

“Tanizaki Jun’ichirō, or Photography as Violence.” “Entitled: The Text/Image Interface in Japan and Beyond.” The University of Toronto. May 3, 2007.

Organizer and moderator of the conference, “Entitled: The Text/Image Interface in Japan and Beyond.” The University of Toronto. May 3, 2007. Oral. 8 presenters including self.

*“What’s the Matter with *M*? Horie Toshiyuki Addresses the Multisensorial Multiculturalism in Paris, circa. 1995.” The American Comparative Literature Association. Puerba, Mexico. April 21, 2007.

“Photography as Manifestation of Desire for Erasure and Violation.” Tanizaki Jun.ichirō, ou l’écriture par-delà les frontières. A symposium organized by Professor Anne Bayard-Sakai. Institut National des Langues et Civilisations Orientales, Paris, France. March 22, 2007. Invited.

Discussant of the panel: Problems in Mediation. Event, Moment, World: (Re)Thinking Asia and East Asian Studies. The Seventh Annual Graduate Students Conference. Department of East Asian Studies. The University of Toronto. March 10, 2007.

“Taming of the Strange: Arakida Reijo Reads and Writes Stories of the Strange.” A conference on Tokugawa Women’s literacy, organized by Professor Peter Kornicki and Dr. Mara Patessio. Cambridge University, Cambridge, England. September 3, 2006. Invited.

*“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki’s *Oparaban* (Auparavant, 1998).” The Fifteenth Annual Meeting of the Association for Japanese Literary Studies. Jōsai International University. Tokyo. July 1, 2006.

*“What’s the Matter with *M*? Horie Toshiyuki Addresses the Multisensorial Multiculturalism in Paris, circa. 1995.” The Asian Studies Conference Japan. International Christian University. Tokyo. June 24, 2006.

*Chair of the panel, “The Other and the Same in Recent Japanese Literature and Film.” The Asian Studies Conference Japan. International Christian University. Tokyo. June 24, 2006.

Speaker on the Roundtable. Traditional Chinese Women through a Modern Lens. A conference organized by Professors Ellen Widmer and Grace Fong. Fairbank Center for East Asian Research, Harvard University. June 18, 2006.

“Engendering Quotation and Ambivalence toward a Major Literature in the Trajectories of the Five Chinese Imperial Consorts in Japan.” Translating Contexts of Chinese Poetry. Organized by Professor Graham Sanders. University of Toronto. April 15, 2006.

*“The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives.” The 58th Annual Meeting of the Association for Asian Studies. San Francisco, California. April 8, 2006.

Discussant of the panel, "Text in Travel." Tales Told Twice: Imitation & Transgression. The Sixth annual East Asian Studies graduate conference. University of Toronto. March 11th, 2006.

"Engendering Quotation and Ambivalence toward a Major Literature in the Trajectories of the Five Chinese Imperial Consorts in Japan." Translatio: Translation and Cultural Appropriation in the Ancient World. Columbia University. New York, USA. March 4, 2006. Invited.

*"Is the Pen Mightier than the Mouse? Phenomenology of Japanese Word Processing." Reading Material: The Production of Narratives, Genres, and Literary Identities. The Fourteenth Annual meeting of the Association for Japanese Literary Studies. Dartmouth College. Hanover, New Hampshire, USA. October 7, 2005.

*"Anonymously Yours: Photography in Contemporary Japanese Fiction." The Eleventh Conference of the European Association for Japanese Studies. University of Vienna. Vienna, Austria. September 3, 2005.

"Anonymously Yours: Photography, Flanerie, and the Ethics of Voyeurism." The City, the Body, and the Text in Modern Japan. Organized by Atsuko Sakaki. University of Toronto. April 30, 2005.

"What is a 'Relevant' Literary Theory?" A workshop on Natsume Sōseki's *Bungakuron*. Organized by Prof. Michael Bourdaghs. University of California, Los Angeles. March 14, 2005. Invited.

*"Dis-Orienting Abe Kōbō: Manchuria, Aporia, and Nomadia." Landscape Imagined and Remembered. The Thirteenth Annual Meeting of the Association for Japanese Literary Studies. University of Washington, Seattle. October 23, 2004.

"Site Unseen: Imaginary Voyages to China and Back in Some Heian Narratives." New Approaches to Early Japanese Textuality: Functions, Occasions and Genres of *kanshibun*. A workshop organized by Ms. Wiebke Denecke at Harvard University. May 8, 2004. Invited.

"Manchuria, Aporia, and Abe Kōbō." Manchuria as Borderland: History, Culture, and Identity in a Colonial Space. A workshop organized by Professor Mark C. Elliott and Dr. Shao Dan at the Fairbank Center for East Asian Research, Harvard University. April 30, 2004. Invited.

*"Incidentality of Belonging: The Everyday Life in Gotō Meisei's Apartment Megaplex Novels." A paper for the panel "Space and Corporeality in the Twentieth Century Modern Japanese Literature." The Annual Meeting of the Association for Asian Studies. San Diego, California. March 4, 2004.

*"Materializing Narratology: Kanai Mieko's Corporeal Narrative." The Twelfth Annual Meeting of the Association for Japanese Literary Studies. The University of California, Los Angeles. November 21, 2003.

Discussant for the panel, "Portraying War: Private Memory and Public Discourse." The Fourth Annual Graduate Students' Conference on "War and Peace: The East Asian Context." The University of Toronto, the Department of East Asian Studies. October 4, 2003.

*"Transnational Communications in the Classical Language in the Age of Nationalism." A paper presented on the panel, "Continental Asian Crosscurrents in Early Modern Japan." The Third Bi-Annual Meeting of the International Congress for Asian Scholars. Singapore. August 21, 2003.

"'There Is No Such Place Like Home': Gotō Meisei, or Identity as Alterity." Japan and its Others: A Critical Approach to Modern Japanese Literature. A conference organized by Drs. Mark Williams and Rachael Hutchinson. The University of Leeds. June 23-25, 2003. Invited.

"Scratch the Surface, Film the Face: Obsession with the Depth and Seduction of the Surface in Abe Kōbō's *Face of Another*." Japanese Film and the War. A seminar organized by Professor Doug Slaymaker. The University of Kentucky. March 1, 2003. Invited.

*Chair of a panel, "The Text, the Body, the City: Space and Corporeality in Modern Japanese Narratives." The Association for Teachers in Japanese Seminar. A meeting in conjunction with the Annual Meeting of the Association of Asian Studies. New York, New York. March 26, 2003.

*“Being a Part of and Apart from the Complex: The Modern Urban Life in Kanai Mieko’s Corporeal Narrative.” A paper presented on the panel, “The Text, the Body, the City.” The Association for Teachers in Japanese Seminar. A meeting in conjunction with the Annual Meeting of the Association of Asian Studies. New York, New York. March 26, 2003.

“From the Edifying to the Edible: The Chinese Fetishism and the China Fetish.” The Canon of Chinese Poetry in East Asia. Workshop organized by Professor Wilt Idema. Department of East Asian Languages and Civilizations. Harvard University. August 24, 2002. Invited.

*“With Traces: The Iterability of Memory and Narration in Kanai Mieko’s *Yawarakai tsuchi o funde*,” The Association for Japanese Literary Studies annual meeting. Purdue University. West Lafayette, Indiana. October 5, 2002.

*“The Interface between the Fantastic and the Confessional: The Imagined Fictionality and Corporeal Interiority in Kurahashi Yumiko.” Feminists Read the Fantastic. Roundtable organized by Professor Jan Bardsley. Association for Teachers of Japanese Annual Meeting. Washington, DC. April 4, 2002.

Discussant for the panel, “Modern Japanese Aesthetics.” Asia Interacts: The 2nd Annual Graduate Student’s Conference. Department of East Asian Studies. University of Toronto. October 20, 2001.

*“Mad Woman Walking: Higuchi Ichiyo as a Flaneur.” Across Time and Genre. The University of Alberta. Edmonton, AB. August 19, 2001.

“From the Edifying to the Edible: Chinese Fetishism and China Fetish in Early Modern Japanese Literature.” The International Conference for Asian Scholars 2nd meeting. Berlin, Germany. August 9, 2001.
Discussant for the panel, “Japan as Literary Form.” Japan From Somewhere Else: The 10th Annual Meeting of the Association for Japanese Literary Studies. Tufts University. Medford, MA. November 11, 2001.

*“Traffic of Languages: Positions of Sinophiles in Early Modern to Contemporary Japan.” The Fifth Annual Association for Asian Studies Japan Conference. Sophia University, Tokyo. June 24, 2001.

*“Archetypes Unbound: Domestication of the Five Chinese Imperial Concubines.” The Association of Japanese Literary Studies annual meeting. Washington University, St. Louis. November 11, 2000.

Discussant for the panel, “Gender and Race.” Innovations in Asian Identity: Graduate Student’s Conference. Department of East Asian Studies. University of Toronto. October 21, 2000.

*“Site Unseen: Imaginary Trips to China in Classical Japanese Literature.” The New England Association for Asian Studies annual meeting. Brown University. September 30, 2000.

*“Rescuing History from the Nation’: Arakida Reijo, a Woman Historian.” Part of a panel on Tokugawa women. The 2000 Annual Meeting of the Association for Asian Studies, San Diego, California. Chaired by Professor Helen Hardacre. March 10, 2000.

*“Master, Thy Name Is ‘Woman, *Chinese*, Other’: Inverted Coloniality in Taishō Sinophilic Fiction.” The 50th Annual Meeting of the Association for Asian Studies. A paper on the panel organized by Mr. Emanuel Pastreich. Chaired by Professor Joshua A. Fogel. Washington, D.C. March 26, 1998.

*“Good-bye, *Shosetsu*, and Hello Again, *Monogatari*?: The Validity of Restoration of Contextuality in Prose Fiction.” The Sixth Meeting of the Midwest Association of Japanese Literary Studies. University of Michigan. Chaired by Professor Komori Yoichi. October 26, 1997.

Discussant of a Panel: “Public Discourse on Sexuality and Womanhood in Japan, Korea, and China in 1900s-1940s.” The 49th Association for Asian Studies Annual Meeting. Chicago, Illinois. Organized by Ms. Jiweon Shin. Chaired by Professor Merry White. March 13, 1997.

*“Another Travel of a Genre: *Kajin no kigu* as an Intersection of the Political Novel of the West and the Tradition of *kanshibun*.” University of Indiana at Bloomington. The Fifth Annual Conference of the Midwest Association of Japanese Literary Studies. Chaired by Professor Edith Sarra, University of Indiana at Bloomington. November 1-3, 1996.

“The Latter-Day Lady Nijo: Autobiography as Fiction and Text as Intertext in Kurahashi Yumiko’s *Symposium*.” University of Alberta. The Asian Studies Pacific Regional Conference. Chaired by Professor Sonja Arntzen, University of Alberta. June 22, 1996.

“My Art Belongs to Daddy? Kurahashi Performing Fathers.” Harvard University. A conference: (Un) Dutiful Daughters: Modern Japanese Female Writers and Their Cultural Fathers. Sponsored by the Edwin O. Reischauer Institute of Japanese Studies. May 4, 1996.

*“Japanese Literary Studies in Depth and in Context: From Twofold Marginality toward Complementary Integrity.” University of Wisconsin-Madison. Chaired by Professor James O’Brien, University of Wisconsin-Madison. The Fourth Annual Conference of the Midwest Association for Japanese Literary Studies. November 11, 1995.

“Reconfiguring the Dyad: Mother-Daughter Relationships in Kurahashi Yumiko’s Fiction.” University of British Columbia. August 7, 1995. Chaired by Professor Kinya Tsuruta, University of British Columbia. The Conference on Mothers in Japanese Literature. Invited.

*“Thinking Beauty: Dethronement of the Patriarchal Views in Mori Ogai’s *Gan*.” Chaired by Professor Hosea Hirata, Princeton University. Washington, D.C. Association of Asian Studies Annual Convention. April 9, 1995.

*“Dissolving Subjectivity: Performativity and Paradox in Themes, the Text and the Narrative of Kurahashi Yumiko, a Japanese Female Postmodernist.” Edmonton, Alberta. The 14th International Comparative Literature Association Congress. Chaired by Professor Darko Suvin, McGill University. August 17, 1994.

Respondent to a panel, “Disruptive Acts: Bending Gender Roles in Premodern Japanese Court Literature.” Toronto, Ontario. December 27, 1993. Modern Language Association of America Annual Convention.

“With/Drawing Lines: The Laugh of Kurahashi Yumiko.” Chaired by Professor Sharalyn Orbaugh, University of California, Berkeley. Japan Slashing: A Conference on the Binaries That Configure the Study of Japan. Sponsored by Center for Japanese Studies. University of California at Berkeley. December 3, 1993. Invited.

*“Bracketing ‘the Anti-World’ in the Noh Mode: A Reading of Kurahashi Yumiko’s ‘The Long Passage of Dreams’.” Chaired by Professor Ila Goody, York University. Hong Kong. The 34th International Congress for Asian and North African Studies. August 25, 1993.

“Denaturing ‘Nature,’ Dissolving the ‘Self’: An Analysis of Kurahashi Yumiko’s *Popoi*.” August 26, 1992. Chaired by Professor Kinya Tsuruta, University of British Columbia. Josai-UBC Joint Conference on Nature and Selfhood in Japanese Literature. Vancouver, B.C. Invited.

*“A Gallery of ‘Severed Heads’: A Comparative Study of Kurahashi Yumiko’s *Popoi*.” August 1991. Chaired by Professor Mark Jewel, Musashi University. The 13th International Comparative Literature Association Conference. Tokyo.

“The Mother-Child Relationships in Kawabata Yasunari’s *Yama no oto*.” Chaired by Professor Cody Poulton, University of Victoria. Canadian Asian Studies Association Annual Conference. Victoria, B.C. May 1990. Invited.

In Japanese

“Narativu o dō yomuka: posuto kozo shugi jidai no shutaizō.” July 7, 1993. Chaired by Professor Kōji Kawamoto, University of Tokyo. Department of Comparative Literature and Culture. University of Tokyo. July 7, 1993.

*“Shiga Naoya no ‘Kurodiasu no nikki.’” Japan Comparative Literature Association National Congress. Tokyo. June 1988.

“Tanizaki Jun’ichirō no mizu no mochiifu.” Chaired by Professor Toru Haga, University of Tokyo. University of Tokyo Comparative Literature Association Annual Workshop. Tokyo. March 1988.

10. Invited Lectures

“It’s Not ‘I,’ It’s ‘You’: Second-Person Narratives on the Train in Butor, Kurahashi, and Tawada.” The Society of the Humanities. Cornell University. Ithaca, NY, USA. April 22, 2019.

“From Muse to Dandy to Guerrilla: Takeda Yuriko’s Photographic Eye.” The Department of East Asian Languages and Cultures. The University of California, Berkeley. November 26, 2014.

“Abe Kōbō in Manchuria: Disorienting a Japanese Novelist.” Lansdowne Lecture (Keynote speech for the conference “Japan/China Cultural Relations”). University of Victoria, Victoria, B.C. January 24, 2008.

“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki’s *Oparaban* (Auparavant, 1998).” Forum “Wege des Wissens” (“Circulation of Knowledge”). Wissenschaftskolleg zu Berlin (Institute for Advanced Study), Berlin, Germany. December 12, 2007.

“Being a Part of and Apart from the Complex: Gotō Meisei’s Warped Space and the Contingency of Belonging.” January 19, 2006. Department of East Asian Languages and Cultures. University of Southern California. Los Angeles, CA, USA.

“Traffic of Languages: Nakamura Shin’ichirō’s *Kumo no yukiki* and Ambivalence toward a Major Literature.” April 16, 2005. Boulder, Colorado, U.S.A. Keynote Speech for the annual meeting of Rocky Mountain Southwest Region Japan Seminar. University of Colorado-Boulder. Funded by the Association for Asian Studies.

“Being a Part of and Apart from the Complex: Gotō Meisei’s Warped Space and Incidentalality of Belonging.” The Council on East Asian Studies. Yale University. January 27, 2005.

“The Woman Who Wasn’t There: The Fantastic as the Alternative Confessional in Kurahashi Yumiko.” Department of Modern Languages. Swarthmore College. Swarthmore, Pennsylvania. October 23, 2003.

“From the Edifying to the Edible: Chinese Connoisseurship and China Fetish.” Department of East Asian Languages and Civilizations, the University of Chicago. Hosted by Professor Norma Field. January 26, 2001.

“Sliding Doors: Women of Letters in Early Modern Japan.” Asian Cultural Studies Seminar. The Humanities Center. Harvard University. Chaired by Professor Leo Ou-fan Lee. November 10, 1999.

“Wrestling with ‘Lady Murasaki’: Sliding Doors in the Heterosocial Literary Field of Early Modern Japan.” Department of Asian Languages and Literatures. Wesleyan University. Chaired by Professor Yoshiko Yokochi-Samuel. February 23, 1999.

“‘The Mother-Daughter Dyad in Kurahashi Yumiko’s ‘Virginia’ and ‘The Long Passage of Dreams.’” Department of Japanese. Wellesley College. Chaired by Professor Carolyn Morley. February 9, 1999.

“*Kajin no kigū*, or Boundaries of ‘Modernity,’ ‘Japanese’ and ‘Literature.’” Department of East Asian Studies, University of Toronto. Chaired by Professor Richard Guisso. December 11, 1998.

“The Masculine Hand: Women Writing Like Men.” Department of Asian Languages and Cultures, the University of Michigan. Chaired by Professor Esperanza Ramirez-Christensen. March 11, 1998.

“East Asian Intercultural Dialogues and Their Significance in the World Today.” A presentation on a panel, “East Asian Intercultural Dialogues.” Organized by Professors Wei-ming Tu and Stephen Owen. Asia Center, Harvard University. March 5, 1998.

Untitled. A presentation on the relationship between narratives and poetry for a workshop “East Asian Poetry.” Organized by Dr. Paul Rouzer. Asia Center, Harvard University. March 2, 1998.

“Spectacle Strikes Back: Cultural and Gender Relations in Natsume Sōseki’s *Kusamakura*.” The Department of East Asian Languages, the University of California, Berkeley. Chaired by Professor H. Mack Horton. February 6, 1998.

“Unmaking the Tableau: Natsume Sōseki’s *Kusamakura* and Gender/Genre Politics.” The Edwin O. Reischauer Institute of Japanese Studies Japan Forum lecture. Hosted by Professor Jay Rubin. December 11, 1997.

“*Kajin no kigū* and the Boundaries of Japanese Literature.” Harvard University. The Ford Foundation Workshop on Visual and Material Representation of Modern Japan. Chaired by Ms. Noriko Murai. April 30, 1997.

“From the Edifying to the Edible: Japanese Literary Representation of China, 1915-1921.” Wesleyan University, Mansfield Freeman Center for East Asian Studies. Chaired by Professor William Johnston. February 13, 1997.

“Aestheticizing China, Sinicizing the Other: Mori Ōgai’s *Wild Goose* and the Early Twentieth Century Japanese Male Writers’ Re-Presentations of China.” Harvard University. Co-sponsored by the Harvard Asian and Asian-American Gender Studies Forum (Ms. Daisy Ng) and the Chinese Cultural Studies Workshop (Professors Leo Lee and Wei Shang). March 14, 1996.

“Thinking Beauty: Dethronement of Patriarchal Views in Mori Ōgai’s *Gan*.” Stanford University. Chaired by Professor Thomas Hare, Stanford University. Sponsored by the Department of Asian Languages, Stanford University. March 1, 1996.

“Kurahashi Yumiko’s ‘The Long Passage of Dreams’ as a Crossroad of the Postmodern and the Premodern.” University of Toronto. Sponsored by Department of East Asian Studies, University of Toronto. Chaired by Professor Kenneth L. Richard, University of Toronto. January 27, 1994.

“Kurahashi Yumiko in the Context of Modern Japanese ‘Women’s’ Literature.” University of Toronto, Toronto, Ontario. Invited by Department of East Asian Studies, University of Toronto. Chaired by Professor Kenneth L. Richard, University of Toronto. January 20, 1994.

“Denaturalizing Nature, Dissolving the Self, Deconstructing the Novel: Themes, Texts and Narratives of Kurahashi Yumiko.” Sponsored by Department of East Asian Languages. University of California at Berkeley. March 8, 1993.

“The Text/Self as a Collage: Kurahashi Yumiko’s *Popoi* as a Subversive Novel.” Sponsored by Department of East Asian Languages and Civilizations. Harvard University. Cambridge, Massachusetts. January 26, 1993.

For section "C" above, please indicate, where applicable:

- Author*, title, journal, abbreviation, volume number, inclusive page numbers, and year.
- For Books - also include editors, editions, publisher and place of publication.
- Whether you are primary, secondary or joint author.

D. **LIST OF COURSES** (in preceding 5 years)

12. Indicate in each case whether you had major responsibility for design of course. Provide course outline, reading list and set of essay topics as evidence of ability in designing courses.

A. Undergraduate courses taught

EAS194H: East Asia through Music (Winter 2021; Winter 2023)

EAS263H: Classical Japanese Literature (Fall 2019; Fall 2022)

VIC403H: The Tale of Genji: Adaptation, Translation, Remediation, Theorization (Winter 2017; Fall 2019; Winter 2023)

EAS365H: Classical Japanese Part II (Winter 2017; Winter 2020)

CCR199H: Writing Matters: Tools for Text Production in and around Japanese Literature (Winter 2015; Winter 2016; Winter 2019)

VIC401H: Diasporic Cities: Itinerant Narratives of Metropolises by Travellers and Expatriates (Winter 2015; Fall 2016; Fall 2017; Fall 2020)

VIC401H1F: The Rhetoric of Photography (Fall 2018)

East Asian Studies 209: Approaches to East Asia (Fall 2016; Fall 2017)

East Asian Studies 330: Narrative Strategies in Modern Japanese Fiction (Winter 2019; Winter 2021)

East Asian Studies 444H: The City, the Body and the Text in Modern Japanese Literature (Fall 2018; Fall 2020)

B. Graduate courses taught

COL5126HS: Sports Narrated (Winter 2020)

Comparative Literature 5101H: Diasporic Cities: Itinerant Narratives of Metropolises by Travellers and Expatriates (Winter 2015; Fall 2016; Fall 2017; Fall 2020)

JLA5082H: The Rhetoric of Photography (Fall 2015; Fall 2018; Fall 2022)

East Asian Studies 1345H: Readings in Japanese Literary Criticism (Winter 2016)

C. Theses supervised. Indicate whether primary or secondary supervisor.

i. Master's Students:

Hyoseak Stephen Choi, "Losing the War, Winning the Pooh: Ishii Momoko and the Construction of Contemporary Children's Literature in Postwar Japan." (Primary)

Marlowe Gardiner-Heslin, "Renegotiating Normalcy: Gender and Marginality in the Fiction and Film of Recessional Japan." (Primary)

Nicole Belinda Go, "A Visual Theory of Natsume Sōseki: The Emperor and the Modern Meiji Man." (Primary)

Gergana Ivanova, "Textual Variations of Sei Shōnagon's Makura no Sōshi: Perception of the Text and the Authorial Voice." (Primary, with Sonja Arntzen, EAS)

Lianne Zwarenstein, "Hidden Meanings: Tradition and the Contemporary World in Medieval Japanese Women's Diaries" (Primary, with Sonja Arntzen, EAS)

Sara Osenton, "Insidiously Cute: Undertones and Ideologies in the Culture of Kawaii" (Primary, with Jennifer Purtle, EAS)

ii. Doctoral Students:

Joseph Klemens (Centre for Comparative Literature)

"Aural Readings: Performative Monologues as Oppositional Narratives." Advisory committee member, and Final Oral Examination committee member. September 2019–defence August, 2022.

Edwin Michielsen (Department of East Asian Studies)

"Assembling Solidarity: Proletarian Arts and Internationalism in East Asia." Primary. September 2013–March 2021.

Kristin Leigh Sivak (Department of East Asian Studies)

"Serving Stories: Servant Characters in Twentieth Century Japanese Literature." Primary. September 2011–August 2020.

Darcy Gauthier (Centre for Comparative Literature)

"The Politics and Aesthetics of Haunting in 1950s Japan." Primary. September 2009–June 2020.

Jing Wang (Department of East Asian Studies)

"Spatializing Modernity: Colonial Contexts of Urban Space in Modern Japanese Literature." Primary. September 2007–August 2018.

Jennifer Junna Lau (Department of East Asian Studies)

“Borderspaces in Text and Image: Representing Canada in Chinese Textual Culture (1868–1938).” Secondary. September 2010–August 2017.

Christin Bohnke (Department of Germanic Languages and Literatures)

“Postcolonial Theory Reconsidered: Discourses of Race, Gender, and Imperialism in the German-Japanese Realm.” Secondary. September 2014–July 2017.

Baryon Tensor Posadas (Department of East Asian Studies)

“Doppelganger: Double Fictions and Double Visions of Japanese Modernity.” Primary. September 2004–May 2010.

Chikako Nagayama (Department of Sociology and Equity Studies in Education, Ontario Institute for Studies in Education)

“Fantasy of Empire: Ri Koh-ran, Bodily Excess and the Cinematic Construction of Space.” Secondary. September 2004–June 2009.

Jessica Tsui-yan Li (Centre for Comparative Literature)

“Rewriting the Female Body in Eileen Chang’s Fiction and Self-Translations.” Secondary. Completed July 2007.

The Ph.D. Dissertation Advisory Committee

Gianmarco Bocchi, Centre for Comparative Literature, U of T (as Primary)

Kristopher Poulin-Thibault, Centre for Comparative Literature, U of T

Aliju Kim, East Asian Studies, U of T

The Ph.D. Qualifying Examinations Committee

Aliju Kim, East Asian Studies, U of T
Committee member in Modern Japanese Literature
May–June 2021

Gianmarco Bocchi, Comparative Literature, U of T
Chair and Examiner for Field Examination
October 26, 2020

Kristopher Poulin-Thibault, Comparative Literature, U of T
Committee member for Field Examination
December 5, 2016

Edwin Michielsen, East Asian Studies, U of T
Chair and examiner in Modern Japanese literature
November 30, 2015

Non-Advisory voting member, Ph. D. Final Oral Examination

Mark McConaghy (East Asian Studies)
“Writing Villages: Language, Objects, and Spirituality in the Discovery of Rural China, 1911-1949.”
April 2017

Lara Pehar (Germanic Languages and Literatures)
“Kafka: A Blueprint of Desire.”
December 2016

iv. Teaching at Other Institutions

Intensive Graduate Seminar:

“Itinerant Narratives: Arrivals in, Departures from, Making Sense of and Remembering Berlin.”
Department of Comparative Literature and Culture, University of Tokyo. May–June, 2016.

E. **ADMINISTRATIVE POSITIONS**

(indicate period of service and function)

13. A. Positions held and service on committees and organizations within the University

Tenure and promotion review, subcommittee on teaching, for Professor Amanda Goodman (Fall 2022)

Faculty Council Representative (for The Centre for Comparative Literature; 2019–2020; for East Asian Studies, 2020–2021)

Policy Committee, Centre for Comparative Literature (Spring 2017; 2020–2021)

Chair, PhD dissertation oral defence, Jonathan Smith, Faculty of Music (for East Asian Studies) (Spring 2020)

Japanese Language CLTA search committee (EAS; Spring 2020)

Tenure and promotion review committee for Professor Yurou Zhong (EAS; Fall 2019)

PTR Committee. The Centre for Comparative Literature (Spring 2019)

Graduate Admissions Committee. The Centre for Comparative Literature (Spring 2019)

Graduate Admissions Committee, Department of East Asian Studies (Spring 2017)

Graduate Curriculum Committee, Department of East Asian Studies (Fall 2016)

Prof. Amanda Goodman Third-Year Review Committee, Departments of Religious Studies and East Asian Studies (Fall 2016)

Prof. Ann Komaromi Promotion Review Committee, Centre for Comparative Literature (Winter 2016)

Jackman Humanities Institute Mellon Post-Doctoral Fellowship Review Sub-Committee (for the Centre for Comparative Literature) (Winter 2016)

Chair’s Search, Department of East Asian Studies, Dean’s Advisory Committee (Winter 2016)

Chair, PhD dissertation oral defence, Christopher Spahr, Department of Linguistics (for Comparative Literature) (December 2015)

Chair, PhD dissertation oral defence, Vasuki Shanmuganathan, Department of Germanic Languages and Literatures (for East Asian Studies) (August 2015)

Director’s Search (Centre for Comparative Literature), Dean’s advisory committee (Summer 2015)

Teaching Review, Professor Linda Feng (Fall 2013)

Tenure Review, Professor Janet Poole (Winter 2013)

Jackman Humanities Institute Post-Doctoral Fellow Sub committee (Fall 2012)

Jackman Humanities Institute Faculty Research Fellow Committee (Fall 2012)

Graduate Coordinator for East Asian Studies (Winter 2008-Winter 2010; Fall 2011-Winter 2012)

Graduate Admissions Committee for East Asian Studies (2002; 2003; 2006; 2007; 2008; 2010; 2012)

Chair, Ph. D. Oral defence, Christopher Ernst, The Department of History (August 2011)

Teaching reviewer, Senior Lecturer Appointment, University of Toronto (September 2011)

Reviewer, Senior librarian appointment, University of Toronto (April 2011)

Promotion Review, Professor Eric Cazdyn (Fall 2010)

External Referee, *East Asia Forum* (Spring/Summer 2010)

Jackman Humanities Institute Graduate Fellowship review committee (Spring 2010)

Jackman Humanities Institute Undergraduate review committee (Spring 2010)

Jackman Humanities Institute Postdoctoral fellowship review committee (Winter 2010)

Jackman Humanities Institute Program for the Arts review committee (Winter 2010)

SGS award committee (SSHRC CGM; Connaught; Avie Bennett) (2009-10)

MAPS admissions and program committee (Winter 2008-2010)

Department award committee (Winter 2008)

Tenure committee for Professor Jesook Song (Winter 2008)

Tenure committee for Professor Ken Kawashima (Winter 2008)

Premodern Chinese Cultural Studies assistant professor search committee (Winter 2008)

Chinese language director search committee (Winter 2008)

Korean literature assistant professor search committee (Winter 2007)

Departmental Website subcommittee (Winter 2007)

Teaching evaluator, tenure committee for Professor Tom Keirstead (Fall 2006)

Research evaluator, tenure committee for Professor Meng Yue (Fall 2006)

Dean's Representative, Search Committee, Assistant Professor in Popular Culture, Media, Transnationality, China/Japan, Department of Anthropology (Fall 2005-Winter 2006)

Dean's Representative, Search Committee, Assistant Professor in Theory/Method, South Asia, Department of Anthropology (Fall 2005-Winter 2006)

Graduate Curriculum Committee (September 2004-2007)

Coordinator, East Asian Studies lecture series (September 2004-2007)

Internal Referee of Research, Third Year Review for Professor Jesook Song (Summer 2005)

Graduate Coordinator (July 2002 to December 2003)

Chair, The Ph. D. Final Oral Defense, Elizabeth M. Davis-Stofka (the Centre for the Study of Religion) (April 10, 2003)

Tenure Committee for Professor Eric Cazdyn (Winter 2003)

Dean's Representative, Search Committee, Assistant Professor in Buddhism, the Study of Religion (Fall 2002)

Dean's Advisory Committee on the extension of appointment for Professor Rick Guisso (November 12, 2002)

Undergraduate Coordinator (September 2001 to June 2002)

Undergraduate Curriculum Committee (September 2001 to June 2002)

Promotion to Full Professor Review for Professor Nakajima, Teaching Evaluator (Winter 2002)

Search Committee, Assistant Professor in East Asian Cultural Studies/Japanese History (Fall 2001)

Third Year Review Committee for Professor Eric Cazdyn (Fall 2001)

Tenure Review Committee for Professor Graham Sanders (Winter 2000)

Search Committee, Assistant Professor in East Asian Cultural Studies/Japanese History (Winter 2001)

C. Positions held and service on committees and organizations outside the University of scholarly and academic significance.

Guest Editor, *literature* (ISSN 2410-9789), special issue, "Things, Space, and Sensation in, around, and through Modern Japanese Literature in Print (circa 1910–1990)." MDPI, Basel, Switzerland. (March 2022-present)

Member, Editorial Board, *The Journal of Japanese Studies* (ISSN 0095-6848 [print], 1549-4721 [web]), Society for Japanese Studies/University of Washington. Seattle, Washington, USA. (July 2022-present)

Member, Editorial Board, *Trans Asia Photography*, University of Toronto/Duke University Press (June 2021-present)

Member, Comitato Scientifico, *Il Giappone Studi e Ricerche*, Università Degli Studi di Napoli "L'Orientale," Dipartimento Asia, Africa e Mediterraneo. Naples, Italy. (-present)

Member, International Editorial Board, *Japan Forum*, Taylor and Francis, UK (April 2011-present)

Member, Advisory Board, *Re:locations*, University of Toronto (Spring 2015-present)

External Referee, full professor promotion review, the University of Chicago (Winter 2021/22)

External Referee, full professor promotion review, the University of Washington (Summer 2021)

External Referee, *Bunron: Zeitschrift für literaturwissenschaftliche Japanforschung* (Summer 2021)

External Referee, *Harvard Journal of Asiatic Studies* (Spring 2021)

External Referee *Japan Forum* (May-July 2011; Summer 2020)

External Referee, tenure review, Princeton University (Fall 2019)

External Referee, book manuscript, Columbia University Press (Summer 2019)

External Referee, *The Comparatist* (Summer 2019)

SSHRC Insight Grant External Reviewer (Winter 2019)

External Referee, tenure review, University of Michigan (Fall 2018)

External Referee, *PMLA*. (November 2015, September 2018)

External Referee, *Comparative Literature Studies* (Summer 2016; Summer 2018)

External Referee, full professor promotion review, Swarthmore College (Fall 2017)

External Referee, Canada Council, Killam Research Fellowship (Summer 2016)

External Referee, tenure review, Montana State University, Bozeman, Montana, USA. (August 2015)

Chair, External Review Committee, Department of Pacific and Asian Studies, University of Victoria (April–June 2015)

SSHRC Insight Grant External Reviewer (Winter 2014)

External Reviewer, Promotion to Full Professor, University of Colorado Boulder (Fall 2013)

External Reviewer, Promotion to Full Professor, University of California Los Angeles (Winter 2013)

External Reviewer, Promotion to Full Professor, Princeton University (Fall 2012)

Blurb Writer and Reviewer of pen-ultimate copy-edited manuscript, Harvard University Asian Center Publication Program (Fall 2012)

External Reviewer, Tenure and Promotion to Associate Professor, Boston University (Summer 2012)

External Reviewer, Tenure and Promotion to Associate Professor, Boston University (May–August 2011)

External Reviewer, Post Doctoral Fellowships, Institute of Advance Study, Princeton University (2008–10)

External Reviewer, Tenure, Emory University (2009)

External Reviewer, Tenure, University of Massachusetts-Amherst (2008)

External Reviewer, Tenure, University of Minnesota (2008)

External Reviewer, Tenure, University of Chicago (2007)

External Reviewer, Tenure, Swarthmore College (2007)

External Reviewer, Tenure, Lewis and Clark College (2007)

Selection Committee member, the William Riley Parker Prize, the Modern Language Association of America (2005–2008)

Anonymous Referee, The Social Sciences and Humanities Research Council of Canada (most recently 2006)

Planning Committee member. Sino-Japanese Cultural Relations in the Early Twentieth Century. University of Victoria. (2005–2007)

External Reviewer, Tenure/Associate Professor Promotion, University of Chicago (2006)

External Reviewer, Third Year Review/Assistant Professor, Swarthmore College (2006)

External Reviewer, Full Professor Promotion, Washington University, St. Louis (2005)

External Reviewer, Full Professor Promotion, Tufts University (2005)

External Reviewer, Tenure/Associate Professor Promotion, University of Minnesota (2005)

Solicited Nominator, the John W. Kluge Prize, Library of Congress, Washington, D.C., USA (2004)

External Reviewer, the University of Alberta

External Reviewer, Tenure/Associate Professor Promotion, Miami University, Ohio

External Reviewer, Tenure/Associate Professor Promotion, Indiana University

Reviewer, *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*

Reviewer, *Monumenta Nipponica*

Reviewer, *The Journal of Japanese Studies*

Reviewer, *The Journal of Asian Studies*

Reviewer, *Japanese Language and Literature* (most recently 2007)

Anonymous Referee, the Journal of the Oriental Society of Australia

Anonymous Referee, *The Journal of Japanese Studies* (most recently 2011)

Anonymous Referee, *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*

Anonymous Referee, *East Asia Forum*

Anonymous Referee, the Asia Center Publications, Harvard University Press (most recently 2006)

Anonymous Referee, The ATJ (Association of Teachers in Japanese) Seminar applications

Consultation formally solicited by the chair of the search committee in Japanese literature by Harvard University, Department of East Asian Languages and Civilizations, Cambridge, Massachusetts, U.S.A. (twice)

Consultation with junior colleagues in the field of Japanese literature (reading and commenting on their manuscripts for publication and grant applications; career planning advising; recommendation letters)